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GUIDE

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'Legends'

DC mini-series involves most titles, will spin off a number of new ones

By Maggie Thompson

"*Legends* is so tied in with all the new DC series, even *Wonder Woman* — plus the significant ongoing books — that it is going to be a very crucial series," Editor Mike Gold said in a phone interview. "It's also kind of interesting, because, outside of *Superman*, it's John Byrne's first standing-on-his-own DC mini-series.

"More important still, it will satisfy some curiosity in comics fandom, because John will be drawing about 35 DC characters."

Legends has been announced as a six-issue DC mini-series.

"As many comics ideas develop, they change considerably," DC Publicity and Special Events Manager Peggy May said. "*Legends* is many steps of evolution removed from a title that had been mentioned, *Crisis on Captive Earths.* But *Legends* is the forthcoming company-wide project involving major cross-overs."

Mike Gold will edit the title. John Byrne will draw it. John Ostrander and Len Wein have been scheduled to write the series, which will involve most of DC's titles and produce a number of spin-off titles.

"Unlike *Crisis,*" May said, "we will

(LEGENDS, Page 3)

***Legion of Super-Heroes* #23 will mark the last appearance of Superboy in a Legion story — perhaps his last appearance in any story. Steve Lightle returned to *Legion* to pencil the story by Paul Levitz in which Mon-El is forced to return to the Phantom Zone. "This story will affect the Legion for a very long time," Lightle told *CBG*.**

Second Class Mail
▶News!◀
Please Rush!

This Week

***The Shadow* is hot and new. He's also classic and old. Read about both of him. .. 1, 24, & 26**

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Upcoming Now Comics sample, *Batman* upcoming, Superman's new beginning, more flood news, *American Splendor* in paperback, Ballantine's House of Collectibles, more. .....1, 3, 10, 22, 24, &36

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Now Comics' free sample

16-page preview comic to appear only in *CBG* #650, with cover available by mail

Now Comics will turn the four centerspread pages of the 650th issue of ***Comics Buyer's Guide*** into the world's first pull-out-fold-down-trim-off-8x5½"-*all-new*-special-16-page *Now Comics Preview* comic book.

The story is an idea by Chris Ecker (of *Eb'nn*) involving *all* the Now Comics Characters. The idea was polished into layout form by Marc Hansen (of *Ralph Snarf Adventures*), and written by Mike Dimpsey (of *Eb'nn*).

"It's a tremendous feat of teamwork," said Tony Caputo, publisher of Now Comics. "Each artist is drawing his own characters in *each panel*. This was to show the public what fantastic work they'll expect to see in each issue of the artist's own book."

Caputo said there is a problem with *Vector*'s video graphics being printed in black-and-white. "The video graphics that Jim [McGreal] developed for the preview had to be converted to b&w. I think it looks great, *but* it doesn't express the vivid color backgrounds of a computer video game — which makes *Vector* outstanding from any other comic book on the market. Though his comic art portions turned out fantastic, as usual."

Caputo said he had read several articles where fans have asked for inexpensive "previews" of a company's new project or character.

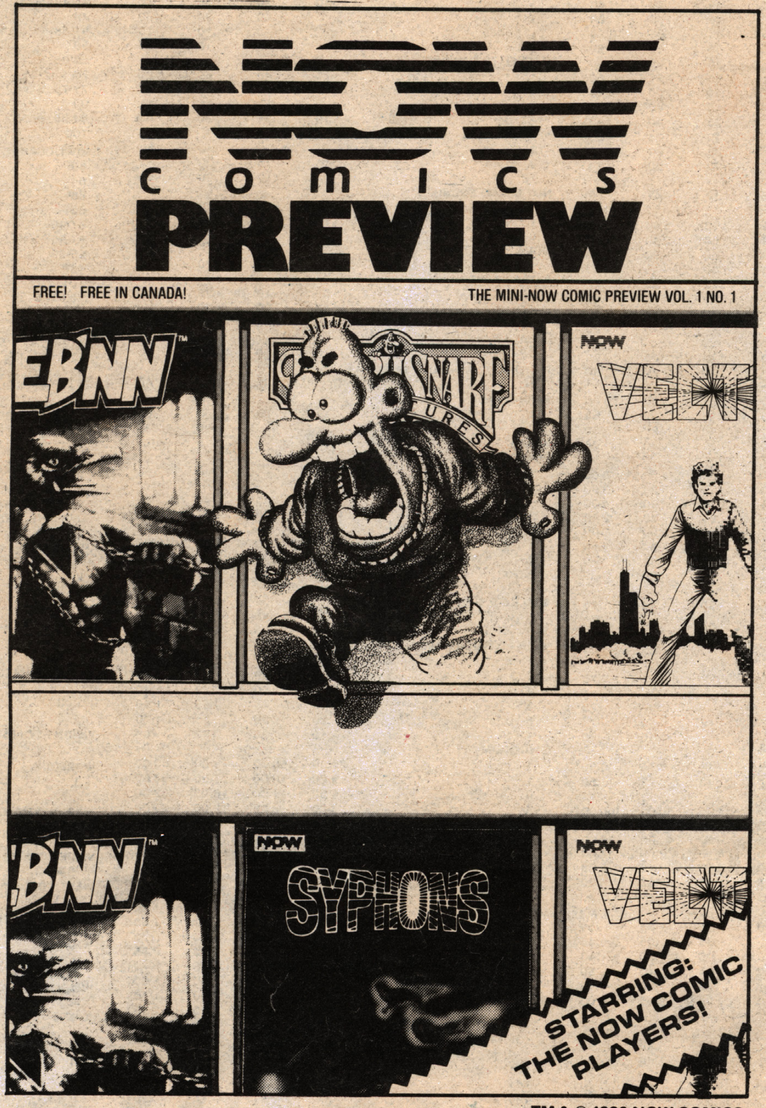
"We at Now Comics know that our comic books are of utmost quality, but the fans don't, yet," he said. "They haven't seen any material. We want to show the public that Now Comics are great books and, with this 16-page preview, they'll get at least a hint of what to expect from a Now Comic."

Anoter facet in this preview venture is the availability of a full-color cover.

"What's a comic book without a full-color cover?" Caputo asked. "The fan can just send in for a full-color cover which, because of the small "mini" size can be stapled on with an ordinary office stapler. Besides, the inside back cover has the conclusion to the 16-page story.

Also on the back cover is an area for the fans to have the preview book autographed by the artists and writer.

There is a 25-cent postage and handling charge for the cover, so Now Comics can deliver it flat.



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Flashback: 20 years ago

Stan Lee, Jack Kirby, and Joe Sinnott introduce Galactus and his herald, The Silver Surfer, in *Fantastic Four* #48, dated March 1966. *—Greg W. Myers*

Batman's beginnings

Miller-Mazzucchelli: Year One

Barr-Davis: Year Two mini-series

"Frank Miller and Dave Mazzucchelli will be doing a four-issue Batman story, which Denny O'Neil called 'a mini-series within a series,'" DC publicist Peggy May told **CBG** in a phone interview.

"In *Batman: Year One*, they will tell the story of the first year of Batman's life as a crime-fighter. The mini-series will replace *Batman* #402-#405.

"Mike Barr and Alan Davis will cover Batman's second year of crime-fighting in the four-issue mini-series *Batman: Year Two*. I believe that will follow the *Batman: Year One* sequence in publishing order. The chronological sequences will be printed in chronological order."

She said there was another Batman project in the works but not as yet scheduled: "DC has signed with Alan Moore and Brian Bolland to do a Batman/Joker graphic novel."

Rude remains

Artist says he'll continue to draw 'Nexus' for a long time

Despite persistent rumors that artist Steve Rude will be leaving *Nexus*, the comic book he created with writer Mike Baron, he plans to remain with the title indefinitely.

Baron called **CBG** in an attempt to squelch such reports.

"We're sick of it," Baron said. "There is absolutely no truth to it.

"There are constant rumors that Steve Rude is leaving *Nexus*," Baron said. "Though other artists will do occasional fill-ins, Steve has no intention of leaving *Nexus* in the long run."

He said that Rude could only produce 10 issues a year and was also going to be taking time off to do a graphic novel in 1986. But rumors that Rude is leaving *Nexus* continue to be circulated.

"It's not just annoying," Baron said. "It's infuriating. And other publishers don't care about the excellent title we've

(RUDE, Page 3)

'The Shadow' goes: #1 sells out quickly

"I'm calling to mention that *Shadow* #1 is a sell-out," Howard Chaykin told **CBG**. "I'm out to sell myself publicly."

The Shadow is a four-issue mini-series from DC, priced at $1.50 each, and selling only to the direct market. It began shipping Feb. 4 for an official on-sale date of Feb. 27, but his call came on Feb. 25.

Since print runs of direct-sale titles are based on advance orders, it is not rare to have such runs sell out early. But early reports indicate sales are unusually brisk.

"I'm delighted and I'm snickering," Chaykin said, when asked for his reaction.

***Editors' note:** For an idea of how briskly **The Shadow** is selling — and for how much — see Cliff Biggers' "From Behind the Cash Register" in this issue.*

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AMAZING FANTASY				
15	30.00	60.00	100.00	200.00
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2	3.50	7.00	11.00	22.00
3	2.50	5.00	7.50	15.00
4	4.00	8.00	12.00	30.00
5	1.00	2.00	4.00	8.00
6, 7, 9	1.00	2.00	3.25	6.50
8, 10	.75	1.75	3.00	6.00
11	.70	1.60	2.50	5.00
12-15	.60	1.20	1.80	3.60
16	.50	1.00	1.50	3.00
17-19	.45	.90	1.30	2.60
20-22	.25	.50	.80	1.60
23, 25-30	.15	.30	.45	.90
31, 34-40	.10	.20	.35	.70
41-52, 56	.10	.15	.30	.60
53, 58	.35	.75	1.10	2.25
57	.50	1.00	1.50	3.00
60-64, 68	.15	.30	.45	.90
67	.20	.45	.65	1.30
72-78, 81	.10	.20	.35	.75
83	.20	.30	.45	.90
84-91	.10	.20	.35	.75
92, 97	.20	.30	.45	.90
93	.70	1.80	2.75	5.50
94-96	.45	.90	1.40	2.80
98, 99	.30	.60	.90	1.80
100	.60	1.20	1.80	3.60
101-106, 108,	.10	.15	.25	.50
107	.10	.20	.35	.75
110, 111	.15	.35	.50	1.00
108, 109, 112-115	.10	.15	.25	.50
118, 125, 131		.10	.20	.40
150, 152		.10	.15	.30
167, 168, 170-174, 176, 177	-	.10	.15	.25
221, 223, 230,	-	-	.10	.20
263	-	-	.15	.30
ANNUALS				
1	.35	.75	1.10	2.20
6	.10	.15	.25	.50
8	-	.10	.15	.30
11	-	-	.10	.20
GIANT-SIZE				
1	.10	.15	.35	.75
2, 4	-	.10	.25	.50
BEAUTY AND THE BEAST				
3	-	-	.10	.20
CAPTAIN AMERICA				
100	.35	.65	1.00	2.00
101, 109	.10	.20	.35	.75
102-104, 107, 108,	-	.10	.20	.40
110, 111, 113	.20	.35	.50	1.00
112, 117	-	.10	.20	.35
118, 123, 127, 128	-	-	.10	.25
133-141, 144-165	-	-	.10	.15
169, 170	-	-	.10	.15
CAPTAIN MARVEL				
1	.25	.50	.75	1.50
2	.10	.20	.30	.60
5, 11	.10	.15	.25	.50
7, 22-24	-	-	.10	.20
25	.25	.50	.75	1.50
26-28	.15	.25	.40	.80
CAT				
3, 4	-	-	.10	.20
CHAMPIONS				
12, 13	-	.10	.20	.40
CLOAK AND DAGGER (1983)				
3	-	.10	.20	.30
CLOAK AND DAGGER (1985)				
1	-	-	.20	.30
CONAN				
1	2.00	4.25	6.50	13.00
2	.90	1.80	2.70	5.40
3	1.50	3.00	4.50	9.00
4, 5	.80	1.60	2.40	4.80
6-11, 14, 15	.50	1.00	1.60	3.20
12,13	.40	.80	1.20	2.40
16, 19, 20	.30	.60	.90	1.80
17, 18	.20	.40	.60	1.20
21-24	.30	.60	.90	1.80
25	.20	.40	.60	1.20
26-29	.15	.25	.40	.70
31-33, 39, 40	-	.10	.20	.35
41, 43, 44	-	.10	.15	.25
59-62, 73	-	-	.10	.20
82-87, 96, 97	-	-	.10	.20
ANNUAL				
1	.20	.40	.60	1.20
GIANT SIZE				
2	-	.10	.20	.30
3, 5	-	.10	.15	.25
DAREDEVIL				
1	7.00	14.00	20.00	40.00
2	2.75	5.50	8.00	16.00
3	1.60	3.20	5.00	10.00
4, 5	.90	1.80	2.70	5.40
6-10	.60	1.20	1.80	3.60
11-15, 18, 19	.30	.55	.80	1.60
16, 17	.40	.80	1.25	2.50
21, 23, 27, 29, 30	.10	.20	.30	.60
33-37, 39, 40, 45, 47	.10	.15	.25	.50
50	.15	.25	.40	.75
55, 65, 71, 73, 77	-	.10	.15	.25
84-99, 101, 102, 106, 115	-	.10	.15	.25
100	.10	.15	.25	.50
139, 140, 151, 152, 155, 156	-	-	.10	.20
158	1.00	2.00	3.00	6.00
168	.35	.65	1.00	2.00
187	-	-	.15	.25
196	-	.10	.25	.35
207, 208, 219	-	-	.10	.20
227	-	.10	.25	.40
228, 229	-	-	.10	.20
ANNUALS				
1	.15	.25	.40	.80
4	-	.10	.15	.30
DEFENDERS				
1	.40	.80	1.20	2.40
2	.15	.30	.45	.90
3-5	.10	.20	.35	.70
6-10	.10	.15	.25	.50
11, 12, 17	-	.10	.20	.30
DOCTOR STRANGE (Old)				
169	.15	.30	.45	.90
175-177, 182	.10	.15	.25	.50
DOCTOR STRANGE (New)				
1	.20	.35	.50	1.00
2	.10	.20	.30	.60
3-6	-	.10	.25	.35
7-23, 25, 26	-	.10	.20	.30
27-35, 37	-	-	.15	.25

	G	VG	FI	NM/M
DREADSTAR				
1	.10	.20	.35	.70
4		.10	.20	.40
ELEKTRA SAGA				
3	-	.10	.25	.50
FANTASTIC FOUR				
1	30.00	60.00	100.00	200.00
2	13.00	27.00	40.00	80.00
3	10.00	25.00	32.00	64.00
4	8.00	16.00	25.00	50.00
5	5.00	10.00	15.00	36.00
6, 7	3.50	7.00	10.00	20.00
8-11	3.00	6.00	9.00	18.00
12	3.50	7.00	10.00	20.00
13-15	2.00	4.25	6.50	13.00
16-20	1.40	2.80	4.00	8.00
21-24	.80	1.60	2.50	5.00
25, 28	1.00	2.00	3.00	6.00
26, 27, 29, 30	.70	1.40	2.00	4.00
31-40	.40	.75	1.10	2.20
41-47	.40	.60	.80	1.60
48	1.00	2.00	3.00	6.00
49, 50	.45	.90	1.30	2.60
51-57	.30	.45	.70	1.40
62-65	.25	.35	.50	1.00
66, 67	.30	.45	.70	1.40
68-71, 73	.10	.20	.30	.60
72, 74, 75	.25	.45	.65	1.25
80, 81, 83-85	.10	.15	.25	.50
88-91, 93-99, 101	.10	.15	.25	.50
100	.45	.65	1.25	2.50
107, 109-111, 117-120	.10	.15	.20	.40
112	.25	.45	.65	1.25
121-123	.15	.25	.40	.80
124-127, 129-138		.10	.25	.35
128	.10	.15	.20	.40
196		.10	.20	.30
238, 239, 241, 242, 244, 245, 247	-	.10	.25	.35
ANNUALS				
1	2.50	3.75	5.00	10.00
2	.80	1.60	2.40	4.80
3	.30	.60	.90	1.80
4	.15	.30	.45	.90
5, 6	.15	.25	.35	.70
7, 9	-	.10	.20	.40
SPECIAL EDITION				
1	-	-	.10	.20
GHOST RIDER (Western-1966)				
1	.10	.20	.35	.70
3	-	.10	.20	.40
GHOST RIDER (Motorcycle-1974)				
1	.20	.35	.50	1.00
2, 6	.10	.15	.25	.50
15	-	.10	.20	.30
20	.10	.20	.40	.75
G.I. JOE				
2	1.40	2.80	4.00	8.00
4	.50	1.00	1.50	3.00
6, 9, 10	.65	1.35	2.00	4.00
11, 12	.40	.80	1.20	2.40
19, 20, 26	.35	.65	1.00	2.00
21-23	.25	.50	.80	1.60
27	.10	.20	.40	.80
38	-	-	.20	.30
YEARBOOK				
1	.10	.20	.40	.75
GROO				
1	-	.10	.25	.50
2-5	-	-	.25	.35
HAWKEYE				
1-4	-	-	.25	.35
HERCULES (1982)				
2	-	-	.10	.20
HERCULES (1983)				
3, 4	-	-	.10	.20
HOWARD THE DUCK				
1	.25	.40	.75	1.50
2	-	.10	.25	.50
HULK				
1	17.00	34.00	50.00	100.00
2	7.00	14.00	20.00	40.00
3	4.75	9.50	14.00	28.00
4-6	3.00	6.00	9.00	18.00
102	.50	1.00	1.50	3.00
103-105	.15	.30	.45	.90
106-110	.15	.25	.40	.80
111-115, 119, 120	.10	.20	.30	.60
121, 122, 124-129	.10	.15	.25	.50
137, 138	-	.15	.25	.45
148, 150-152, 155-161	-	.10	.20	.40
162	.10	.25	.40	.80
163-165, 168	-	.10	.20	.30
181	1.00	2.00	3.00	6.00
219, 222-226, 228, 230	-	-	.10	.20
272	-	.10	.20	.40
295, 296, 301, 305	-	-	.10	.20
ANNUALS				
2, 7	.10	.20	.30	.60
ICEMAN				
2-4	-	-	.20	.30
IRON FIST				
1	.30	.50	.80	1.60
2-14	.10	.20	.30	.60
15	.50	1.00	1.50	3.00
IRON MAN				
1	2.00	3.50	5.00	10.00
2	.40	.85	1.25	2.50
3-5	.20	.40	.60	1.20
7-10	.15	.25	.40	.80
11, 12, 17	.10	.20	.30	.60
20, 27, 30, 33-37, 39, 40, 44-46	-	.10	.20	.35
47	.15	.35	.50	1.00
48-54	-	.10	.20	.35
55, 56	.10	.20	.30	.60
57-63, 65, 67-69, 75	-	.10	.20	.30
91, 92, 96, 97,	-	-	.10	.25
109-113, 115, 116	-	-	.10	.25
129-133, 154	-	-	.10	.20
170	-	.10	.20	.40
172	-	-	.20	.30
ANNUALS				
1	.15	.25	.40	.80
2	.10	.20	.30	.60
5	-	-	.15	.25
IRON MAN AND SUB-MARINER				
1	.20	.40	.60	1.20
KREE-SKRULL WAR				
1, 2	-	.10	.25	.50
LONGSHOT				
2, 4, 5	-	-	.20	.30
MAGIK				
2, 4	-	-	.20	.40
MARVEL AGE				
2	-	.10	.25	.50
MARVEL PREMIERE				
3	.15	.35	.50	1.00
4	.15	.25	.40	.80
5-10	-	.10	.25	.40

	G	VG	FI	NM/M
MARVEL SPOTLIGHT (1971)				
3			.10	.20
5	.30	.45	.75	1.50
6-8	.10	.20	.30	.60
9-11	-	-	.20	.30
29	.10	.20	.35	.70
MARVEL SUPER-HEROES				
12	.10	.20	.35	.70
13, 14	-		.20	.30
19-26			.10	.20
MARVEL SUPER-HERO CONTEST OF CHAMPIONS				
1-3	-	-	.30	.60
MARVEL TALES				
1	1.25	2.50	3.75	7.50
2	.30	.60	.90	1.80
3	.15	.30	.45	.90
4-10	-	.10	.20	.40
11-14	-	.10	.20	.30
MARVEL TEAM-UP				
1	.70	1.40	2.00	4.00
2, 3	.35	.65	1.00	2.00
4	.50	1.00	1.50	3.00
5-10	.15	.25	.40	.80
11-14, 16	.10	.20	.30	.60
71-74	-	-	.10	.20
117	.10	.20	.35	.70
118	-	.10	.20	.30
115, 135	-	-	.10	.20
142	-	-	.10	.25
MARVEL TWO-IN-ONE				
1	.20	.40	.60	1.20
20	-	.10	.20	.40
39	-	-	.15	.25
83, 84	.10	.20	.30	.60
NEW MUTANTS				
2	.10	.20	.40	.80
3, 4	.10	.20	.30	.60
16, 17	-	.10	.20	.30
NOT BRAND ECCH!				
1	.30	.45	.75	1.50
2-7	.10	.20	.30	.60
9-13	.10	.15	.25	.50
NOVA				
1	-	.10	.20	.40
PETER PARKER				
15	-	.10	.25	.50
17, 18	.10	.20	.30	.60
64	.40	.80	1.20	2.40
89, 92	-	-	.10	.20
90	-	.10	.20	.30
PHOENIX, THE UNTOLD STORY				
1	-	.20	.30	.60
POWER PACK				
1	-	.20	.30	.60
2	-	-	.20	.30
9-11	-	-	.15	.25
PUNISHER				
1, 2	-	-	.40	.60
SECRET WARS I				
1 first printings only	-	.20	.40	.80
3 first printings only	-	.10	.25	.50
SGT. FURY				
1	2.00	4.00	6.00	12.00
2	.70	1.40	2.00	4.00
3-5	.15	.35	.50	1.00
6-13	-	-	.20	.30
S.H.I.E.L.D. (Old) 1968				
1	.20	.40	.60	1.20
2	.15	.25	.40	.80
SILVER SURFER (1968)				
1	1.20	2.40	3.60	6.40
2, 3	.40	.80	1.20	2.40
4	.90	1.80	2.70	5.40
5-7	.30	.45	.75	1.50
8-10	.20	.35	.55	1.10
11-18	.10	.20	.30	.60
SPIDER-MAN				
1	25.00	50.00	75.00	150.00
2	9.00	18.00	27.00	54.00
3	5.50	11.00	16.00	32.00
4	4.00	8.00	12.00	24.00
5, 6	3.00	6.00	9.00	18.00
7-10, 14	2.25	4.75	7.00	14.00
16-20	.90	1.80	2.70	5.40
21-25	.40	.80	1.20	2.40
26-30	.40	.75	1.10	2.20
31-38, 50	.30	.60	.90	1.80
41-49	.20	.40	.60	1.20
51-60	.15	.35	.50	1.00
61, 63, 66-70	.15	.25	.40	.75
72-76, 78, 80	.15	.25	.40	.75
82-88, 92, 93	.10	.25	.35	.70
94	.15	.35	.50	1.00
96-98	.30	.60	.90	1.80
100	.40	.80	1.20	2.40
101, 102	.20	.40	.60	1.20
104-118	.10	.20	.30	.60
119, 120, 123, 124	.15	.35	.50	1.00
121, 122	.65	1.35	2.00	4.00
161	.15	.35	.50	1.00
180, 227	-	-	.15	.25
239	-	-	.20	.40
251	-	-	.20	.40
252	.15	.25	.40	.80
ANNUALS				
1	1.00	2.10	3.20	6.40
2	.40	.80	1.20	2.40
3	.20	.40	.60	1.20
4	.15	.35	.50	1.00
9	.15	.25	.40	.75
GIANT-SIZE				
1, 4	.15	.25	.40	.80
6	.10	.20	.30	.60
STARSTRUCK				
1-3, 6	-	-	.20	.30
STRANGE TALES				
101	2.75	5.50	8.00	18.00
102	1.20	2.40	3.60	7.20
103-105	1.00	2.00	3.00	6.00
106-109	.70	1.40	2.20	4.40
110	1.80	3.60	5.50	11.00
111, 114	.40	.80	1.20	2.40
112, 113	.25	.50	.75	1.50
115	.90	1.80	2.70	5.40
116-120	.15	.25	.40	.80
121-129, 131-134	.10	.20	.30	.60
136-138, 140-142	-	.10	.20	.40
146	-	.10	.20	.40
151, 153	-	.10	.20	.40
157-168	-	.10	.20	.40
ANNUALS				
1	1.30	2.70	4.00	8.00
2	1.00	2.10	3.20	6.40
SUB-MARINER (1968)				
1	.25	.50	.75	1.50
2	.10	.20	.30	.60
3, 4, 7, 9	-	.10	.20	.40
SUB-MARINER (Mini-series)				
1-3	-	-	.10	.20
SUPER-VILLAIN TEAM-UP				
1, 9	-	-	.15	.30

	G	VG	FI	NM/M
TALES OF SUSPENSE				
39	10.00	20.00	30.00	60.00
40	3.00	6.00	9.00	18.00
41	1.80	3.60	5.40	10.80
42-45	.60	1.20	1.80	3.60
46, 47	.30	.60	.90	1.80
48	.45	.90	1.30	2.60
49-51	.20	.40	.60	1.20
52	.30	.60	.90	1.80
54-56	.15	.30	.45	.90
57	.20	.40	.60	1.20
58, 59	.15	.30	.45	.90
60, 61, 64	.10	.20	.30	.60
62, 65, 66	.15	.20	.35	.70
63	.15	.30	.45	.90
66-73, 75, 99	-	.10	.25	.40
77, 79, 84, 90-98	-	.10	.20	.30
TALES TO ASTONISH				
27	16.00	24.00	40.00	80.00
28-34	.30	.60	.90	1.80
35	5.00	10.00	15.00	30.00
36	1.80	3.60	5.50	11.00
37-40	.90	1.80	2.70	5.40
41-43	.30	.60	.90	1.80
44	.40	.80	1.20	2.40
45-48, 50	.30	.50	.80	1.60
49	.30	.60	.90	1.80
51-58	.15	.25	.40	.80
59	.20	.40	.60	1.20
60-69	.10	.20	.30	.60
70	.10	.20	.35	.70
71-78, 81, 82, 86, 91	-	.10	.20	.40
93	.15	.30	.50	1.00
94-96, 98, 99, 101	-	.10	.20	.40
100	.10	.20	.30	.60
THOR (JOURNEY INTO MYSTERY)				
83	16.00	32.00	50.00	100.00
84	2.75	5.50	8.00	16.00
85	2.10	4.20	6.40	12.80
86	1.60	3.20	4.80	9.60
87-90	1.20	2.40	3.60	7.20
91-95	.80	1.60	2.40	4.80
96-99	.70	1.40	2.20	4.40
100	1.20	2.40	3.60	7.20
101, 102	.40	.80	1.20	2.40
103-105	.30	.60	.90	1.80
106-111	.30	.50	.80	1.60
112, 115	.40	.80	1.20	2.40
113, 114, 116-120	.20	.40	.55	1.10
121-123, 125, 134	.15	.25	.40	.80
127, 128, 130, 131, 137	.10	.15	.25	.50
141-151, 153, 154, 157	-	.10	.20	.40
158	.10	.20	.30	.60
159, 160, 168, 171, 172	-	.10	.20	.40
174, 177, 178	-	.10	.20	.40
182, 185, 187, 188	-	.10	.15	.30
190, 197	-	.10	.15	.30
200	-	.10	.25	.50
201-215, 217, 221, 222	-	-	.20	.30
229, 230, 234	-	-	.20	.30
278, 319, 325, 330-333	-	-	.10	.20
355	-	-	.10	.20
ANNUALS				
1	.25	.50	.75	1.50
2	.10	.25	.35	.70
4	.10	.20	.30	.60
5	-	.10	.20	.30
THUNDER CATS				
1	-	-	.40	.80
2, 3	-	-	.10	.25
TRANSFORMERS				
1	-	.25	.50	1.00
2, 3	-	.15	.30	.60
4, 5	-	-	.20	.40
VISION / SCARLET WITCH (Mini-series)				
2	-	-	.25	.50
WARLOCK				
1	.10	.20	.30	.60
2-6	-	.10	.20	.40
WEB OF SPIDER-MAN				
1	-	-	.25	.50
2, 3	-	-	.15	.30
WEREWOLF BY NIGHT				
2, 4, 6	-	-	.10	.20
WEST COAST AVENGERS (Mini-series)				
2, 3	-	-	.25	.50
WEST COAST AVENGERS				
5-7	-	-	.10	.20
WHAT IF				
11	-	.10	.20	.40
32, 33, 39	-	-	.20	.30
WOLVERINE				
4	-	.25	.50	.75
X-MEN				
1	22.50	45.00	67.50	135.00
2	7.00	20.00	30.00	60.00
3	4.50	9.00	13.50	27.00
4	4.00	8.00	12.00	24.00
5	2.50	5.00	7.50	15.00
6, 7, 10	1.70	3.40	5.00	10.00
8, 9	1.50	3.00	4.50	9.00
11, 12	.65	1.35	2.00	4.00
13-16	.60	1.20	1.75	3.50
17-20	.50	1.00	1.50	3.00
21-23, 25-27	.40	.80	1.25	2.50
28	.50	1.00	1.50	3.00
29, 30	.40	.80	1.25	2.50
31-40	.30	.60	.90	1.80
41-48, 52	.25	.50	.75	1.50
49	.35	.65	1.00	2.10
50, 51	.60	1.20	1.80	3.60
53	.70	1.40	2.10	4.20
54	.50	1.00	1.50	3.00
59	.75	1.50	2.25	4.50
64	.60	1.20	1.80	3.60
66	.25	.50	.75	1.50
71, 73-80, 82	.15	.35	.50	1.00
84, 88, 90, 93	.15	.35	.50	1.00
94	5.00	10.00	15.00	30.00
95	2.00	4.10	6.25	12.50
96-99	1.20	2.40	3.60	7.20
100	1.80	3.60	5.40	10.80
101	1.60	3.20	4.80	9.60
102-107	.80	1.60	2.40	4.80
108, 109	1.50	3.00	4.50	9.00
110, 111	1.00	2.00	3.00	6.00
112-117	.75	1.50	2.25	4.50
121	1.50	3.00	4.50	9.00
125, 126	.50	1.00	1.50	3.00
135, 138, 140	.35	.65	1.00	2.00
141, 160, 162-164	.10	.20	.30	.60
167-170, 173	-	.10	.25	.50
171	.10	.25	.50	1.00
182	-	-	.25	.50
ANNUALS				
2	.50	1.00	1.50	3.00
3	.20	.40	.60	1.20
GIANT-SIZE				
1	4.50	9.00	13.50	27.00
2	1.00	1.50	2.25	4.50

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12) Please be sure that the comics you are sending are the ones we want. Marvel has many reprint titles that say **"Marvel Triple Action featuring The Avengers"** or some such line. That is not **Avengers**, it's **Marvel Triple Action** and if you try to send them to us as **Avengers**, you are wasting our time and your postage. So watch your titles, and be sure of what you are doing.

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MILE HIGH COMICS, INC. 531 N. BROADWAY DENVER, CO 80203

LEGENDS

(From Display Page)

alert our readers far in advance of which other DC titles will carry cross-overs."

Mike Gold discussed the development of *Legends*.

"When I first came to DC, Dick Giordano asked me if I'd be willing to do a *Crisis* sequel. I didn't think *Crisis needed* a sequel — but we discussed coming up with something that crossed over many of our titles, as *Crisis* had done.

"As the project developed, we took some of the concepts (such as a Cosmic Boy/Legion mini-series) and incorporated some of the elements of some of the *Crisis II* concepts, but *Legends* was really freshly built from the ground up."

Asked to give some specifics about the story of *Legends*, Gold responded:

"The series starts out as a philosophical debate between Darkseid and The Phantom Stranger. Darkseid looks at the Earth and wants to remake it in his image, because it offends him aesthetically.

"The Phantom Stranger says that humanity needs heroes and, therefore, creates those heroes to surround itself with.

"Darkseid says, 'Trash the heroes and replace them all with me. *I'm* the only legend Earth needs.' "

"From that starting point, we go into a six-issue series that plays with the roles of heroes in our society, our need for heroes, and our need for heroes' opponents. We play with the chicken-and-the-egg theory. *Why* do heroes generate super-villains? How does America, including our government, feel about that — that it has heroes functioning outside the channels of law and order?

"The theme will be completed and thoroughly dealt with in the series and in other DC comics.

"There will be some outcomes from *Legends*, sort of in the other direction from those of *Crisis*. *Crisis* narrowed the DC universe from its multiverse and dealt with DC's redundancies.

"*Legends* is going to be the starting point for at least three brand-new series — and maybe two more."

He discussed the three new series.

"We'll be redoing The Justice League. In #6, we'll have a sort of spiritual origin for The Justice League: The heroes will understand the need for a Justice League and how they should define their relationship to it. The Justice League of America has been re-defined as a super-group, and it isn't quite that. A super-group would be like The Metal Men or The Legion of Super-Heroes, whereas The Justice League should be a joining of the 'heaviest' super-heroes who are needed for a specific job or series of jobs.

"Another new series involves Wally West's Flash and is going to deal with the concept of his being a third-generation superhero. Remember, Barry Allen was very conscious of the original Flash when he became The Flash. Wally certainly hasn't forgotten his mentor, Barry, and he does carry Barry's costume.

"Wally's only confrontation with any of Barry's classic villains will occur in *Legends* — and *never after*. We will be studiously avoiding the classic Flash villains after that.

"The third new series involves The Suicide Squad, which is something I'm not going to go into at this time.

"The two other series in consideration I can't go into, because it wouldn't be fair to the people working on them right now."

Gold discussed the creation of the mini-series. "We set up a number of ground rules when we approached this. *Legends* as a philosophy and as a title came out of me. Dick suggested John Ostrander as a writer for it, since we both lived in Chicago before I arrived in New York City. John and I came up with what might be considered a road map (rather than a plot) for the series.

"At that point, I came to New York City and talked it over with Andy Helfer, Dick Giordano, Jenette Kahn, and Paul Levitz and arranged spin-off books. I came back to work further on it in Chicago, and Len Wein came to Chicago, and we got his input.

"We wrote an overview, not a plot, and then the six-issue overview was sent around to all the DC editors — and to John Byrne, the series artist — for their views and coordination. We worked out crossovers and how the characters would be treated. The coordination required was massive, and we got a phenomenal amount of cooperation from everyone involved. Instead of feeling threatened by the new kid on the block, people were unbelievably helpful. I received wonderful input from everyone.

"It remained to nail down the crossovers, and then John Ostrander sat down and wrote the first-issue plot."

He discussed the concepts from which the mini-series would be developed.

"The most important ground rule was that the plots would *not* have to involve all of DC's characters. The mini-series would be epic in scope, but every hero wouldn't have to be there.

"A couple of the crossovers will be with characters who won't at first be directly involved with *Legends*. For example, there will be a crossover in two issues of *Warlord*. Before that first crossover comes out, there will be no obvious *Warlord* reference in *Legends*. That aspect of the story will come out of *Warlord* first.

"There will be a major stunt: We'll have a plot element in *Legends* #4 in which Superman will be involved with a situation which he will then carry through his three titles — and then bring it all back home in #5 of *Legends*.

"We're also doing something I don't think has been done before: Cosmic Boy in *Legends* #3 will take something from *Legends* with him into his own mini-series. As a result, we'll have a mini-series spinning off from a mini-series.

"Some people have wondered how Wonder Woman is going to fit into this. That is well taken into consideration. She has probably one of the most interesting entrances I've seen in such a series as this.

"*Legends* #1 will appear on newsstands the last week of August and will be a monthly.

"A couple of the preliminary crossovers will come out before *Legends* #1. *Batman* and *Detective* will come out just before *Legends*."

RUDE

(From Page 1)

created. They just figure they'll try anything to get the Dude to work for them."

Rude told *CBG*, "I don't have too much to add to that, except that I'm dedicated to the book. It will do more for my career in the long run than working on some other title that might more of a hot property at the moment.

"Baron and I created this book with our exact ideals in mind, and I intend to stay on it for as long as I possibly can."

Baron said there will be a new inker on *The Badger* with #14 and that Paul Smith would do some work on *Nexus*, as will Mike Mignola.

Superman's new beginning

Byrne does bi-weekly 'Legend' mini-series, 'Superman' numbering continues in 'Adventures'

"*The Legend of Superman* will be the first Superman mini-series of 1986, and it will be published by DC in July and August bi-weekly for its six-issue run," DC publicist Peggy May told *CBG* in a phone interview. "The title will carry John Byrne's new set-up for the Superman line.

"We're very excited about the promotions for this. They will involve readers, retailers, and distributors, so everybody can join in our celebration. We'll be releasing more details in coming months.

"During the run of *The Legend of Superman*, there will be *no* other Superman titles published. Then, in September, *Superman* #1 will appear. It will be written and pencilled by John Byrne and inked by Dick Giordano — and DC will be publishing other Superman titles as well.

"*The Adventures of Superman*, handled by Marv Wolfman and Jerry Ordway, will continue current *Superman* numbering. *Action Comics* will also continue its current numbering, and Byrne will write and lay out that comic book, which will be the Superman team-up title."

Flood roundup

Levee breaks, water covers Game Warden comic store, 'Mythadventures' Fan Club, others

The Game Warden comic store was completely submerged Feb. 20 when the levee broke on the Yuba River south of Marysville, Calif., inundating a large portion of southeastern Yuba county, 40 miles north of Sacramento.

Store manager and co-owner Edward Luena, who was in the store when the break occurred at 6:10 p.m., said it may be a total loss.

The levee broke less than a mile from the Peach Tree Mall, where The Game Warden is located, and within minutes the entire area was under more than 10 feet of water from the rain-swollen river. Although no one had been able to get in to assess the damage when this story was written, Luena said it seems certain that the entire store and everything in it has been destroyed and/or washed away.

A rough estimate of the damage to the store runs to about $25,000, but there has been no loss of life or major injuries, Luena said.

The western office of the *Mythadventures* Fan Club was located in The Game Warden, and it, too, appears to have been destroyed.

Although the club merchandise is among the casualties, not everything was lost, said Kevin Standlee, who runs operations under the supervision of WaRP Graphics.

"Ben Adams [editor of the club fanzine, *MythInformation*] has most of the mail and other submissions we have received since December up at his place in Chico, where he is nice and dry," Standlee said, "and our financial papers were duplicated with Joellyn Dorkin at WaRP."

New members may have to wait awhile to get their club packages. "We'll need to produce new buttons, bumper stickers, club certificates, and so on, and it will take some time," Standlee said. "We would like to ask everyone who has joined MAFC and not yet received his/her package to bear with us for a month or two."

Since materials were with Adams, the next issue of *MythInformation* (#3) probably will come out on time, Standlee said. It is tentatively scheduled to mail to members on March 17.

The Sutter-Yuba Comic Convention, SYCCon 2, which was to be held June 14 in the now-soggy mall, may have been washed away as well.

The biggest factor will be how long it will take to rebuild and repair the center. When the waters withdraw, officers of the convention will be able to decide the fate of the convention.

The names and addresses of everyone who had already bought space at SYCCon 2 were stored at con co-sponsor Update Production's computer facility on the other side of the river and were untouched. Standlee, who chairs the con's administrative subcommittee, said that, if the full committee decides to cancel the convention, all money will be refunded.

Of the four businesses located at 24 Peach Tree Mall, Teddy Bears Unlimited suffered the least harm from the flooding. TBU, the business outlet of artist Luena, lost only its checkbook and ledgers. The inventory, consisting mainly of Luena's "Teddy-heroes" prints and the art supplies, were stored elsewhere, as were the computerized order forms and other related material.

Nonetheless, due to the confusion surrounding the flooding, orders from TBU will probably be delayed at least four weeks, Luena said.

Persons needing to contact any of the people or businesses which were located at 24 Peach Tree Mall, Marysville, Calif. 95901, can write or call the following temporary addresses for the next few weeks, at least.

The Game Warden: 135 Peabody Rd., Vacaville, Calif. 95688, (707) 446-8248.

Mythadventures Fan Club (western office): Kevin Standlee, 1853 Second Ave., Sutter, Calif. 95982, (916) 755-0646, or Ben Adams, P.O. Box 3684, Chico, Calif. 95927, (916) 893-2607.

Teddy Bears Unlimited: Edward A. Luena, 4748 Circle Drive, Beale AFB, Calif. 95903, (916) 788-0577.

Sutter-Yuba Convention (SYCCon 2): Update Productions, 1853 Second Ave., Sutter, Calif. 95982, (916) 755-064.

'American Splendor'

Harvey Pekar's comic-book stories of his life are collected in a new Doubleday paperback

American Splendor, which celebrates the pains and pleasures of author Harvey Pekar's Cleveland working-class lifestyle, has been collected into a trade paperback by Doubleday.

The series, which has been published for nine issues in magazine form, is written by Pekar and illustrated by a host of artists, including Robert Crumb, Gerry Shamray, Gregory Budgett, Kevin Brown, and Gary Dumm.

The series has been steadily gaining champions (and a solid reputation) since its first issue appeared nearly a decade ago.

Now, for the first time, the best of *American Splendor* has been collected in book form, with an introduction by Crumb, creator of Fritz the Cat, Mr. Natural, and the cartoon "Keep On Truckin'."

The Dolphin/Doubleday book is to be published April 4. It contains 160 pages and has a cover price of $6.95.

Pekar was born, reared, and lives in Cleveland. In addition to writing the *American Splendor* series, he has written articles on jazz for major trade magazines, as well as literary criticism for several journals.

CBG has arranged to have the book reviewed by DC editor and writer Dennis O'Neil, a fan of Pekar and *American Splendor*. The review is expected shortly and will be published as early as possible.

'normalman' red edition damaged in snowstorm

"The 'red' edition of *normalman Annual in 3-D* was caught in a snowstorm in transit," Renegade Press Publisher Deni Loubert called to tell *CBG*. The edition was almost completely destroyed.

It consisted of pages printed only with the title's red plates — for the benefit of readers who are visually impaired so that they could not read the 3-D printing of the principal edition. It is simply printed without the 3-D blue plate.

The print-run of the "red" edition was limited to 200, but — though not caught in California floods or avalanches as such — most of the copies were destroyed. "Ninety copies are missing, and 60 more are so badly damaged we cannot sell them," Loubert said.

She and *normalman* creator Valentino went through the copies to pick out 50 usable ones.

There were 30 advance orders, and Loubert says those will be filled.

"People who ordered will get their books. People who *will* order: I can fill 20 more orders, but please don't order more than one."

She emphasized that the copies should not be considered collectors' items. "Collectors, do not ask for this. They're for people who *cannot* see 3-D."

The regular 3-D edition, like the "red" edition, costs $2.25 and contains the final fate of normalman and ends the story.

Editorial

By Don & Maggie Thompson

The tiny notice in *USA Today* would have been a body blow to us if Harlan Ellison hadn't already phoned and told us that morning: "**Judy-Lynn del Rey**, 43, publisher and editor in chief of Del Rey Books, died Thursday [Feb. 20] in New York, it was announced Monday. She had a brain hemorrhage."

We had known for many weeks that she had been hospitalized in a coma, with little hope for recovery, but we still, like all who knew her, kept hoping.

We first heard of Judy-Lynn Benjamin when she worked as an assistant to the editor of *Galaxy Science Fiction* magazine, but we didn't meet her until years later, after she had married writer Lester del Rey and become editor of Ballantine Books, a paperback division of Random House, one of the country's largest publishers.

She took Ballantine's science-fiction line, already one of the world's best (thanks to its founders, Ian and Betty Ballantine), and made it enormously successful, in part through her astuteness in persuading Ballantine to buy publishing rights to *Star Wars* a year before its release. This and other decisions by her resulted in almost incalculable profits for Random House and led to her rapid promotion and to the company's renaming its entire science-fiction line in her honor: Del Rey Books.

One of the brilliant moves she made was to hire Lester as editor of Del Rey's fantasy books, a job he performs superbly. He continues to hold that position.

We met her and Lester in Cleveland, at a science-fiction promotion for Higbee's, a department store chain. As we talked, we became increasingly impressed with her wit, perception, and intelligence. She was fun to be with.

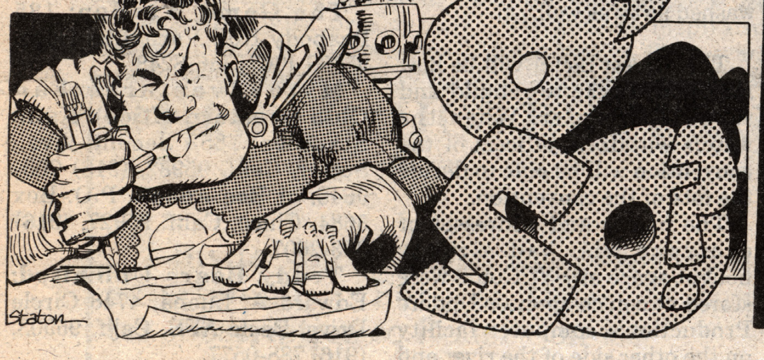
We saw her and Lester last at the World SF Convention in Anaheim, Calif., in 1984. She was touring the *Return to Oz* exhibit and gleefully told us how she had obtained rights to reprint all the Ruth Plumly Thompson sequels to L. Frank Baum's original Oz books.

We haven't had a chance to spend a total of 24 hours with Judy and Lester in the years we've been acquainted, but we considered them dear friends.

Besides her ability to discover and publish profitable books for her company — many books she published made the *New York Times* best-seller list — she also took delight in publishing books simply because she *liked* them. Her most recent effort in that direction was the current series of Del Rey paperback collections of Crockett Johnson's classic comic strip *Barnaby* — which is being reprinted in its entirety for the first time. Previous reprints were severely abridged.

She was what is termed today a "little person," which is to say she was a dwarf, which may have contributed to her early death. It is a cliche — which editor Judy-Lynn would have cut out of this editorial — that she cast a giant shadow. She demonstrated that ability and dedication can make a major difference in the world.

When the electrical genius Charles Proteus Steinmetz died in 1923, his death was listed in General Electric's annual report to the stockholders at the head of the column of corporate losses. Random House could well follow suit in its 1986 report.



Chris Ecker
Now Comics
P.O. Box 8042
Chicago, Ill. 60680

Wow! Was I pleasantly surprised to see another recommendation of our comic book, *Eb'nn*, in "Comics Guide." Thanks for the kind words about the artwork. I think that with the release of the second issue, people will see that both Mike Schneider and I have improved in our art styles.

I must, however take exception to a couple of your views of *Eb'nn*. Those are that *Eb'nn* is a "fairly standard sword-and-sorcery" story, and that "the animals hack each other up with swords."

I don't mind having my work classified ("sword and sorcery" is OK by me), but the simple fact is that *Eb'nn* contains *no* sorcery. The only thing that comes close to sorcery in the story is the mind-altering drug, or "sacrament," that is used in issue #1.

The "sacrament" is as much sorcery as everyday pharmaceuticals are magic.

As far as swordplay goes, sure, there's a swordfight. But out of 40 pages of story, only the last four are devoted to it. From the way it's put in the review, one could *almost* assume that there's nothing more in the book than a big slash and stab fest. (Don't get me wrong, some people might buy a comic for that reason, but *Eb'nn*'s not that book.)

I might call *Eb'nn* a "mixed" technology adventure (were I to classify it), where .38 revolvers exist along with swords (as in the first issue) and it's not an uncommon sight to see an automobile or truck pass by. (When was the last time Kull had to look both ways to avoid being hit by a bus?)

In short, I don't see *Eb'nn* as a standard sword-and-sorcery book and wouldn't want anyone to be disappointed buying it as such. I do agree, however, that it does contain some elements of that type of story.

At any rate, I really appreciate you taking the time (and space) to put *Eb'nn* #1 in the "Comics Guide" feature — *twice*. I hope we can continue to warrant your endorsement.

Bob Palin
88 Tiernan Ave.
Warwick, R.I. 02886

In ***CBG*** #641 in your "Comics Guide" review of *Streetfighter*, you listed Todd McFarlane as one of our inkers. However, the inker in question is Ken McFarlane, not Todd.

I realize this is a seemingly minor point, but I'm sure it's important to both Ken and Todd and their respective fans. It's also a very easy mistake to make.

I'm very happy that you share my enthusiasm for the work of *Streetfighter* creators Ron Fortier and Gary Kato. If I have anything to say about it, these two talented individuals will receive much more notice and attention in the future.

By the way, I love your new cover format. Good day and good editing.

Tracy Schell
Oasis Comics
28 Indian St.
Merritt Island, Fla. 32952

This letter is in regard to two things: 1) the review of *Whispers and Shadows* #6 by Don Thompson and 2) the shuttle tragedy.

First off, the review. I am not angry about the review; I just wanted to clarify an error made by Don.

He sums up the stories in the book as: "One good story, one bad story, and one atrocity." The only problem I have with this is that there are only *two* stories in the issue. The thing he called an atrocity was not part of the book, but paid advertising. At the bottom or top of the page it had "paid advertisement" marked. It would seem that we did not stress this enough, since many people mistook it for part of the book. So this should make Don's review read: "One good and one bad."

(LETTERS, Page 6)

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LETTERS
(From Page 4)

On the shuttle tragedy: I had some mixed emotions over First Comics' open letter to the President. I can't judge the First staff on the sincerity of their letter, but to use this tragedy as publicity bothers me. It has been the same with missing children, famine relief, etc.

You can't really feel the true impact of this disaster unless you live here. It is one thing to see it on TV from a distance, but to see it explode in the sky above your head is something else — to feel the sound waves shake the walls of your house.

Besides the emotional impact, there is something that I am sure no one else realizes: That is the financial impact. A huge chunk of the economy is lost. You combine that with the Gramm-Rudman deficit reduction and you have people with 20+ years' experience being laid off.

Or, as the letter the workers receives puts it: "Your services are no longer required."

That's a nice thought after 20+ years of hard labor!

*[Perhaps it would have been better to put "paid advertisement" at the **top** of the page in future. Sorry about the error, though.*

When a company takes its paid advertising space to publish an open letter to comment on a national issue instead of to promote its product, it need not be its intent to use a tragedy as publicity.

No First Comics publication benefited from the money spent to print the open letter in question. The company as a whole paid its regular ad rates to take a break from regular, promotional advertising to convey a message.

*Many people around the nation realize the importance of **not** laying off people in or dismantling portions of the space program. These people have lobbied for years to support the vital move toward space.]*

Stuart Kerr
Fantasy Unlimited
1269 Russell
Ypsilanti, Mich. 48198

In ***CBG*** #641, when you discuss *Tales from the Universe* #1, I would like to suggest that you do not use the term "anthropomorphic," as I believe that it tends to imply a connection between *Tales from the Universe* and *Albedo*.

I would like to know why you put *TFTA* and *The 39 Screams* together in that paragraph. I believe that the standards of Arrow Comics are much higher than was shown in a book like *Screams* and do not want to be connected with them in any way.

[When we review a comic book or a book or a TV show or a movie, we reserve the right to use whatever terms seem appropriate to us when we write the review. The creators of the items in question don't get to decide what we may or may not say. They can do that in advertisements; reviews are for the benefit of the potential purchasers, not the publishers, writers, or artists.

*"Anthropomorphic" is a perfectly acceptable and understandable word, and no dictionary definition links it with **Albedo**. Most dictionaries wouldn't even mention Donald Duck.*

*Why did **Tales from the Universe** and **39 Screams** wind up in the same paragraph? For a very esoteric reason: alphabetical order.*

*Let's see, you don't want to be lumped with **Albedo** (which has contained superlative work by Stan Sakai and Lela Dowling, among others) or with **39 Screams** (which has been plugged in **USA Today**). In case it comes up again, are there any comic books you **would** be willing to share a paragraph with?]*

*For those interested in possible violations of copyright and trademark — such as Milton Caniff and/or DC's attorneys — we present an ad for silk scarves from the New York **Times** for Jan. 15, 1984 (it was sent to us late) and an ad for cars from the Beaver County (Pa.) **Times**. The Superman-style ad was sent by Paul Kusnerik; we have no idea who sent the Steve Canyon-style ad.*

Larry Heller
Elsewhere Productions
P.O. Box 2088
Seal Beach, Calif. 90740-1088

What does it take to get a listing in your "Comics in Your Future" section!!?

A bribe?

You know us small (real small) independents don't have that kinda cash!!!

Just use "Elsewhere," like *Amazing Heroes* does.

Thanks.

[Bribes won't help, any more than insults will.

*What is needed is that the comic book be available within a month or six weeks of the time the "Comics in Your Future" listing appears. Since the next issue of **Kyra**, #2, is to ship April 26 for sale in May, it does not yet qualify. It should appear in the next listing, in two weeks.*

The purpose of the CIYF listing is to provide buyers with a shopping list of comic books coming up within the reasonably near future. It does little good to take up space in December, January, and February issues with a listing of a comic book they won't be able to buy until May.

And, while we're explaining things to publishers (the theme of this letter column, it seems), we might as well cover a couple of other things which have come up.

*Earlier this week, as this is written, we got a call from a publisher who wondered why we hadn't reviewed every issue of his comic book. We obviously cannot review every issue of every comic book — we have enough trouble keeping up with first issues, significant issues, or comics with truly outstanding stories. We appreciate getting review copies — we certainly can't afford to buy every issue of every comic book being published — but sending us review copies does **not** guarantee that each issue will be reviewed.*

And we keep getting press releases — and cover reproductions — too late for us to use them before the comic book is published. We also get press releases of personal appearances by artists and writers, showings, lectures, and auctions too late for mention.

Judge it this way. This paragraph is being written Feb. 27. This issue will be sent to the printer March 3 and printed and mailed March 4. Comics stores and some subscribers will begin getting copies about March 7. You know when you got this issue.

Yet, in this week's mail, we got press releases about artist appearances, auctions, and museum programs which occur March 1 and 2 and a cover reproduction for a comic book which will go on sale before this issue is mailed.

*As a weekly, we are printed more often than any other comics publication, but we still need some lead time, preferably a **minimum** of two weeks. Two or three weeks is even better, since it gives you a couple of extra chances to get into print in **CBG** before your news is outdated.*

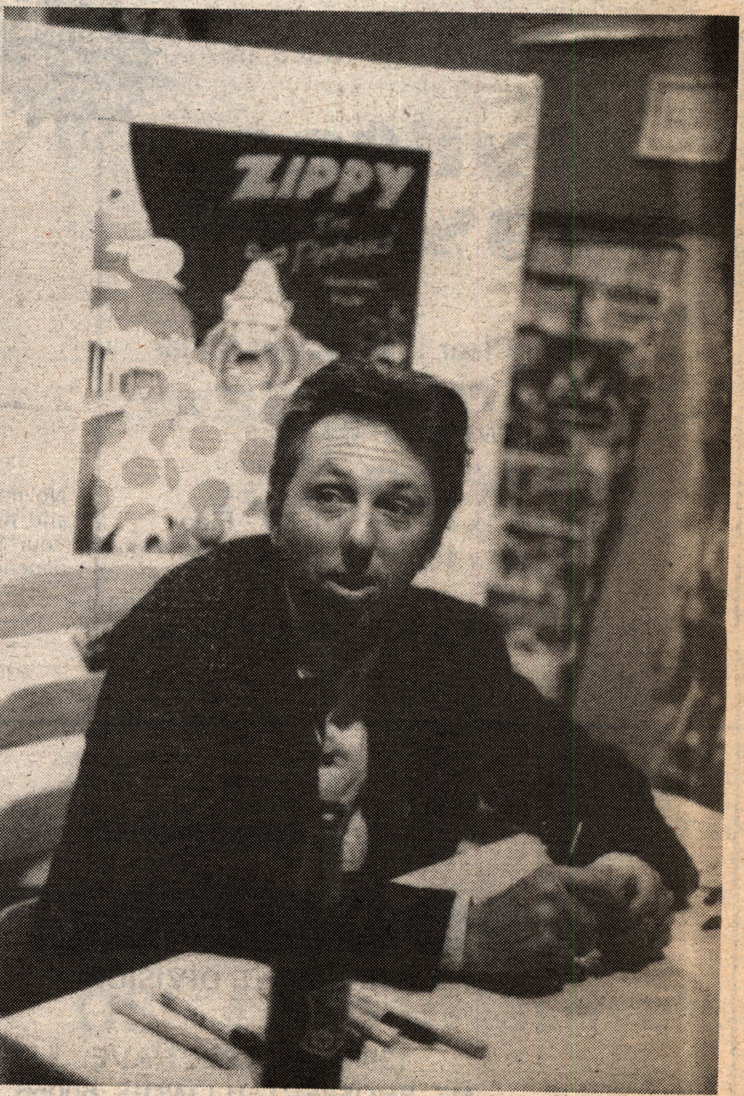
Help us help you.]

Bob Miller
1530 Crescent Dr.
Sherman, Texas 75090

I like your new format for ***CBG***, where your logo isn't overshadowed by "In this issue." Unfortunately, the mailing labels have been placed over the logo instead of the space for it at the bottom of the page. I thought I'd let you know about it, since you said once that you didn't get copies by mail. So the sticker won't cover up the "Second Class Mail, News! Please Rush!" notation, I'd recommend printing it horizontally instead of vertically.

In the "DC assigns editors" article in ***CBG*** #639, there is a mention of a six-issue series called *Tallus*. Is this a new character (or one I haven't heard of),

(LETTERS, Page 8)



*Bill Griffith and Zippy the Pinhead made an appearance Nov. 8, 1985, at the Andromeda Bookshop in Santa Barbara, Calif. Fans came to get signatures on Griffith's latest book, **Are We Having Fun Yet?** a 29-day guide to random activities and arbitrary doughnuts. Zippy himself came out of his two-dimensional closet to exchange non sequiturs with his fans. Passers-by on the street appeared surprised to have a large, polka-dotted Pinhead walk up and ask their opinion on ice cream and taco sauce.*

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LETTERS
(From Page 6)

or is this a typo for Tellus, one of the new recruits in the Legion of Super-Heroes? I think Tellus is the most intriguing character in the Legion, not Sensor Girl. Let's face it, this is a creature who's almost totally out of his element, and he's in a group where almost everyone is human or humanoid. Who is he going to relate to, anyway? This character has a lot of potential.

The Legion's apa, Interlac, will be celebrating its 10th Anniversary soon. You'll give it some coverage, won't you?

In *CBG* #639, Gordon Schnaper asked about C-3PO and R2-D2 appearing in *Raiders of the Lost Ark* on the wall of the Well of Souls. Check out the *Raiders of the Lost Ark Collector's Edition* (Movie Special 81-2), published 1981 in Canada by George Fenmore Associated Inc., which was widely distributed in the United States that year. Page 30 has photos from that scene, with a close-up shot of the droids in hieroglyphics. I also did an illustration of that scene, which I sent you Jan. 9, 1984, that I published in *The Raiders Guide*. If you still have it (or the *Guide*), take note of my hieroglyphics. There's a hidden message there, easily decipherable for anyone with a *World Book Encyclopedia*, which has the letter equivalents.

I've a question for you and/or your readers. When *Jason of Star Command* was a 15-minute segment of *Tarzan and the Super 7* on Saturday mornings, there was some opening narration that introduced the serial. I think it began with "Danger hides in the stars." When the series expanded to 30 minutes and got its own time slot, the narration was dropped. I was wondering what the original narration was. Can you help?

[We do get copies of ***CBG*** *by mail now. We've had one sent to ourselves, precisely so we can check on its delivery time and label placing. However, the label is going right where it is supposed to — over the logo.*

The space you thought was set aside for it was, instead, set aside for the UPC box.

Tallus *is a series originally announced as being illustrated by Gil Kane and written by Jan Strnad. After many delays, Jan withdrew from the project (he's awfully busy at Fantagraphics Books, editing the new Upstart Line and writing* ***Dalgoda*** *and other titles). Then it was to be drawn by Kane and written by Roy Thomas. Roy, too, has withdrawn. Last we heard, the series was to be both written and drawn by Gil Kane. It has no connection with Tellus or the Legion.*

If Interlac sends information on its anniversary, we will report it.]

Clayton Emery
Campbell Mill Rd.
Mason, N.H. 03033

Just to put a capper on this, I would like to commend Deni Loubert for admitting her mistake in publishing the "scantily clad woman offering Renegade comics" ad. As she says, it was a private joke that should have stayed private.

My initial reaction at seeing the ad was not shock (nothing shocks these days), but disappointment. To see sex used as a selling point is something one would expect from Marvel's Epic Cheesecake line. To see it pandered by a publisher who has supported the cause of bettering woman's image in comics was upsetting.

I have applauded Renegade's efforts to produce eclectic comics — and nothing is more eclectic or intriguing than, say, *Wordsmith*.

I pointed out the mistake, because we have to police our own ranks. We *all* have to work to make comics an acceptable literature: to eliminate poor grammar, sexism, racism, stupidity, egoism, and plain lousy stories. It's best to fix mistakes before they happen. I think we've all learned something from this, and let's hope it doesn't happen again.

On the other hand, I read the other day, "Experience is a wonderful thing. It lets you spot a mistake each time you make it."

Sergio J. Andrade
P.O. Box 1025
Eizabeth, N.J. 07207-1025

I am writing to inform you about a monthly radio series being broadcast on WBAI (99.5 FM). The series, *Prince and Warlord: Tales of Vlad Tepes Drakul*, features the adventures of the Vlad, as the creators of the series call him, in the modern world in a heroic light. If you must compare the series with something, it is most similar to Chelsea Quinn Yarbro's Count deSaint Germain. The first episode, "Hell's Kitchen-Manhattan 1972" was to be broadcast Monday, Feb. 10, at noon — and Saturday, Feb. 15, at 6 p.m.

The group which produced this program, Radiovision, grew out of The Friends of Bogey's, a group of old-time-radio fans who meet at Bogey's Restaurant once a month to act out an original radio script. Eventually, they built up a troupe of actors, writers, and engineers and decided to produce their own radio shows.

I have heard a story of the Vlad broadcast before around a year ago called "The Child Killer" which I have heard Radiovision is redoing for this series. From this episode and shorter pieces which I have heard broadcast, I can really recommend this series which I understand is being syndicated. You may want to look for it on your local public radio stations.

I am enclosing a copy of WBAI's program guide, *The Folio*, which has more about the series, as well as other programs comics and SF fans may be interested in.

Hour of the Wolf is a program of imagination, enchantment, fantasy, and science fiction with Jim Freund. Freund, who has had an SF program for over 15 years on and off on WBAI, produces my favorite program. *Hour of the Wolf* often includes live readings of SF short stories by Jim, dramas from the WBAI archives of old-time radio, listener phone calls about SF, role-playing games, computer networks, movies, and whatever else they feel like talking about. It's broadcast every Saturday 5 to 7 a.m.

The Golden Age of Radio, Saturdays, 9 to 10:30 a.m., is the New York City area's best old-time-radio program, also practically the New York City area's *only* old-time-radio program. The producers, Max Schmid and Jack Shugg, produce an excellent program quite often on very short notice. It is not unusual for *The Golden Age of Radio* to include memorials to recently deceased actors who had done radio work — not only persons who were very much involved in OTR, like Orson Welles and Walton Gibson, but also actors like Rock Hudson and Donna Reed who did not do many radio shows.

Childsplay, Saturdays, 7 to 9 a.m., is a children's program which often includes radio dramas.

David R. Burlington
3 Spur Dr.
Travelers Rest, S.C. 29690

I've subscribed to *CBG* for several years and have found it always informative and helpful to my collecting efforts. Unfortunately, I do not keep all my back issues due to space restrictions, and therein lies my problem.

About a year ago (or more), I remember reading an article about some tentative plans DC Comics had about a regular monthly *Doctor Fate* comic. I believe Marty Pasko had something to do with it. As you've probably have guessed by this letter, *Doctor Fate* is my favorite comics character and I'm very interested in this book.

Since that time, I've only heard one other tidbit about such a book, that being in the letters column of *All-Star Squadron* #47, wherein Roy Thomas alludes to the fact that such a book is in the planning stages.

Do you know anything at all about plans to publish a *Doctor Fate* comic? Please look into this, if you are able, as I'm sure there are many *Fate* fans in comcidom. Thanks in advance.

[DC has a lot of projected series in the works, including ***Doctor Fate.*** *However, no* ***Doctor Fate*** *comic book is scheduled at this time. When it is — if it is — we'll report it.*

Pasko is keeping busy these days writing for ***Twilight Zone.]***

Name withheld
Address likewise

I was amused at the debate over what to call people who sell comics ("dealers" or "retailers"). Just from my own experience with comic shop owners, I don't think they deserve to be called retailers.

My most recent example: issue #640 of ***The Comics Buyer's Guide*** was not available to a large segment of the buying public in my town. Why? Because a certain comics shop owner tore all the logos off of the copies he received (for credit) and then destroyed the papers before they could be put out for sale.

Why? Because his cross-town competitor and "arch enemy" placed a small ad in that particular issue. He didn't want anyone who might normally buy the paper in his store to see the competitor's advertisement.

Does this sound like a retailer to you? Does this sound like a mature adult to you? I guess being petty is more important than making a profit on that week's *CBG*.

I wrote this mostly to get it off my chest rather than hoping for publication, but if you decide to print this letter, please don't use my name. Unfortunately, for the time being I still have to work for this "dealer" and, as vindictive as he is, if he knew I wrote this he would make life rough on me.

Robert J. Sodaro
P.O. Box 1081
Fairfield, Conn. 06432

In reference to David Noll's letter about the dealer who raised the price on an already-priced *Cerebus* #22 (*CBG* 2/28) I, too, feel he has a case.

I'm not sure it applies (though I don't know why it wouldn't), but when I was younger I worked as a stock boy for my uncle's grocery store. One thing he impressed on me was the need to price things correctly. If I had accidentally priced an item too low, and a customer went to purchase it, we had to sell it at the price marked, even if the markoff was substantial.

Further, if the new stock of an item was to be priced higher, I couldn't simply mark up the old items to the new price. Those items were rotated to the front and sold first, at the lower price. As I recall, the law states that an item must be sold at the price at which it is marked, even if the item was accidentally marked too low.

(LETTERS, Page 10)

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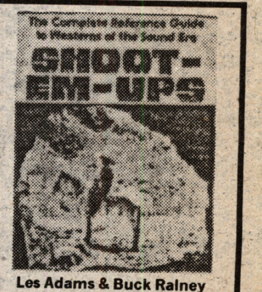

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AN ORIGINAL GRAPHIC NOVEL BY PAT MILLS AND KEVIN O'NEILL COMING FROM DC COMICS IN APRIL

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LETTERS
(From Page 8)

The exception to this, of course, is if a typo occurs in a printed ad (e.g., the local paper advertises an item for $10 instead of the actual price of $100).

This is one reason that sale items in stores are either marked as "Sale" or have different-colored tickets, indicating a lower price. Such items can be returned to their former, higher, price, but not when they have actually been marked down on a regular price tag. (This is also why car manufacturers offer rebates, rather than simply marking down the sticker price of new cars.)

For what it's worth, I feel that the dealer marking up that issue of *Cerebus* was pretty cheezy. Stand up for your rights, consumers. Don't shop at stores you feel rip you off!

[Laws governing this sort of thing vary from state to state. We can't remember who it was, but someone we know told us that a grocery store stock boy actually took a can from her hand and marked a higher price on it. She didn't buy it, but she didn't deck him either, which most of the people we know would have done.

We have bought items which had three price labels, one atop the other and each higher than the one before. During our fan-publishing days, we once needed a ream of mimeograph paper and a store in Painesville, Ohio, had the only one we could find on short notice. Although the package was thickly covered in dust and had obviously been in stock for several years, the store insisted on marking it up to the current catalog price. We needed the paper so badly that we bought it. We did inform the manager what we thought of his ethics and the store's policies and, naturally, we never bought anything there again. The store has since — deservedly — gone out of business.]

Darly Lanz
651 W. Sarnia, Apt. #10
Winona, Minn. 55987

I was reading the latest issue and listening to Crosby, Stills, and Nash's first album, when suddenly I remembered a comics story I had seen several (probably about eight) years ago adapting their song "Wooden Ships." The story was done in black-and-white, and I believe it was in a magazine-sized publication, as opposed to normal comic-size.

Can any of your readers help me? Does anyone remember this story or have any idea where it appeared? I saw a copy at a friend's house, and don't remember any more about it than I've already related. I'd really love to find out where it was published and, if possible (and not too expensive), obtain a copy. Thanks.

Joe Frank
4425 N. 78th St. #260B
Scottsdale, Ariz. 85251

So Stockton, Calif., is now the birthplace of The Fantastic Four? I suppose I'd be jealous were it not for Don Blake finding his mystic cane here in Scottsdale. (Hah — and you two thought it was Norway!)

I admit I am a bit puzzled as to what is actually gained by the citizens of Stockton. Most of the people, I'm sure, have *never even heard* of the FF. I suppose the comics fans there can take pride in the fact they have a spaceport with the most lax security around.

"Central City," to me, was always New York anyway. As the FF book progressed they tried to give it some semblance of reality, changing the name of a fictitious town (Central City) to a real location (New York City).

The fact that history can so easily be rewritten now, 25 years down the line, doesn't cause me too many problems. See, I had already tired of reading how so much of the FF's early issues were just "topical references."

My theory, if that's what you want to call it, is just the opposite: These are characters who, in their own fictional reality, had some great adventures in the 1960s. Any alteration of that fact should be considered "updated tampering" and taken with a grain of salt.

Check with Marvel's lawyers. They'll tell you the FF's been around 25 years, not seven.

If Marvel wants to change details to make the books more palatable to readers of the '80s, OK. I, of course, always have the option of ignoring the revisions. That leaves me with Tony Stark battling in Vietnam circa 1963. If other Marvel readers prefer him there in 1980, fine by me.

I'd rather not take a scissors or thick black marker to the old books. I can enjoy the stories and need not ignore the clothing styles, the cars, the speech patterns, the dates, and — especially — common sense.

I enjoyed John Byrne's tenure on the FF these past five years. In fact, I was very sorry to see him leave. Still, as far as "reality" goes, sorry, Sgt. Fury *did* light Reed Richards' pipe on Massacre Mountain. It happened during World War II. Remember, back in the late '70s? (Sorry, now they've got me doing it!)

Love to keep this up all day but I've got to go pack for my Stockton vacation. If I have time, I'll try to send a souvenir photo of me in front of the Skrull water tower.

[Don't drink the milk.]

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Tom Heintjes leaves 'The Comics Journal'

Tom Heintjes, news editor for *The Comics Journal* since May 1984 and its managing editor for the past year, will be leaving his post at the end of February.

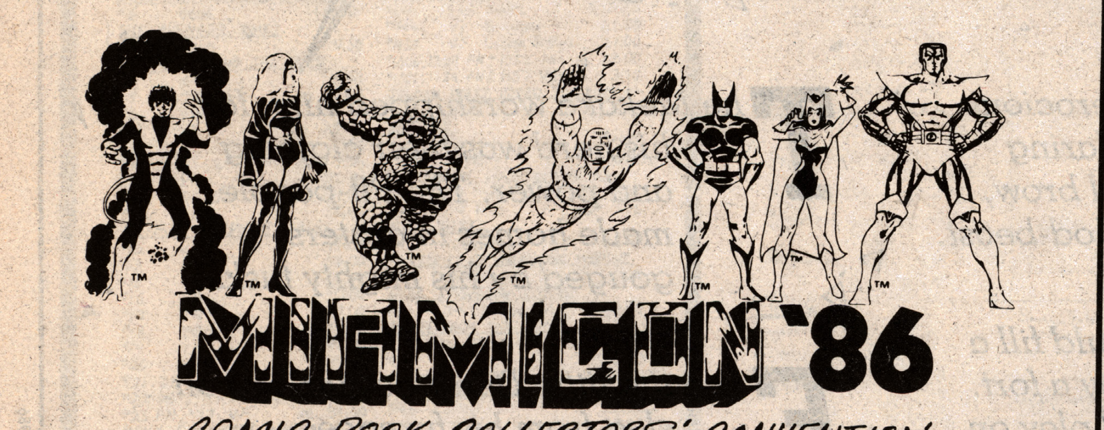
"I just reached my threshold on everything," said Heintjes.

"Tom left because he wanted to," said *Journal* editor Gary Groth.

"We suspect he's dropping out of the comics biz to pursue a career in higher education, much like Jodie Foster and Brooke Shields. May he do for the American university system what he's done for us."

Heintjes said he will continue writing for the *Journal* on a freelance correspondent basis.

The Comics Journal is evaluating several applicants for the position of managing editor and will consider any additional applications it receives.



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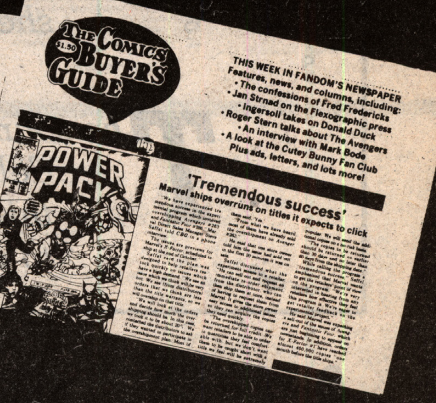

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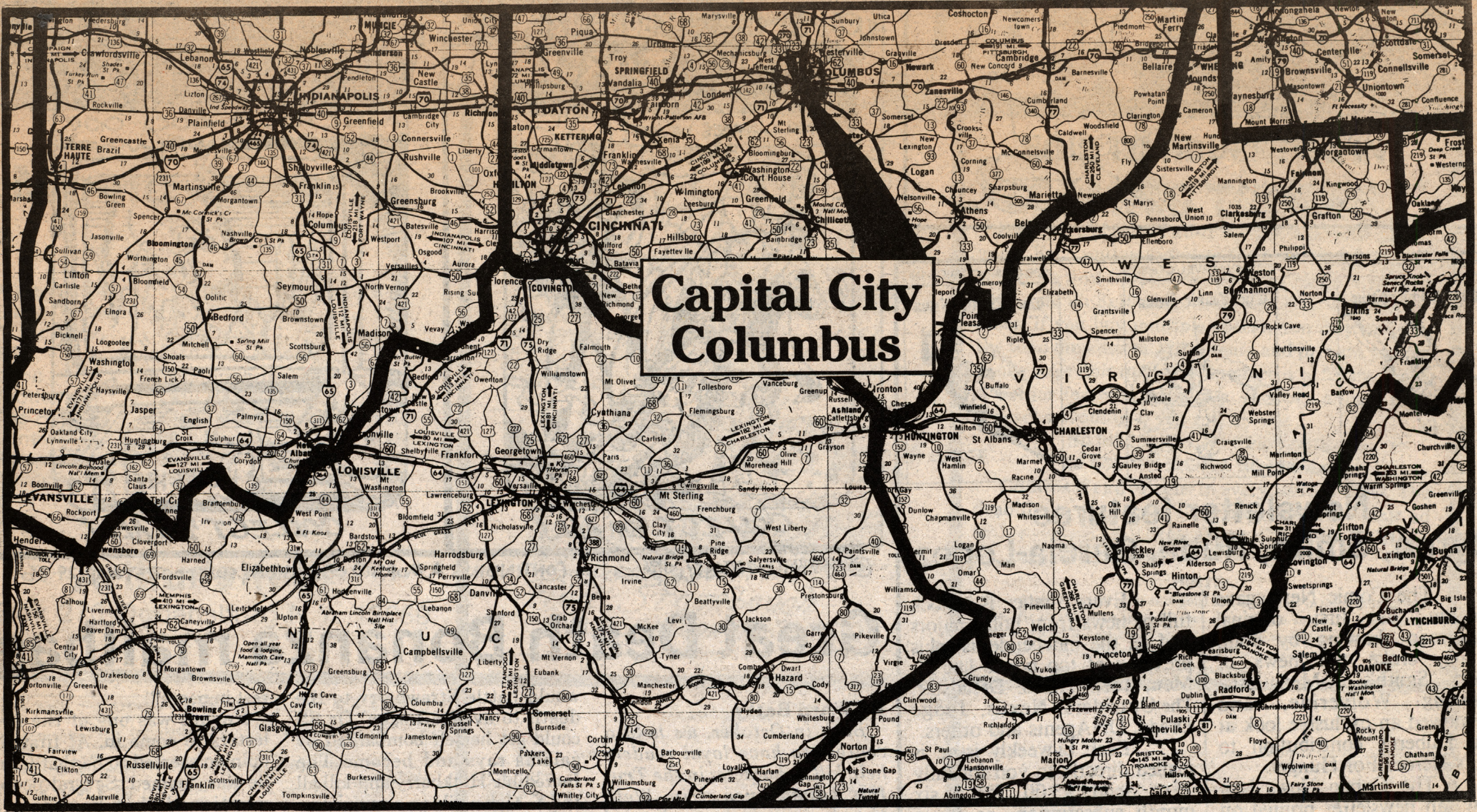

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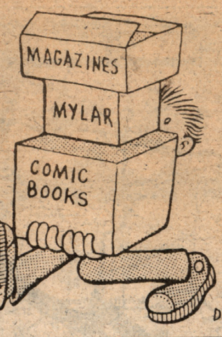

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Newsletter features Byrne, Smith, Rude, Garcia-Lopez

The Comic News gave fandom its first original Superman drawing by John Bryne, broke the news of Barry Smith's X-Men issue starring Wolverine, and previewed an exclusive look at Joe Kubert's contribution to DC's Heroes For Hunger.

The Comic News is a new fan newsletter printed on heavy white paper, featuring original cover art by pros like John Byrne, Paul Smith, Steve Rude, June Brigman, Roy Richardson, Terry Austin, John Totleben, Bob Wiacek, Mike Zeck, Jose Garcia-Lopez and more.

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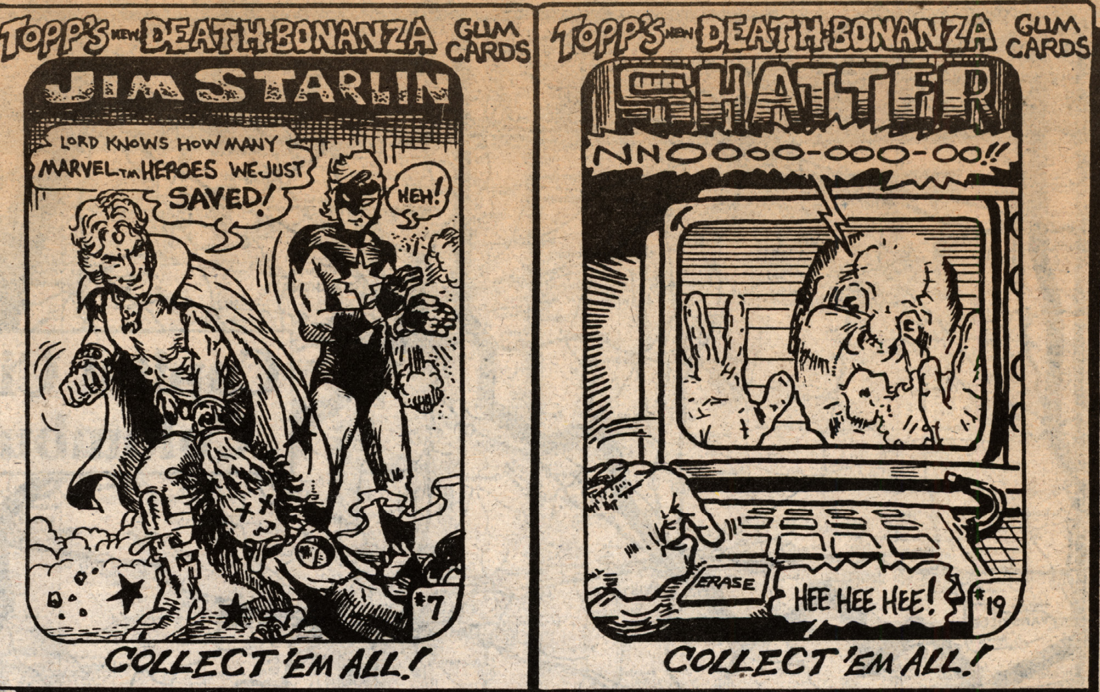

©WARD BATTY ART by C.Willams ....CONTINUING A MORBID OBSESSION & SILLY CONTEST....10-29-85

Great Death Bonanza mailbag

By Ward Batty

*Back in October, we held a contest to have loyal readers help kill a character in the **Trufan Adventures** strip. Well, the decision was made and Ward bit the big wa-ta-ta, so to speak.*

*With that decided, I would like to announce the contest winners and run a few letters from the 30 or so that we received. The winner will receive a **Trufan Adventures** original, runner-up will get a sketch by Charlie Williams, and another will receive something stupid from my comic-book collection.*

You can imagine, with such outstanding prizes, what sort of quality responses we received. We asked everyone to tell us whether they'd rather see Ward or Charlie die, and to list three other characters they would like to see bite it as well. Following are some responses.

Wayne R. Smith of Williamsport, Pa., said: "I think Ward should bite the big one because the world *needs* Charlie. Charlie is such a pivotal figure in history that without him the fabric of civilization as we know it would unravel and chaos would reign over all the Earth. There's really no choice in the matter, if you ask me.

"As to other characters to die, I'd certainly not miss Wolverine and Kitty Pryde, without whom Marvel would collapse, leaving a larger market for the independent companies.

"And why not take care of Strawberry Shortcake while you're at it? Strawberry could become possessed by Mephisto and feed Wolverine adamantium tarts which would kill him. Kitty would battle Strawberry to the death to avenge Logan. Or SS could get herself bombarded by gamma rays and become The Incredible Hulkberry and kill all the X-Men while on a rampage.

"It seems to me that if this is the Great Death *Bonanza*, Ward should be dressed like Hoss Cartwright in the strip."

Mark Kerrick of Chattanooga, Tenn., sent in a strip where we make millions from *Trufan Adventures*, only to be turned over to the IRS for all the money we've been making. I decide to burn down Dr. No's rather than give it to the IRS and Charlie and I both die in the fire. Well, Mark, it was an interesting thought but flawed. Now, you *know* that I'd rather eat bees than cheat the IRS out of even a penny — besides, haven't you heard of Brazil?

Mike W. Barr of DC Comics Inc., New York, NY. wrote: "Below are my votes for the *Trufan Adventures* "Great Death Bonanza."

1. Ward. Reason: I've met him. (Just kidding!)
2. a. Starfire
   b. Wonder Girl
   c. Raven

Reason: Let Marv know how it feels.

Kevin Durr, Oldhillsboro, N.H., wrote: "Charlie, unfortunately, you are the one I want to croak. My reasons are simple — when I did 'eeny-meeny-miny-moe,' you were chosen as the one that won't live. Pretty good reasoning, don't you think?

"My choices for others to join you are Conan (a dirty barbarian), Hulk (a stupid barbarian), and Red Sonja (a woman barbarian — I just love those darn barbarians). Goodbye, Charlie, rest in peace."

Kevin's was one of the first letters to come in. At first the opinion seemed to be that Charlie was doomed. Several people mentioned that he seems to serve primarily as a straight man. I was starting to think that we had a real groundswell on our hands. But then the tide shifted and several of you were kind enough to write requesting my blood. My thanks to you; I was starting to think that nobody cared.

We also got a couple of letters offering to spare my life because they were *Leave It to Beaver* fans, and the Beav's dad was apparently the only other guy named Ward that anyone can remember.

John Kennemore spared my life because I once bought some old comics from him, which is good to know. Make a purchase, save a life. Now there's a concept that is going to make a lot of money for someone someday.

Rob Pewett from Annandale, Va., was pretty direct: "Bury Charlie in an ant hill. Shoot Big Ethel in *Archie Comics*. Let a cat eat Mighty Mouse. Put Grimjack in a food processor."

Earl Gomersall from Cleveland, Ohio, had the most unusual three he wanted to see die: "Superboy, Uri Geller, and any Marvel staffer!"

OK, I guess we've stalled long enough. Here are the winners. We'll start with the third-place winner who gets something stupid from my collection. In this case it's a real classic, folks. From Dell, dated January 1967, we have *Neutro*. The cover says it all, "The Most Astounding Super Hero of All! Neutro does not know the difference between

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DEATH
(From Page 12)
right and wrong!!" This is a comic character I hope to revive someday. What a concept. Anyway, here's the third-place entry:

John Roberson
Mt. Pleasant, S.C.

So — you want me, of *all* people, to give you my two-cents' worth on which of you folks (Hmmm, how do we phrase this tactfully, let's see, um) becomes inactive and decaying organic matter? And you dare bribe me with an *original page, a sketch,* and something stupid from Ward's collection. OK. I'll tell you. But first (I like to build up to the best part, so as to keep some sort of suspense), the three other comics characters I'd like to see bite the dust:

B'wana Beast. What a jerk. He's had it coming for some time now, and he's less a character than an excuse for one — and a poor one at that. (I'd like to add The Spectre or Deadman or maybe Pariah. That'd be fun, just white him out.)

The good little piece of green/red/gold kryptonite. And don't give me that old "but it's a rock!" excuse. It thinks, therefore it is. So kill the stupid thing. I've always wanted to see a radioactive rock get rubbed out. It's my dream in life.

And now, the moment you've both been waiting for — who gets it? (Drum roll by Keith Moon, thank you, Keith, uh, could you stop now? Thanks. Jean, the envelope, please. A round of applause for Miss Jean Grey, the hardest-working goddess in show business. Sit down, Chris. And the loser is:)

Ward.

Well, the reason is because Charlie has a wife and kid to support, he draws better than Ward, and he offered better stuff to win; what can I say? Besides, I'm of the opinion that Ward has been the center of attention for entirely too long. Charlie's a strong character, fully capable of carrying a strip by himself! Let Marvel zombies get Ward. (Hee hee — good idea, eh, kiddies? Gillette the cat out tonight?)

*What can I say, John, except that your copy of **Neutro** is in the mail. We hope you enjoy it. And since you don't think that this is much of a prize, I've decided to throw in a free sketch — by me! I live for the last laugh! On to our second place winner, who receives a sketch from Charlie:*

Mike Moore
Bartlesville, Okla.

Sorry, Charlie, but your time is up. Though, in all honesty, for this death to have any kind of impact, Ward should be the one to perish. But Ward's the one with all the good lines and all the schtick and it wouldn't be much of a strip without him. It'd be like *Everett True* without Everett True — who'd want to read a weekly cartoon with a caricature of Tony Isabella?

I mean, it's not like you're one of ***CBG***'s great teams like Freddy & Eddy, Kitz 'n' Katz, or Don and Maggie. If any of them lost one of their team the remaining member could get by on momentum alone for a couple of years. If Charlie goes, it could be a couple of years before anybody *notices.*

But it's your own fault, Charlie! You draw the strip! You let Ward take the spotlight consistently because you're too stupid to know it or because you don't co-plot it and just "get" to draw it. I could say that you deserve to die; instead I'll just say that you're going to a far, far better place.

If you see Kara, tell her I said, 'Hi' and that I didn't think that her movie was all *that* bad. Actually, the Anti-Monitor didn't kill Supergirl — she died of embarrassment from her movie!

And now for the three characters I'd like to see die:

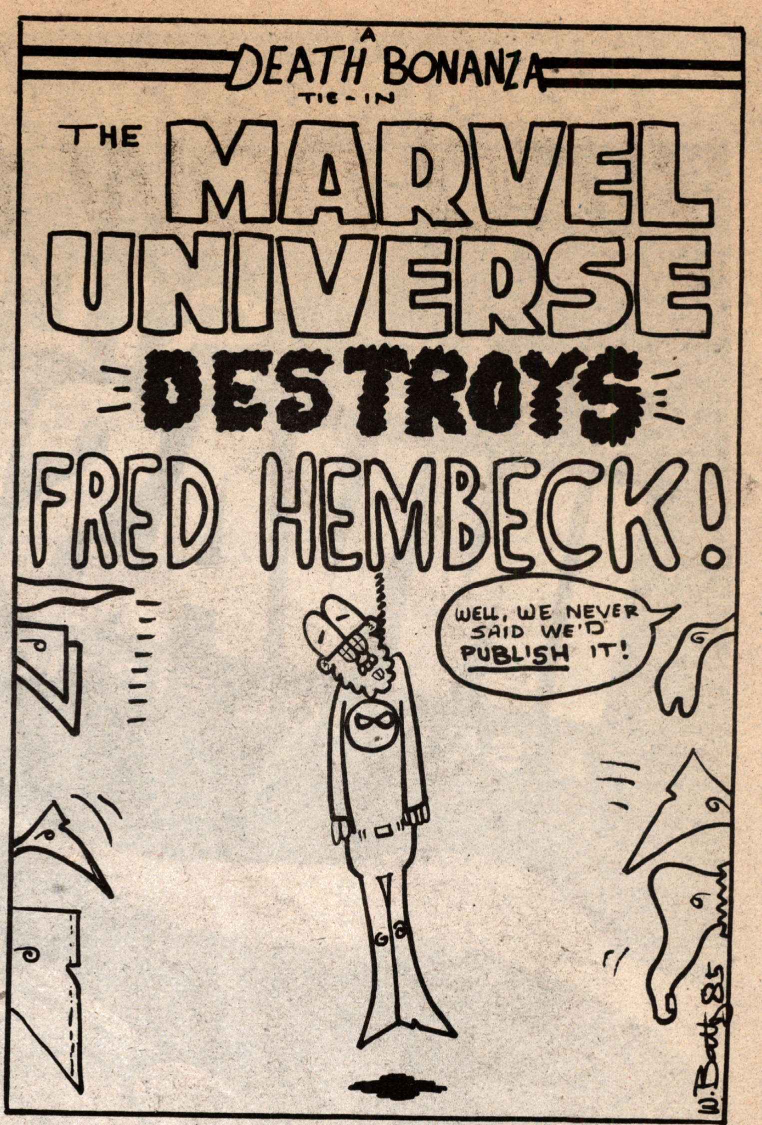
1. Donald Duck. Now, I love this guy but, for his own good, he should be out of the picture else John Byrne will decide to take him "back to basics" or Roy Thomas will want to fill in the continuity between Don's stories and tell everybody what nobody wanted to know — who are the parents of Huey, Dewey, and Louie.

2. Cerebus. Dave Sim said the aardvark's taking a powder in #300, so why wait to get all the extra sales and extra publicity a death issue brings? If Dave does it now he can go to laser scan color on Baxter paper. Doubtful that he would, though. If *Cerebus* ever got newsstand distribution it would still be cheap newsprint at a buck-seventy a pop.

3. Wolverine. Since Shooter insisted Phoenix pay for her crimes, what's Wolverine still doing hanging around? Kill him! I was going to say kill the Marvel zombies but how can you kill somebody who is already dead? Killing Wolverine will torture them plenty. The Marvel zombies won't realize the dozens, hundreds, of stories that would follow that would present ghost Wolverines, fake Wolverines, lookalike sons and other relatives, not to mention the untold tales of the true, genuine Wolverine.

Well, Mike, we'll pass your suggestions along. But I wouldn't hold my breath. Charlie thinks that this is now his big opportunity to really flex the old humor muscles in the strip. Not to brag, but I think I'm still the funniest, even from beyond the grave. So we'll see. Anyway,

(DEATH, Page 16)



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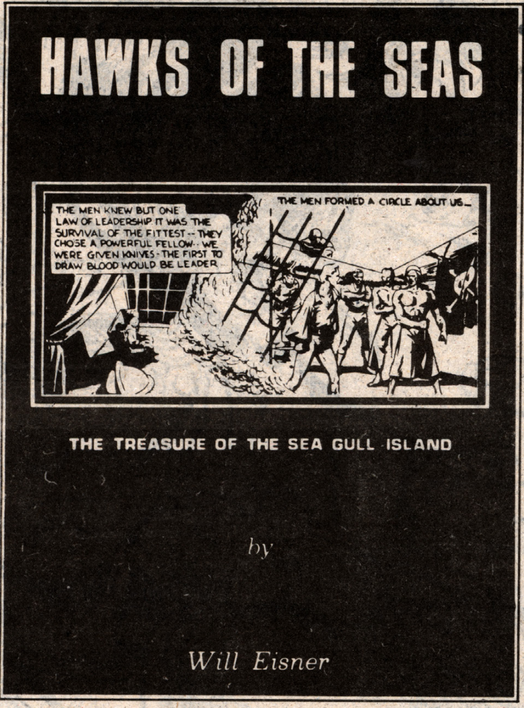

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DEATH
(From Page 14)

without any further ado, here's the winning entry:

Lawrence Laney Loftin
Monroe, La.

At first I wasn't going to enter your contest. The topic of which comic character in *Trufan Adventures* I want to, as you so quaintly put it, bite the green weinie is not a subject I've given much thought to. I don't know why I haven't. I guess I'm not the big comic fan I thought I was.

Not to be caught short if that question comes up at the next local comic club meeting, I decided now was as good as time as any to make my choice. Drum roll, please. I choose Ward!

Until yesterday I had only one reason for my choice. That reason was because Ward's comic character in *Trufan Adventures* looks like Fat Freddie's illegitimate son.

You noticed I said until yesterday I had only *one* reason. Yesterday I received my **Comics Buyer's Guide** with the letter in it from Ward begging people to buy his *Trufan Adventures* book due out this December. Look, Ward, this is another plug for one of your books and this letter is printed! Anyway, I can't stand beggars and I *especially* can't stand beggars if they look like Fat Freddie's illegitimate son. It is for these two sound reasons that my choice is for Ward to go to funnybook heaven.

As for the other comic characters I would like to see kick the bucket and the reasons why, I have listed them below.

1. Archie Andrews. He is the only thing standing between Betty and Veronica being mine.

2. Freddy and Eddy. The all-too-cute antics of those two would gag a Care Bear!

3. In *Action Comics* #489, page 8, panel 3, there is this man standing in the background with his hands in his pockets. I just don't like the way he looks.

There, that takes care of that. I have done my duty to God, country, and comic fandom. I can also rest easy knowing that in the future when my grandson comes running up to me and asks, "Grandpa, did you take part in the Great Death Bonanza contest of 1985?" I can proudly look the little tyke in the face and say, "Yes, my boy, and here is what I won."

You may be showing him a blank sheet of paper. Charlie works in felt tip which has a shelf life of about 17 minutes (just kidding). Anyway, thanks for writing and I hope you enjoy your prize.

Let me quickly also thank Jeff Morris, Richard Pachter, Michael Susko Jr., Bill & Walt's Hobby Shop, John Lewie, Ricky Burne, and everyone else who wrote.

This was fun. We may introduce some more characters so we can shamelessly raffle their lives off next year! Until then, see you in the funny pages.

'Adam & Eve A.D.' is rescheduled

BAM Productions has rescheduled its *Adam and Eve A.D.*, publisher Bill Murray told ***CBG***.

The bi-monthly comic has been published in January, February, March, May, July, September, and November. The change will begin with issue #4, which is being shipped in April instead of March. It will be published in February, April, June, August, October, and December.

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The first issue of Fantagraphics Books' ***Captain Jack*** *is dedicated to* ***Beany & Cecil****'s Bob Clampett by writer-artist Mike Kazaleh. Himself an animator, Kazaleh cites Clampett as among his primary influences in his creation of this series, which chronicles the adventures of an unlikely quartet of spacefaring funny animals who are ever on the look-out for a quick buck and an open bar.* ***Captain Jack*** *#1, a black-and-white comic with color covers, will go on sale in March, with a cover price of $2.*

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43 VF- 16.00
BLUE BEETLE
29 G-VG 8.50
BLUE BOLT (STAR)
107 VG- 25.00
BLUE BOLT WEIRD TALES
119 VG 32.00

BONANZA
4C 1221 NM-M 14.00
BOY COMICS
17 VF- 38.00
23 VG+ 14.50
25 VG 13.00
27 F+ 26.00
32 F 11.00
39 VG 6.00

BOY COMMANDOS
4 G-VG 34.00
5 G-VG 28.00
6 G 12.00
8 VG-F 30.00
9 Fr+ 7.00
12 VG 14.00
13 G-VG 12.00
15 Fr-G 6.00
21 F+ 18.00
26 VG 9.00
28 G+ 7.00
36 G 10.00

BRAVE AND THE BOLD
7 VG 24.00
43 VG 7.00
BRAVE ONE, THE
4C 773 NM-M 7.00
BRINGING UP FATHER
4C 37 G-VG 15.00
BUCCANEERS
21 VG+ 17.00

BUFFALO BILL PICTURE STORIES
2 F 6.00
BUGS BUNNY
4C 51 G- 11.00
4C 250 VG- 5.50
BUGS BUNNY BEACH PARTY
46 NM-M 7.00

BULLETMAN
11 VG- 40.00
CAPTAIN 3D
1 VG+ 8.00
CAPTAIN AERO COMICS
2 F+ 60.00
23 G-VG 9.00
CAPTAIN AMERICA
8 Fr-G 82.00

CAPTAIN MARVEL
27 VG-F 33.00
32 F-VF 60.00
43 F-VF 45.00
55 F-VF 26.00
65 F+ 22.50
76 G-VG 8.00
83 VG- 11.00
86 G-VG 9.00
91 G 13.00
138 G-VG 6.00

CAPTAIN MARVEL JR.
13 VG-F 27.00
18 G- 10.00
20 VG-F 30.00
29 VG- 13.50
35 G+ 6.00
61 F+ 12.50
94 F+ 11.00
111 F+ 11.00
127 G- 15.00

CAPTAIN MIDNIGHT
4 G- 18.00
28 G-VG 9.00
30 VG+ 13.50
38 VG 7.00
51 VG-F 7.50
59 F- 8.00
CAT, THE
NM-M 6.00

CHALLENGERS OF THE UNKNOWN
2 G+ 25.00
9 G-VG 6.50
10 G-VG 6.50
CHAMBER OF CHILLS
23 VG 12.00
CHAMPION COMICS
4 G-VG 22.00
13 G-VG 20.00

CHECKMATE
1 NM-M 6.00
CHEYENNE
15 NM-M 8.00
CHRISTMAS IN DISNEYLAND
1 VG 13.00
CHRISTMAS PARADE
8 VG- 14.00

CHRISTMAS WITH MOTHER GOOSE
4C 90 VF- 60.00
4C 172 VG+ 25.00
CINDERELLA
4C 272 1 VG-F 10.00
CISCO KID COMICS, THE
1 F-VF 48.00

CLUE COMICS
1 VG-F 85.00
12 VG-F 15.00
CLUE COMICS ('41)
V2 #1 VF- 35.00
COLT 45
9 NM-M 12.00
COMBAT
1 NM-M 6.00

COMIC CAVALCADE
5 F- 115.00
10 VG- 60.00
12 G-VG 44.00
17 Fr+ 22.00
19 G- 28.00
COMICS NOVEL
1 VG- 28.00

COMICS ON PARADE
9 VG+ 27.00
58 VG 7.50
COOPER CANYON ('50)
30 Fr+ 7.00
CRACK COMICS
14 F+ 130.00
37 VG-F 17.00
41 VG-F 13.00
55 G+ 6.00

CRIME AND PUNISHMENT
1 VG+ 13.00
1 F-VF 22.00
CRIME DOES NOT PAY
56 F- 6.50

CRIME FIGHTERS
1 VG-F 10.00
CRIME MYSTERIES
5 G+ 7.50
CROWN COMICS
13 F+ 13.00

DAISY DUCK'S DIARY
4C 1150 NM-M 24.00
DALE EVANS COMICS
6 G-VG 12.00
11 G+ 10.00
DANIEL BOONE
4C 1163 NM-M 10.00

DAREDEVIL
30 G- 8.00
32 G- 6.00
35 VG-F 15.00
39 VG-F 15.00
41 VG 7.50
49 G-VG 6.00
DARK MYSTERY
16 VG- 6.00

DAVID AND GOLIATH
4C 1205 NM-M 10.00
DELL GIANT
26 G 6.00
DEPUTY, THE
4C 1225 NM-M 12.00
DETECTIVE COMICS
400 VF- 7.00

DETECTIVES, THE
4C 1240 NM-M 9.00
DICK TRACY
119 VG 9.00
133 F-VF 20.00
138 F+ 16.50
139 VF 22.00
DISNEYLAND BIRTHDAY PARTY
1 F-VF 28.00

DOLLMAN
7 Fr-G 9.00
16 VG-F 22.00
21 G- 7.00
26 VG+ 17.50
28 Fr-G 6.00
30 VG-F 18.00
41 VG-F 15.00
46 Fr+ 8.00
DON WINSLOW OF THE NAVY
18 VG-F 7.50
34 VG+ 7.00
39 VG+ 7.00
54 F-VF 9.00

DONALD DUCK
27 VG+ 7.50
4C 159 F-VF 210.00
4C 203 G- 28.00
4C 223 G- 35.00
4C 238 G- 20.00
4C 263 G+ 33.00
4C 282 Fr-G 16.00
4C 308 G-VG 30.00
4C 408 Fr-G 13.00

DOUBLE LIFE OF PVT. STRONG, THE
1 G-VG 20.00
DOWN WITH CRIME
3 G+ 7.50
DUCK ALBUM
4C 353 F+ 8.00
DUMBO
4C 234 VG-F 10.00
DYNAMIC COMICS
14 G- 9.00

EASTER WITH MOTHER GOOSE
4C 103 G- 10.00
4C 220 F-VF 42.00
ELLERY QUEEN DETECTIVE
4C 1243 NM-M 15.00
EXCITING COMICS
27 G 7.00
30 G- 8.00
58 G+ 12.00
60 VG-F 24.00

EXPLOITS OF DANIEL BOONE
1 VG- 9.00
F-TROOP
2 NM-M 6.00
FAIRY TALE PARADE
4C 69 Fr-G 12.00
FAMOUS FEATURE STORIES (1937)
1 G 62.00

FAMOUS FUNNIES
24 F+ 33.00
39 Fr- 6.00
69 VG-F 12.00
170 G-VG 6.00
FANTASTIC COMICS
2 G+ 48.00
FANTOMAN
4 Fr-Pr 20.00

FATMAN THE HUMAN FLYING SAUCER
3 VG+ 6.00
FEATURE COMICS
78 VG-F 10.00
102 VG+ 7.00
107 VG- 6.00
115 VG- 6.00
119 F-VF 11.00
125 VG- 6.00
132 VG- 6.00

FELIX THE CAT
1 F+ 48.00
1 VG 28.00
2 VG 9.00
2 F-VF 18.00
5 VG-F 10.00
4C 1 VG+ 22.00
4C 160 F-VF 25.00
4C 162 G-VG 10.00
FIGHT COMICS
7 G-VG 28.00
34 VG- 14.00
57 VG-F 11.00

FIGHTIN' MARINES
3 F- 12.50
FIGHTING YANK, THE
8 G- 8.00
FIREHAIR COMICS
1 VG- 24.00
FLAME (FOX), THE
4 Fr-G 15.00
8 Fr 13.00

FLASH COMICS
20 F+ 145.00
28 VG-F 85.00
33 VG-F 72.00
55 G- 22.00
70 F+ 85.00
82 G-VG 33.00
103 G+ 115.00
FLASH GORDON
4C 247 G- 6.00

FLASH, THE
109 VG-F 21.00
114 FN 12.00
131 F-VF 5.50

FORBIDDEN WORLDS
2 F- 43.00
FOURMOST
V1 #3 VG 22.50

V6 #5 G-VG 5.50
FROGMAN, THE
2 VG-F 6.50
3 F+ 12.00

FUNNIES, THE
48 Fr+ 8.00
FUNNY PAGES
V3 #3 Fr-G 30.00

FUNNY PICTURE STORIES ('38)
V2 #6 G- 16.00
FUNNY STUFF
2 VG- 15.00
FURY
4C 1218 NM-M 12.00

GALLANT MEN, THE
1 NM-M 6.00
GANGBUSTERS
4 VG- 9.00
6 VG 12.00
GANGSTERS CAN'T WIN
4 VG 9.00

GENE AUTRY
11 G- 18.00
30 F- 8.00
4C 75 Fr-G 12.50
4C 100 VF- 74.00
GHOST BREAKERS
1 G- 8.00

GNOME MOBILE
NM-M 9.00
GOOFY
4C 1149 NM-M 6.00
GREAT (1945)
1 F+ 16.00
GREEN HORNET COMICS
4 G- 20.00
22 G- 9.00
29 VG 20.00
32 VG+ 22.00
33 F+ 36.00
36 F-VF 38.00

GREEN LAMA
1 G-VG 44.00
GREEN LANTERN
5 Fr-G 48.00
8 G+ 75.00
9 VG- 90.00
14 F+ 155.00
16 G- 35.00
19 F 155.00
24 VG- 65.00
34 VG 65.00
36 VG+ 85.00
38 VG+ 115.00

GREEN LANTERN (1960's)
7 G-VG 6.50
10 G-VG 6.50
16 F-VF 10.00
20 F- 7.00
GREEN MASK
V2 #2 VG-F 12.00
GUMPS, THE
1 VG- 9.00
2 VG 6.50
5 VG 6.50
GUNSMOKE
20 NM-M 6.00
24 NM-M 6.00
GYRO GEARLOOSE
4C 1184 NM-M 24.00

HARVEY COMIC HITS
56 FN 19.00
HAUNT OF FEAR, THE
11 VG 32.00
HAUNT OF FEAR, THE (1950)
16 VG- 85.00
HAVE GUN, WILL TRAVEL
5 NM-M 7.00
8 NM-M 7.00
10 NM-M 7.00
14 NM-M 7.00
HAWK
4 F 6.00
HAWKMAN
1 VG 10.00
HEADLINE COMICS
9 F+ 12.00
34 VG 10.00
44 V-VF 11.50
HENNESSEY
4C 1200 NM-M 8.00
HEROIC COMICS
26 VG-F 6.50
30 VG-F 6.50

HIT COMICS
6 VG-F 95.00
37 VG-F 17.00
39 G-VG 12.00
48 G+ 7.50
52 G+ 6.00
54 G-VG 7.50
55 VG+ 11.00
57 VG- 8.50

HOPALONG CASSIDY
14 F-VF 23.00
17 G+ 12.00
22 V-VF 16.00
24 VG+ 8.00
25 VG+ 8.00
28 G-VG 6.50

HOUSE OF TERROR 3D, THE
1 VG-F 30.00
HUEY, DEWEY & LOUIE BACK
1 G-VG 6.00
HUMAN TORCH, THE
15 Fr 38.00
HUMDINGER
1 F-VF 8.00

I LOVE LUCY
27 NM-M 6.00
30 NM-M 6.00
33 NM-M 6.00
IBIS THE INVINCIBLE
1G+ 72.00
IDEAL (CLASSICAL)
1 G+ 11.00

INCREDIBLE SCIENCE-FICTION
31 G+ 21.00
INDIAN WARRIOR
7 VF 14.00
IRON VIC
22 F+ 33.00

JACKPOT COMICS
5 G+ 42.00
JIMMY DURANTE COMICS
2 Fr 10.00
JO-JO CONGO KING
10 VG- 20.00
20 G 10.00
24 VG 16.00

JOE PALOOKA
15 F+ 17.00
20 F 12.00
JOSIE
1 G-VG 11.00
JOURNEY INTO UNKNOWN WORLDS
10 VG 18.00

JUGHEAD
54 F- 8.00
JUMBO COMICS
41 VG- 23.00
78 G-VG 12.00
81 G- 6.50
86 VG 15.00
91 G- 6.50
95 VG-F 18.50
106 VG-F 14.00
110 VG 11.00
115 F+ 19.00
118 VG-F 12.00
122 VG+ 11.00
125 F- 12.50
127 VG 10.00
136 VG-F 13.00
149 G-VG 10.00
165 VG- 11.00
JUNGLE CAT
4C 1136 NM-M 10.00

JUNGLE COMICS
32 VG 22.50
89 VG 10.00
95 VG+ 11.00
100 VF- 27.00
102 VG- 9.00
104 VG-F 12.50
106 F- 13.00
108 VG- 9.00
110 G+ 6.00
112 F 13.50
113 G-VG 8.00
116 VG- 9.00
125 VG 10.00
139 VG 10.00
148 VG- 9.00
159 VG- 9.00

JUNGLE JO
G+ 10.00
JUNGLE LIL
1 G+ 15.00
JUSTICE LEAGUE OF AMERICA
2 G-VG 32.00
JUSTICE TRAPS THE GUILTY
3 VG 7.00

KEEN DETECTIVE COMICS
V1 #8 Fr+ 27.00
KEEN DETECTIVE FUNNIES
V3 #1 G-VG 45.00
KERRY DRAKE
3 G-VG 11.00
KID ETERNITY
11 G-VG 7.00

KING COMICS
66 F-VF 24.00
KING LEONARDO
1 NM-M 6.00
4 NM-M 6.00
KING SOLOMAN'S MINES
F+ 62.00

KNOCKOUT ADVENTURES
1 Fr 8.50
KORAK SON OF TARZAN
1 NM-M 13.00
KRAZY KOMICS
2 G 5.50
LANCE O'CASEY
1 VG 15.00

LARS OF MARS
11 G-VG 25.00
LAUREL AND HARDY
1 G+ 38.00
LAWMAN
4 NM-M 9.00
8 NM-M 9.00
10 NM-M 9.00
LEADING COMICS
7 G-VG 54.00

LEGEND OF JESSE JAMES, THE
1 NM-M 7.00
LIBERTY COMICS
15 F-VF 12.50
LITTLE IODINE
1 G-VG 6.00
4C 224 F-VF 10.00

LITTLE LULU
59 F+ 28.00
91 VG-F 8.50
110 F+ 9.00
120 VG 6.00
164 FN 7.00
183 NM-M 8.00
188 NM-M 8.00

LITTLE LULU & WITCH HAZEL TREAT
50 F-VF 19.00
LITTLE LULU ON VACATION
1 G- 12.00
LITTLE LULU TUBBY ANNUAL (1953)
1 G-VG 52.00

LOIS LANE
5 G+ 15.00
8 G-VG 13.50
12 VG- 8.00
15 VG- 8.00
17 F- 12.50
22 FN+ 7.00
LONE RANGER, THE
4 VF- 55.00
93 NM-M 12.00
134 NM-M 20.00
140 NM-M 20.00
4C 82 Fr+ 12.00
4C 136 G-VG 20.00
4C 167 F+ 40.00
LOONEY TUNES
39 VG-F 14.00
48 VG 6.00

LUCY SHOW, THE
2 NM-M 8.00
LULU AND TUBBY IN AUSTRALIA
42 NM-M 25.00
MAD
19 F+ 28.00

MAGIC COMICS
13 G- 8.00
20 G+ 11.00
40 G+ 6.50
43 G-VG 6.50
65 VG-F 6.50
MAGNUS
2 F+ 11.50

MARCH OF COMICS
16 VG 15.00
MARVEL FAMILY COMICS
1 G+ 65.00
4 VG- 25.00
10 G-VG 18.00
18 G- 7.00
27 VG 13.50
34 VG- 9.00
48 G-VG 6.50

MARVEL MYSTERY COMICS
90 VG 78.00
MARY MARVEL COMICS
6 G- 9.00
9 VG 15.00
11 VG- 11.00
27 VG+ 11.50

MASTER COMICS
32 VG+ 48.00
40 G- 18.00
46 Fr+ 9.00
54 VG-F 15.00
60 G- 7.00
82 G+ 6.00
133 VG- 10.00

MASTER MAGICIAN COMICS
V1 #3 VF- 18.00
MAVERICK
10 NM-M 12.00
12 NM-M 12.00
14 NM-M 12.00
4C 930 F+ 9.00
MERRILL'S MARAUDERS
NM-M 7.00
MICKEY MOUSE
4C 116 Fr+ 8.00
4C 181 Fr- 6.00
4C 194 G+ 12.00
4C 248 F+ 21.00
4C 279 G-VG 6.50
4C 286 VG- 7.00
4C 304 VG+ 7.50
4C 313 VG- 7.00
4C 334 VG 6.50
4C 343 VG 5.50
4C 352 F-VF 11.00
4C 371 VG-F 6.50
4C 411 F 5.50

MICKEY MOUSE IN FRONTIERLAND
1 F-VF 8.00
MIGHTY HERCULES, THE
2 NM-M 6.00
MIGHTY MOUSE 3D
2 G- 10.00
MIKE SHAYNE PRIVATE EYE
1 NM-M 7.00

MILITARY COMICS
3 VG- 135.00
12 F-VF 175.00
21 G+ 25.00
25 VG+ 42.00
31 G- 16.00
32 G 17.00
40 FN- 45.00
MISS AMERICA (TIMELY)
1 VG- 75.00

MODERN COMICS
48 F+ 42.00
64 VG 21.00
67 VG- 18.00
72 Fr-G 6.00
77 F+ 33.00
79 G- 10.00
85 G- 9.00
92 VG+ 21.00

MONSTER
1 G- 10.00
MONTE HALE WESTERN
34 VG-F 14.00
36 G 6.00
43 VG- 8.00
MOON MULLINS
4C 81 VG+ 11.00

MORE FUN COMICS
96 G- 22.00
102 Fr+ 36.00
MR. DISTRICT ATTORNEY
4 VG-F 13.00
6 F-VF 16.00
12 VF 14.00

MUTT & JEFF
10 G-VG 14.00
MY FAVORITE MARTIAN
7 NM-M 6.00
9 NM-M 6.00
MYSTERIOUS ADVENTURE
1 VG- 14.00

MYSTERY IN SPACE
5 VG-F 45.00
31 G-VG 9.00
37 VG 12.00
41 VG-F 8.50
45 VG-F 8.50
52 VG 5.50

MYSTERY MEN COMICS
15 Fr-G 15.00
MYSTIC COMICS (1940)
2 G+ 125.00
NATIONAL COMICS
33 F+ 44.00
36 VG+ 22.00
46 G 7.00
48 VG+ 18.00

50 VG 12.50
53 VG 9.00
60 G-VG 9.00
62 VF- 21.00
NATIONAL VELVET
2 NM-M 6.00
NAVY ACTION
1 VG-F 9.00
NEW FUNNIES
67 G- 12.00

NIGHT OF THE GRIZZLY, THE
NM-M 10.00
NUTS
2 VG 7.50
NYOKA THE JUNGLE GIRL
6 VG 18.00
12 G- 7.00
19 VG+ 17.50
26 VG 10.00
29 VG- 9.00
38 G-VG 6.00
44 F+ 10.00
56 F-VF 9.00

ON THE DOUBLE
4C 1232 NM-M 8.00
OSWALD THE RABBIT
4C 102 G-VG 10.00
OUR GANG COMICS
20 F-VF 52.00
22 G-VG 15.00
23 G+ 12.00
30 F-VF 38.00
32 VG-F 17.00

OUTLAWS
7 G- 7.00
PANIC
8 VG-F 10.00
PATCHES
1 G- 6.50

PEP COMICS
7 VG-F 78.00
PEPE
4C 1194 NM-M 6.00
PETER GUNN
4C 1087 NM-M 9.00

PHANTOM, THE
G-VG 22.50
PICT STORIES FROM THE BIBLE (NEW)
1 F+ 18.00
1 F 16.00

PICT STORIES FROM THE BIBLE (OLD)
2 F+ 21.00

PICTURE STORIES FROM WORLD HISTORY
1 VG 9.00

PIONEER PICTURE STORIES
1 VG 7.00

PIRACY
7 G- 8.00
PLANET COMICS
42 G+ 32.00
48 G- 21.00
55 F-VF 72.00
62 G- 16.00
70 Fr-Pr 9.00

PLASTIC MAN
2 VG-F 150.00
11 VG 40.00
14 G+ 24.00
16 G-VG 28.00
24 G-VG 24.00
44 G+ 11.00
55 VG- 17.00
61 VG- 17.00
POGO
4 F-VF 52.00
10 F+ 32.00

POLICE COMICS
4 VG 175.00
14 VG- 90.00
48 VG- 6.00
49 VG- 28.00
83 G- 10.00
POLLYANNA
4C 1129 NM-M 22.00

POPEYE
25 VG-F 7.50
4C 127 VG 10.00

POPEYE AND WIMPY
4C 70 VG-F 30.00
POPULAR COMICS
41 G+ 15.00
91 VG+ 9.00
103 G-VG 6.00

PORKY PIG
4C 156 F- 10.00
4C 182 F-VF 13.00
4C 182 VG 6.50
4C 226 VG+ 7.25
4C 260 F- 6.00
4C 284 F+ 9.00

POWER COMICS
1 Fr-G 11.00
PRINCE VALIANT
4C 849 F 8.00

PRIZE COMICS
53 VG- 6.50
PUBLIC ENEMIES
2 G-VG 9.00

PUNCH COMICS
11 F- 17.50
14 VG 13.00

RACE FOR THE MOON
3 G+ 16.50
RAGGEDY ANN AND ANDY
10 VG+ 11.00
4C 45 Fr-G 8.00

RANGERS COMICS
21 VG+ 24.00
27 VG- 18.00
29 G-VG 15.00
35 G-VG 13.50
39 F- 22.50
41 F+ 26.00
45 F+ 28.00
RAWHIDE
4C 1097 NM-M 14.00

RAWHIDE KID
4 VG 7.50
REAL FUNNIES
1 F-VF 12.00

REAL McCOYS, THE
4C 1134 NM-M 20.00
REAL WESTERN HERO
72 G-VG 8.50

REBEL, THE
4C 1262 NM-M 14.00
RED CIRCLE COMICS
4 VG+ 9.00
RED DRAGON
9 VG 20.00
RESTLESS GUNN
4C 1089 NM-M 12.00
RICKY NELSON
4C 1192 NM-M 25.00
RIFLEMAN, THE
4 NM-M 12.00
8 NM-M 12.00
12 NM-M 9.00
16 NM-M 9.00
18 NM-M 9.00
ROBIN HOOD
7 G-VG 7.00
ROCKY AND HIS FIENDFISH FRIENDS
4 NM-M 7.00
ROCKY AND HIS FRIENDS
4C 1208 NM-M 12.00
ROLY POLY COMICS
1 F+ 23.00
ROUNDUP
1 VG 6.50
ROY ROGERS AND TRIGGER
137 NM-M 14.00
141 NM-M 14.00
143 NM-M 14.00
145 NM-M 14.00
ROY ROGERS COMICS
4C 63 VG 45.00
4C 86 VG+ 42.00
4C 117 G- 10.00
4C 144 VG- 20.00
4C 166 VG+ 20.00

RULAH
22 F+ 72.00
SABU ELEPHANT BOY
2 G- 6.00
SANDS OF THE SOUTH PACIFIC
1 VG-F 18.00
SANTA CLAUS FUNNIES
4C 91 VG- 22.00
4C 128 VG 22.50
4C 175 VG-F 26.00

SEA DEVILS
1 VG 6.00
SENSATION COMICS
11 G- 21.00
21 F+ 58.00
41 Fr 7.00
82 G+ 10.00
104 VG+ 21.00
112 VG+ 17.00

SEVEN DWARFS
4C 227 VG+ 11.00
SGT. CARTER
5 VG+ 9.00
SHADOW COMICS
V5 #6 F- 24.00
V6 #1 G-VG 12.00
V6 #4 F-VF 30.00
V7 #7 G- 12.00
V8 #6 G- 10.00
SHEENA
11 G-VG 16.00

SHERLOCK HOLMES (CHARLTON)
1 G- 11.00

SHIELD WIZARD COMICS
11 G+ 18.00
SHOTGUN SLADE
4C 1111 NM-M 12.00

SHOWCASE PRESENTS
34 VG- 9.00
SILVER STREAK
3 Fr 52.00

SKY SHERRIFF
1 F-VF 14.00
SMASH COMICS
1 F- 165.00
3 G-VG 32.00
5 VG-F 42.00
7 VG-F 33.00
10 F- 36.00
12 F-VF 48.00
SMILIN' JACK
2 F+ 12.00
7 F- 7.00
4C 149 VG+ 14.00

SMITTY
1 VG- 9.00
4C 32 G-VG 12.00
4C 11 G- 11.00

SOLDIERS OF FORTUNE
1 VG-F 11.00
SPACE DETECTIVE
4 F-VF 68.00

SPARKLER
3 Fr-G 14.00

SPARKMAN
1 G-VG 16.00
SPEED COMICS
2 G- 28.00
44 F-VF 30.00

SPIRIT (HARVEY THRILLER), THE
1 VG-F 10.00

SPOCK
1 G-VG 7.50
SPOOKY SUSPENSE AND MYSTERY
30 VG 12.00

SPORTS THRILLS
15 G+ 16.00
SPY SMASHER
7 VG- 52.00
STAR COMICS
V2 #4 G+ 28.00
STAR SPANGLED COMICS
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26 Fr+ 17.00
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51 Fr 7.00
57 G-VG 16.00
82 F+ 28.00
96 VG- 11.00
99 G- 6.00
107 G+ 7.00
109 VG-F 15.00
115 G+ 7.00
120 VG-F 15.00
126 G+ 9.00

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133 Fr 6.50
STARS AND STRIPES
3 VG- 90.00
STARTLING
38 VG- 10.00
53 VG+ 18.00

STARTLING TERROR TALES
10 G+ 22.00
STEVE CANYON
3 G- 7.00
STORY OF RUTH
4C 1144 NM-M 18.00

STRANGE JOURNEY
V1 #1 VG- 6.00
STRANGE SUSPENSE STORIES
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STRANGE TALES ANNUAL
1 VG- 12.50

STRONG MAN
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SUB-MARINER
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SUGERFOOT
4C 1147 NM-M 12.00

SUPER MAGICIAN
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V2 #10 VG-F 6.50
V3 #11 VG-F 6.50
SUPER MYSTERY
V4 #6 G-VG 10.00
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31 VG- 22.00
33 F-VF 42.00
35 F+ 36.00
64 G-VG 7.00
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SUPERIOR STORIES
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19 G-VG 95.00
27 VG- 78.00
28 G+ 50.00
33 G- 35.00
34 G- 32.00
42 VG+ 66.00
45 G+ 42.00
48 G+ 38.00
53 G- 60.00
55 G+ 32.00
71 G-VG 38.00
79 G+ 30.00
84 VG 46.00
89 G+ 28.00
94 F-VF 72.00
95 F+ 66.00
98 G+ 7.00
101 VG- 16.50
117 VG 13.00
120 VG+ 16.00
127 G-VG 8.50
139 VG- 7.50
143 VG+ 5.50
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128 VG+ 11.00
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140 VG-F 24.00
145 VG+ 7.00
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5 VG+ 18.00
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11 VG-F 10.00
15 G+ 6.00

WESTERN FIGHTERS
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WESTERN HEARTS
2 F- 25.00
WESTERN HEROES
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WESTERNER
14 F-VF 10.00
WHACK!
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WHITE RIDER
5 VG 6.50

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American comic strips: A chronological listing

Compiled by Paul Leiffer & Hames Ware

The following is an attempt to list chronologically the syndicated comic strips in U.S. newspapers since the turn of the century.

"Byline" is the listed credit, whether actual name or pseudonym. "Dates" means actual running dates, wherever known. "Years listed" refers in most cases to those years a strip was advertised in the annual syndicate directory of *Editor & Publisher*. The first complete listing of syndicated comics appeared there in 1925. No directory appeared in 1943 and 1944.

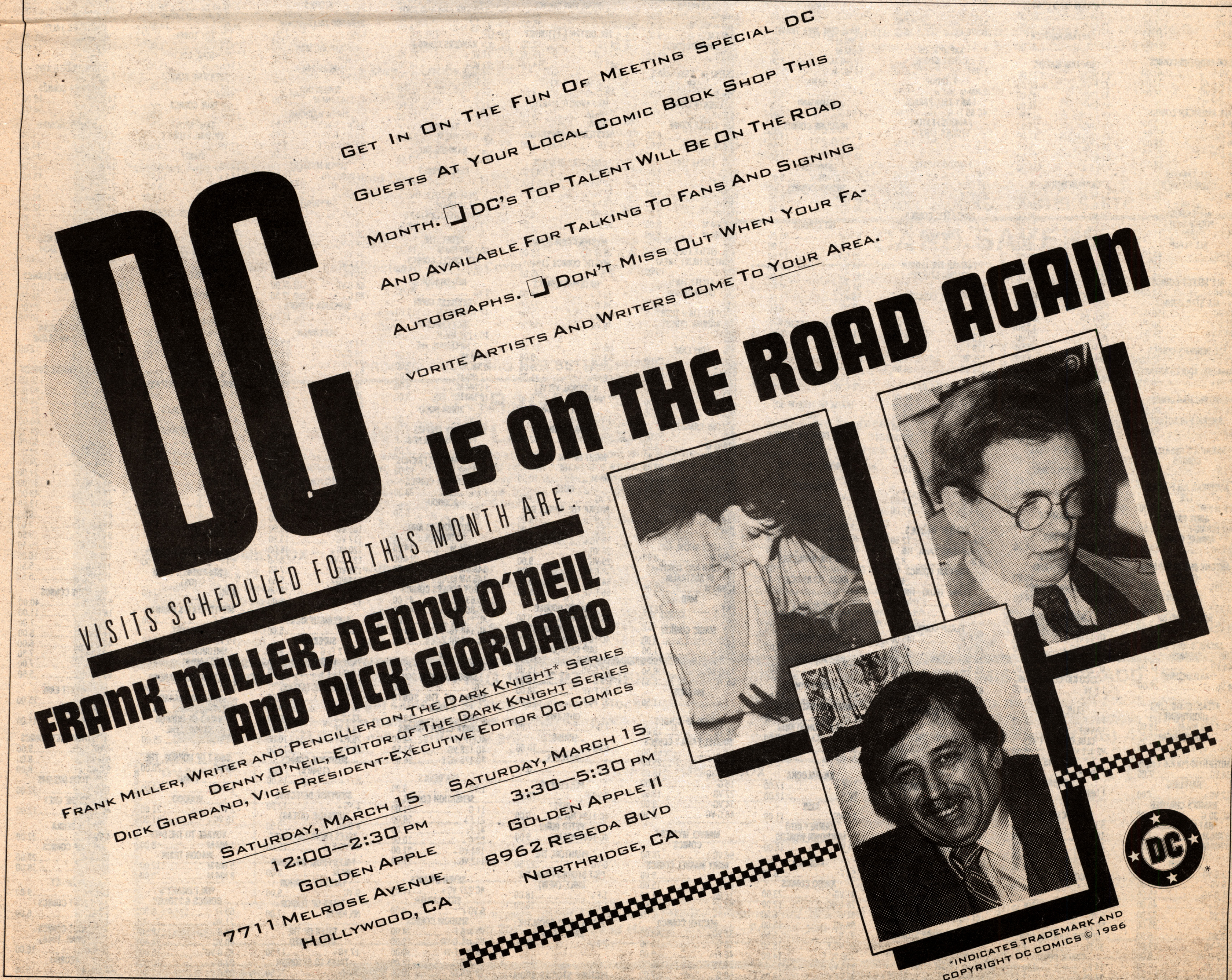
This list began in ***CBG*** #545 and has appeared irregularly since. Beginning with #638, and continuing until it is completed, a portion of this list will appear every issue on Page 18.

Comments, additions, and corrections should be addressed to Paul Leiffer, 1815 Garland, Longview, Texas 75602.

M

Title	Original Byline	Synd.	Start/End Dates	Years Advertised
1929				
Man's Wings	J.M. Richardson & John McCormick	KFS		1929
Molly	Medbury (wr) & Virginia Huget (art)	PRE		1929 only
Mortimer	Crawford Young	KFS		1929
Muggs McGinnis (Muggs and Skeeter)	Wally Bishop	CPA	27-2/74	1927-1974
1930				
Mickey Mouse	Walt Disney	KFS	1/13/30	1930-present
1930				
Motor Page		SNS		1930
My Big Brudder	Frank Engli	ECP		1930 only
1931				
Mama's Boy	Will Gould	KAY		1931 only
Mr. & Mrs. Beans	Robert L. Dickey	MNF		1931-1936
1932				
Mom's Pop	Wood Cowan	NEA		1932 only
Mort Green	Gaar Williams	CYNYN		1932 only
1934				
Mandrake the Magician	Lee Falk (wr) & Phil Davis (art)	KFS	6/11/34	1934-present
Men of the Mounted	Ted McCall	DNB		1934 only
Men of Daring	Stookie Allen	SFA		1934-(1937)
Miffy	Dudley Buxton	MIL		1934 only
Mr. McCivic, Taxpayer	MFB	EAG		1934 only
Mr. Straphanger	Thomas	WCP		(1934)
1935				
Ming Foo	Brandon Walsh	KFS	3/17/35	1935-1940
Mitzi Fashion Strip	Jay V. Jay	LED		1935-1937
Mortimer Mum	Bill Sakren	GMA		1935
1935				
Mountain Boys	Paul Webb	CNF		1935
Myra North, Special Nurse	Ray Thompson & Charles Coll	NEA/DNB	d.2/10/36-3/25/39 S.6/12/36-8/31/41	1935-1940
1936				
Mary Jane	Stanley Matz	UNQ		1936-1946
Mickey Finn	Lank Leonard	MCN	d.4/6/36 S.5/17/36	1936
1937				
Margie		LJW		1937 only
Mickie Says	Charles Sughroe	RGB		1937 only
Modern Planes	Les Marshall	EIA		1937-1939
1938				
Mac	Howard Boughner	NEA		1938 only
1939				
Marianne	Virginia Krausman	EWM		1939 only
Masked Invaders	William Sherb	JOF		1939 only
Matilda		RGB		1939 only
Masked Marvel	Ben Thompson	WAT		1939 only
1939				
Millions of Years Ago	H.O. Whitnoll & H.C. Millard	AN		1939 only
Milly	C. Decker	LJW		1939 only
Mister Jack	J. Swinnerton	KFS		1939 only
Mortimer & Charlie	Edgar Bergen	MCN		1939 only
1940				
Mary Lou	Stan Matz	MZF		1940
Masked Pilot		BEA		1940
Mary Worth (Mary Worth's Family)	Dale Allen	PUB		1940-present
1941				
Mr. Ex	Bert Whitman	CTNYN		1941
1942				
Maw Green (topper for Little Orphan Annie)	Harold Gray	CTNYN	(1/1/33)	1942-1973
Miss Fury	Tarpe Mills	BES	4/6/41	1942, 48, 50, 52
Myrtle	Dudley Fisher	KFS		1942-1946
1945				
Mannie McSnoot		LED		1945 only
Medieval Castle (topper for Prince Valiant)	Hal Foster	KFS		1945
Miki	Robert Kay	GMA	1/45	1945-1949
Miss Cairo Jones	Bob Oksner (art) & Jerry Albert (wr)	AN		1945-(1947)
Mopsy (S)	Gladys Parker	AN		1945-1965
1946				
Mark Trail	Ed Dodd	NYP/FNS		1946-current
Medal of Honor	A.S. Curtis	ASC		
The Middles	Bob Karp	NWS		1946-1950
Mister Breger ("Pvt. Breger" panel since '41)	Dave Breger	KFS	S.2/2/46	1946-1969
Musk Malone	Larry McNeil	MS		1946 only
Myrtle	Carl Ed	CTNYN		1946-1951
1947				
Mighty O'Malley	Geo. Markle	CTNYN		1947-1949
1948				
Mayor McGupp	J. Jarvis	NWNS		1948 only
Mr. Dilly	B. Dwyer	GS		1948 only
Miracle Jones	Burne Hogarth	UFS		1948 only
1949				
Medal of Honor	A.S. Curtis	ASC		1949-1961
Merrie Chase	Renny McEvoy (wr) & Carl Hubbell (art)	MCN	7/31/49	1949-1950
Mitzi McCoy	Kreigh Collins	NEA	11/7/48	1949-1950
Morgan Rogers	A.S. Curtis	ASC		1949-1950

(Continued next week)



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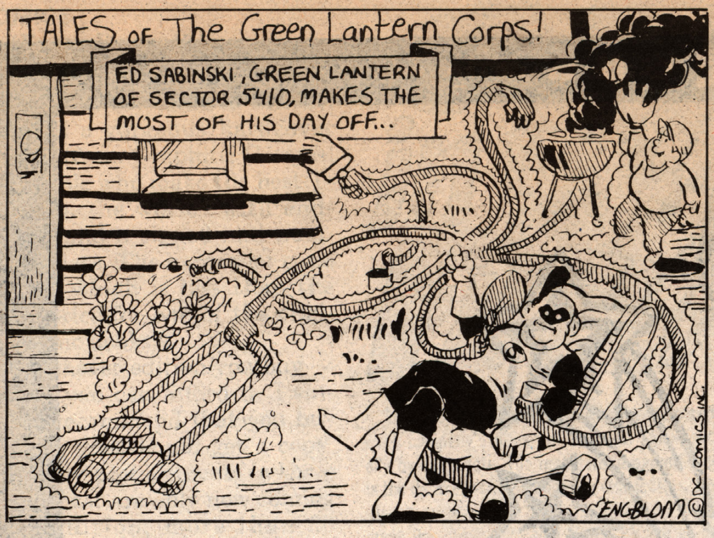
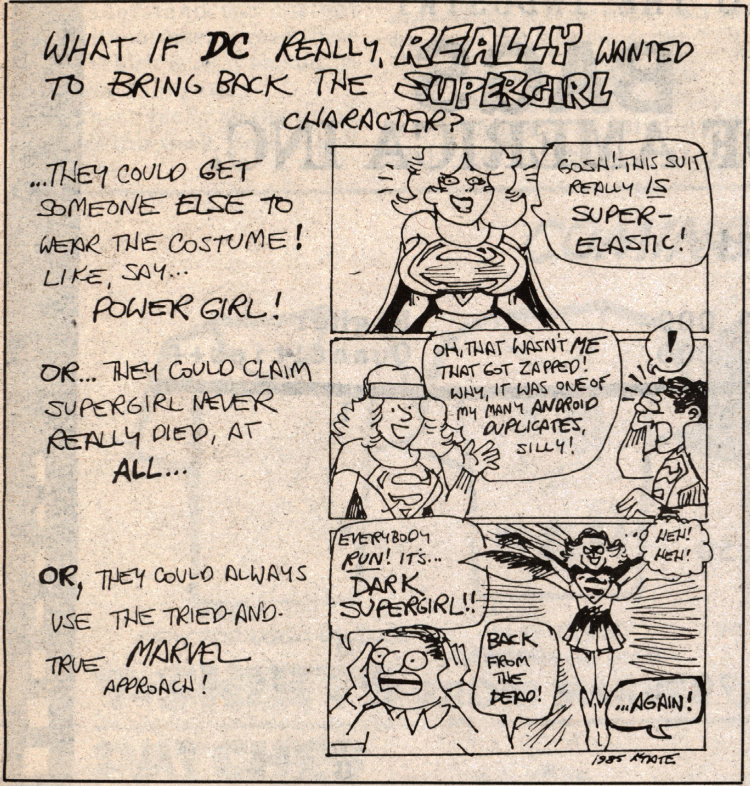
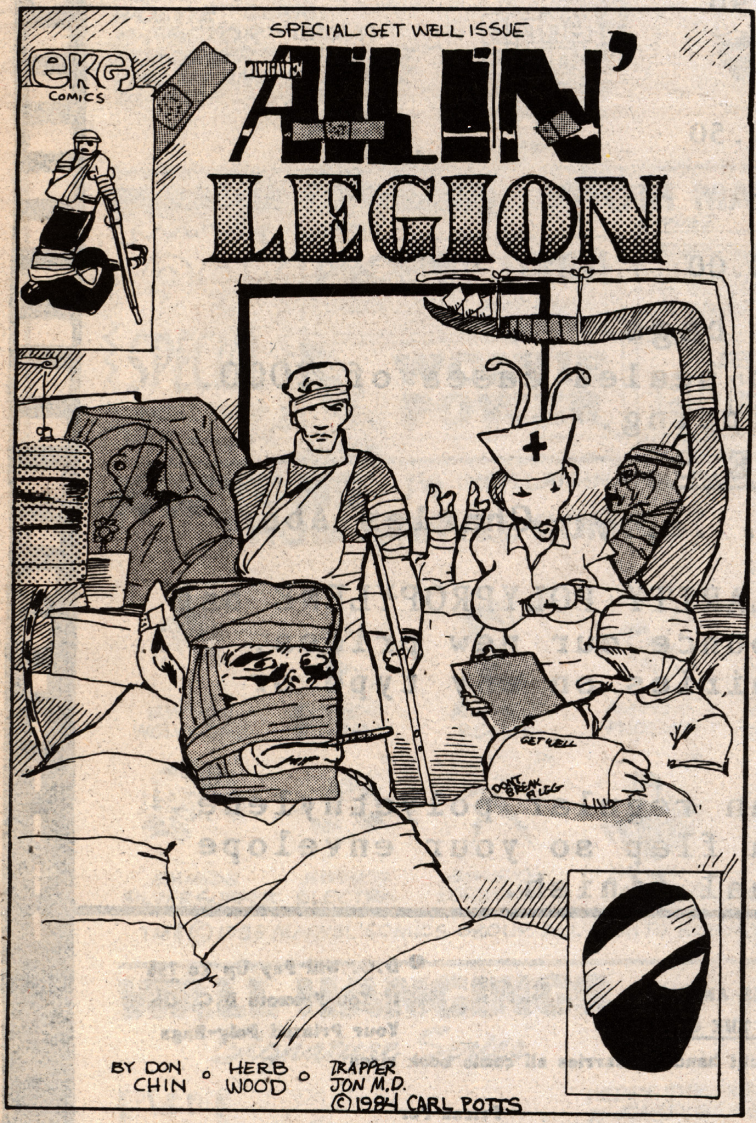
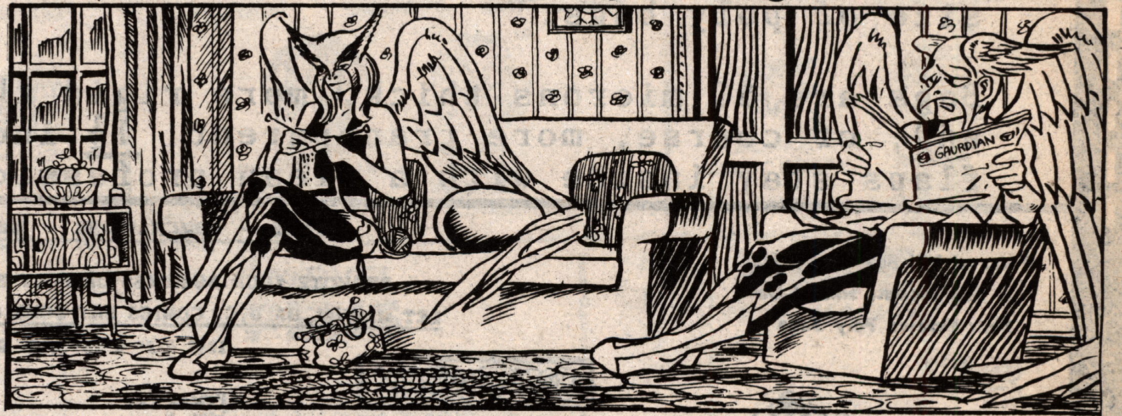






SUPER-FOLKS **by H. Stangroom & P. Chokran**



FREDDY & EDDY **by Francis Mao**

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Flood update

Yronwode and Mullaney attempt to rescue personal possessions and film negatives

Editors' note: *Independent publishers would do well to assign some employee with free time to check through color separation negatives returned by their printers to see if what has been returned actually is theirs. In this story, Cat Yronwode mentions Sirius Comics negatives which were sent to Eclipse. We know of other publishers who have belatedly discovered that they do not have negatives which supposedly were returned to them.*

"We're still spending all our time trying to save film negatives and personal possessions," Eclipse Editor Cat Yronwode said of herself and Dean Mullaney, whose professional and personal lives were disrupted by recent floods in California.

"Lisa Dowling, Jim Hudnall, and a whole big crew of us have been at the Healdsburg Printing Co., which does local newspapers and magazines. The company cleared out one of its paper warehouses and set up washtubs, clotheslines, and blowers. We've been washing film negatives and hanging them to dry, so the emulsion doesn't peel off."

As reported in the March 14 ***CBG***, Eclipse's color-separation negatives were submerged in the flood and could only be saved by the cleaning process. As many as 6400 negatives may have been involved. "Some have been stripped two-up or four-up," she said. That would mean that the negatives would have been on larger sheets, which would permit washing two or four at a time. "Some are single pages."

"We've also discovered that Ronald's Printing sent us the negatives to Sirius' *Greylore*, and we're trying to save those negatives, as well — though the opaquing has gone; that's for sure. We also found some of our negatives were missing — and now we're wondering whether those could have gone to some other publisher. You're always so busy when negatives come back, and sometimes they come back grouped in identified envelopes — and sometimes they're sent unmarked.

"We certainly hope we've saved the *Greylore* pages for Sirius. And meanwhile, we can't find the film for *DNAgents* #11."

She said the single issue of *Greylore* was the only non-Eclipse work they've found in the flooded negatives — at least, so far.

"Everything remaining is soaking in tubs of water till this coming weekend, when Mike Friedrich and Lee Marrs will be coming up to pitch in, too."

She said that Eclipse's mail is now reaching them via the Postal Service, but that Eclipse's office still has no working phone.

She also discussed their personal losses, since they are still discovering items which were destroyed. "I found we lost almost all our gum cards. We hadn't realized they weren't up in the loft [where they had placed what collectibles survived the flood]. We collect some non-sports cards, and Dean collects all Willie Mays cards and all San Francisco Giants cards from the early '60s.

"The other sets we'd collected were things like rock-and-roll and movie-star cards from the '30s through '50s. The only ones that have survived is a set of TV Western cards. For some reason those were in another box than the rest of the collection.

"I lost all my Carl Perkins and Buddy Holly cards and my complete Spins 'n' Needles Stars cards from '57. There were sets which were devoted to TV, movies, and rock and roll; we collected the rock-and-roll cards.

"On the bright side, we found that all our 1939 World's Fair memorabilia *except* postcards survived, like pillows, posters, and also our prized Kane-O-Seat."

She said they have taken their antique furniture to a man who specializes in refinishing furniture. "His entire warehouse is now covered by antique mud-covered furniture, and he figures it'll take him three to six months to get through it all. He's asked people to pick what they want him to do first, and he'll take the items in rotation, doing the most-wanted items first.

"The warehouse is filled with the most marvelous antiques of all kinds — all covered with mud which has developed an odor you wouldn't believe."

The flood water was contaminated with sewage.

"The Red Cross is giving everyone tetanus shots, and we've been told that the minute anyone has developed a single case of typhoid or hepatitis, we *all* have to go back for shots.

"Bottled water is available, since the town water is completely contaminated. The main restaurant has been licensed to serve food — but only as a concession at this point, using bottled water, paper plates, disposable utensils, and the like."

She concluded by mentioning that their assistant, Sean Deming, had lost five large storage boxes of comic books, plus a box of books, in addition to the Beatles material mentioned in the last ***CBG***.

She had also discovered that more of her own comics had been destroyed by flood waters. "The comics we had at the house were what we'd bought recently, and there were many good Golden Age ones.

"We've just about cleared out the house, though, and are about ready for the landlord to come in and strip the rugs. Dean is the only one who hasn't gotten sick, so he's exhausted."

ADVERTISEMENT

House of Collectibles

Ballantine plans to improve line of guides

"Ballantine took over the House of Collectibles line in August 1985," Dorothy Harris told *CBG* in a phone interview. Harris is editorial director for House of Collectibles, published by Ballantine Books, a division of Random House. "Ballantine is really excited about these books. We found just about everybody here is a collector of some sort. When we were looking for photographs for covers and the like, it turned out many of the people in-house had the items we needed."

She discussed the enormous task of compiling pricing information in the number of fields the series covers. ("Identification guides, as well as price guides, bring the total to about 75 books. We already offer an encyclopedia of early American furniture, a guide to firearms, and that sort of thing, in addition to the forthcoming price guides.")

Harris said, "Some of it we're doing in-house. For some books we're using contributors from as many specialized areas as we can.

"We do input from the auction catalogs and dealers' listings allied with the fields. We get some information from interviewing collectors and dealers and solicit their help. Finally, we take a compilation of the information and give the reader an average selling price range for each item. Readers have to realize, of course, that there can be different prices for an item in different parts of the country."

Will SF-and-fantasy publisher Ballantine be using its own files to improve the accuracy of entries in the science-fiction and fantasy guides?

"We'll do that sort of thing wherever we can. We are adding many additional sources, but it will take us a few years to put in everything we want."

Does this include correcting such things as an earlier listing indicating that Andre Norton (whose real name is Alice Norton) is a man?

"These are the things we're trying to look for. We won't catch everything right away, but we expect steady improvement."

Will Ballantine continue the previous owner's practice of carrying advertising?

"We offer free ads to major contributors, people who are spending a lot of time with us, but we will not be selling ads in the fields concerned."

Will the price lists continue to include the price range and the "prior year average" figures?

"For the time being," Harris said.

And what about the wide gaps in information in past House of Collectibles lists? In some editions, the absence of information had been treated as a virtue. ("If our files told us nothing about a comic, beyond issue number and price, we labeled this as an 'uninformative listing' and ran others in place of it," one introduction had said.)

"I think we're going to try to get in as much information as we can," Harris said, "new information, new prices, and new items."

The science-fiction guide gave the price range for items in "very fine" condition; the comics guide gave the range for items in "near mint" condition. Will the basic condition be standardized throughout the line?

"That will have to be decided on a title-by-title basis from additonal input," she replied. "We have a tremendous reader response, especially from the comics, science-fiction, and fantasy audiences, and we get input from them and try to answer as many as we can."

Promotional plans for the entire House of Collectibles line are under way.

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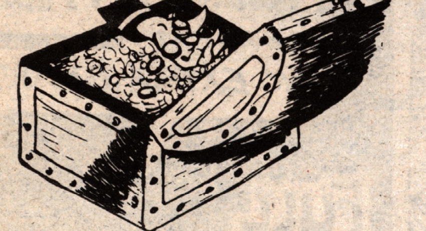

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From Behind the Cash Register

Why hot and why not?

By Cliff Biggers

Two and a half years ago, we all thought *Thor* #337 was an anomaly: the comic book that became a hot title almost immediately after publication, the one that sent fans clamoring into the comics shops looking for copies of the comic book that no self-respecting comics fan could be without. Guess what? It looks like not only has the pattern continued, it's gotten more common.

Example: *Miracleman* #1 was being advertised at five times cover price before it was even released. *Miracleman* #2 was being advertised at twice cover price in bulk before the issue was even *printed.*

Example: *Spider-Man* #252 became an overnight must-have because of a change in costume. Despite the large number of writers and fan cartoonists who have used the book as a scapegoat since then, it continues to sell respectably well at a much higher price than the issues around it — and the odds are good that no one but an unwise investor who overbought has lost any money on it.

Example: *Aquaman* #1 sold much better than almost anyone expected; even today, it's hard to find any dealers advertising large numbers of copies of it, as you can see for yourself if you skim over this ***CBG.***

Example: *Shadow* #1 is already sold out, less than two weeks after publication, and a distributor told me that he could move 2000 copies if he could get them. That same distributor told me that his original order was only about 20% higher than that 2000-copy figure. At a recent convention, two dealers were selling copies (not "trying to sell copies," mind you — *selling*) at $5 each to fans who hated to be the guys who "missed the boat."

How does it keep happening? Why does it keep happening? If I knew positively the answer to those questions, I'd probably have known to order five times as many copies of *Shadow* as I did. I have some ideas, though.

Comics fans hate to be left out of a new trend. The simple fact that an issue sold out makes it desirable to people who don't have it; they want to know what they missed. The trait isn't isolated to comics fans — Cabbage Patch Dolls proved that a year and some odd months ago.

Some comics retailers have discovered this, and I've heard a few stories of retailers boosting sales on an issue by putting out only a few copies at a time — five or so — and then telling their customers about how quickly the issue sold. They swear it works.

Many comics buyers don't realize that most of the price increase on this sort of issue comes up front, in the first few weeks after demand soars. *Thor* #337 sold for $5 three weeks after publication. Today, it still sells for about $5. Nonetheless, many fans felt that if it had climbed to $5 in less than a month, they couldn't afford *not* to buy it. Had it continued to escalate at the same rate, it would sell for more than a hundred bucks by now. It obviously did *not* continue that steep price-climb.

Last, and most admirably, most comics fans have a genuine enthusiasm for their hobby; they enjoy reading comics. If a title is so good that it sold out *that* quickly and attracted *that* much attention, then the average comics fan wants to get a copy *to read it.* His desire has nothing to do with value or investment potential; it has to do with interest and curiosity.

Ultimately, this is the most valid reason for paying a higher price for the latest hot book: To the comics fan who is interested in seeing what everyone is so excited about, it's worth a couple of bucks to satisfy his curiosity.

This all can be condensed to a simple truth in comics collecting: Demand begets more demand. And as long as the average comics fan remains interested in his hobby, the trend is probably going to continue, much to the chagrin of some and the delight of others. *Shadow* #1 is only the latest, not the last.

Pennsylvania has Time Tunnel

A new comic shop has opened in Northeastern Pennsylvania:. Time Tunnel Comics, at 500 Exeter Ave. W. Pittston, Pa.

The store carries a full line of new comics and collecting supplies along with a wide variety of collectibles. Owners Ed DeLucca and Lou Taroli said they feel that the deciding factor in a store's success is the back-issue department and that they stock the most extensive back-issue inventory in Northeast Pennsylvania.

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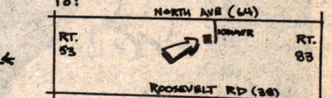

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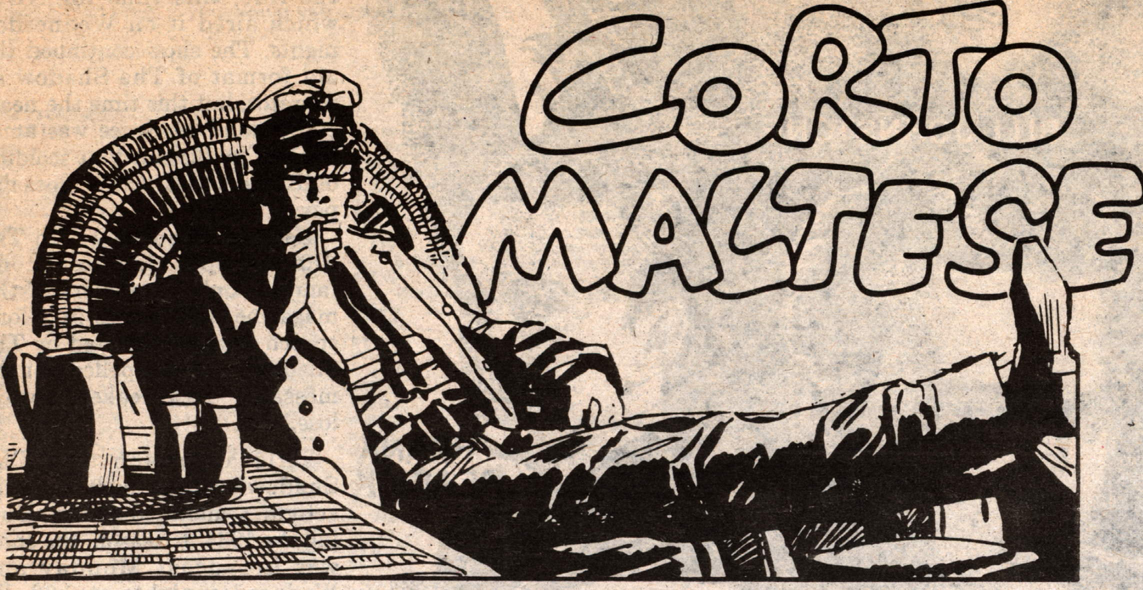

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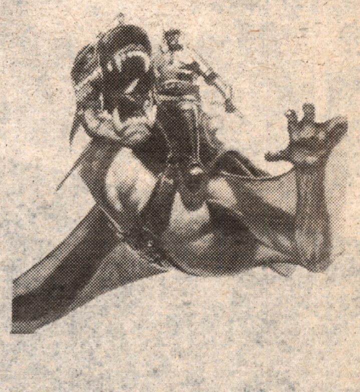

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The Five O'Clock Shadow

By Will Murray

If the history of film and TV is a sea of faces, then the history of the Golden Age of Radio is an ocean of voices, and one voice — one laugh, really — reverberated above all the others. It doesn't matter whether you grew up on Old Time Radio or listen to static-filled tapes from that era, if there was a symbol for those pre-television days, it was *The Shadow*.

The Shadow was a pioneer. One of the first dramatic shows of its kind, it was one of the last to go off the air. For 25 years — ignoring brief gaps — The Shadow was a radio constant. Only his voice changed.

From the very beginning, The Shadow captured the public imagination. It was 1930. Radio was so primitive that as obvious an idea as a dramatic series featuring continuing characters was a novelty. This was before Jack Armstrong, before The Lone Ranger, The Green Hornet and the other great heroes of that era.

Radio shows were most often glorified commercials, some only 15 minutes long. Usually, the sponsor name was part of the show's title. This was the case with a half-hour show inappropriately titled *The Detective Story Hour*. It was sponsored by Street & Smith's *Detective Story Magazine*, a weekly pulp. The show consisted of a dramatization of a selected story from that week's issue. *The Detective Story Hour* aired Thursday nights at 9:30. At the end of each episode, listeners were exhorted to rush out and buy the current issue.

No tapes of this show survive, but it's safe to assume that as drama, the *Detective Story Hour* was a great commercial. From the beginning, *Detective Story Magazine* sales shot up. The reason had nothing to do with story selection, but with the show's narrator. When the *Detective Story Hour* premiered over CBS on July 31, 1930, he was a disembodied, nameless voice. But then scriptwriter Harry Engman Charlot decided to give him a personality.

After rejecting a number of names like The Inspector and The Sleuth, Charlot hit upon The Shadow. It was not an original name. There had been numerous other Shadows going back to the days of dime novels. Charles Dickens had toyed with the idea of an omniscient character by that name, and even Street & Smith once ran a story about the mysterious "Shadow of Wall Street" back in 1929.

But Charlot's Shadow possessed something the others did not: He had a voice. To Depression listeners still getting used to radio, it was a far cry from Kate Smith or the Silver-Masked Tenor when that cynical laugh followed by the chilling words, "The Shadow knows *all*," began each program. It was just a gimmick, really, but its impact was instant. Everyone wanted to know more about The Shadow.

Ruthrauff & Ryan, the advertising agency in charge of the show, was quick to capitalize on America's fascination. It refused to reveal anything about the mystery man. The official line was that The Shadow broadcast, masked and robed, from a sealed room, his voice piped into the regular studio to blend with those of the cast, who didn't know who he was, either. True or not, the country ate it up. The more gullible actually believed The Shadow was real.

The early history of radio is so poorly documented that today, the identity of the original Shadow is clouded. After a year, it was leaked that The Shadow was really a mustachioed actor named Frank Readick Jr. Numerous contemporary articles claimed him as the first Shadow, but it's since been verified that it was a man named James LaCurto who created the role only to leave after a few weeks for Broadway. In truth, LaCurto may not have merely abandoned the role. A New York *Evening Journal* article in November 1930 — only four months after *Detective Story Hour* began — claimed that Street & Smith had canceled the show in the face of parents groups' complaints that children insisted on staying up late to hear The Shadow — and then had nightmares.

If this is true, Readick may only have stepped in after the show was revived. The confusion is increased by the fact that LaCurto briefly replaced Readick as The Shadow in 1934. And still further increased by the fact that *Detective Story Hour* is supposed to have run the full 1930-31 season, the November 1930 cancellation story notwithstanding.

Whatever the case, the enormous success of The Shadow proved the undoing of the *Detective Story Hour*. It was yanked off the air by a nervous Street & Smith.

But The Shadow refused to die.

For the 1931-32 season, he narrated two other shows, *Blue Coal Radio Hour*, where he read detective stories and was host of a musical interlude, and *Love Story Hour*, where he narrated stories from Street & Smith's *Love Story Magazine*! Presumably, these were considered "safe" occupations for the mysterious voice who had frightened the nation's children. But the juggernaut of fame was not to be stopped.

The story of how Street & Smith decided to launch a *Shadow* magazine in 1931 to copyright the character is too well-known to repeat here, but suffice it to say they did, and it became a runaway hit. It was in the magazine where the sardonic voice was fleshed out into the familiar hawk-faced and cloaked crime-fighter of legend.

Collectors of the magazine have long been puzzled over the illustration of a sinister figure in a monk's hood and robes adorning a lower corner of the early issues. Obviously, he was supposed to be The Shadow — but he didn't look a thing like the traditional slouch-hatted Shadow of those early covers.

The truth is that the illustration was of the *radio* Shadow, and was painted from a publicity still of James LaCurto. A later attempt to remodel Walter B. Gibson's pulp hero into the LaCurto image was abandoned and, when Frank Readick stepped into the role, he donned the black cloak and hat (as well as a domino mask) before the microphone.

With a new magazine spreading The Shadow's fame, Street & Smith relented in January 1932, and a new show, boldly called *The Shadow*, was aired by CBS — for five episodes. No one knows why the abrupt cancellation, but pressure groups may have been the cause.

By October, Street & Smith tried again, perhaps buoyed by the new twice-monthly frequency of *The Shadow Magazine*. Frank Readick again took the role, this time for NBC, which aired it on Wednesday nights. The show continued the old format of The Shadow as narrator, but this time the near-evil tone of his voice was ameliorated by his constant scolding of listeners that "Crime does not pay."

Each episode ended with The Shadow speaking in a code familiar only to readers of the magazine. Key words in a long speech were emphasized by The Shadow — these spelled out the message, "Lawbreakers always lose."

This approach and The Shadow's crime-busting pulp activities mollified critics. During the 1934-35 season, the show was broadcast Monday and Wednesday nights at 6:30. By this time, Harry Charlot was no longer scripting, having been committed to Bellevue Hospital. He was later found poisoned in a Bowery flophouse on Sept. 28, 1935.

His death caused consternation at Street & Smith when the wire services reported the passing of the *author* of The Shadow. The new scripts were the work of mystery writers Prentice Winchell and Theodore Tinsley (who later wrote Shadow novels), among others.

At the close of this third season of *The Shadow*, friction broke out between Street & Smith and long-time sponsor Blue Coal. The former wanted to drop The Shadow as narrator in favor of finally broadcasting the *adventures* of The Shadow, and the latter was afraid to tamper with the successful format. As a result, *The Shadow* went off the air once again — this time for a year.

Street & Smith, in cooperation with Ruthrauff & Ryan, went to work adapting Walter Gibson's novels for a projected new series. They hired Edward Hale Bierstadt, scripter for the

(SHADOW, Page 28)

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SHADOW
(From Page 26)

Warden Lawes program, to produce the first episode, "The Death House Rescue," a standard mystery about The Shadow's efforts to save an innocent man from the electric chair. It was right out of Gibson's novels. The Shadow, aided by his right-hand agent, Harry Vincent, is invisible, presumably blending into the shadows with his cloak and not because of any hypnotic powers — although he does demonstrate telepathic abilities never seen in the pulp. There's no Lamont Cranston, no Margot Lane, and no Commissioner Weston. Gibson was pleased with the show's direction.

But turmoil broke out between Bierstadt and Ruthrauff & Ryan, who controlled the creative direction. Bierstadt left the series at some unidentified point. He may or may not have written the second script, "The Red Macaw," in which Margot Lane replaces Vincent as The Shadow's operative. She enters the script pleading with millionaire Lamont Cranston to give up his evening forays as The Shadow. This establishes Cranston as The Shadow's true identity, in contravention to Gibson's oft-stated assertion that Cranston was just an alias, and *not* the real Shadow. In fact, Gibson hastened to establish aviator Kent Allard as The Shadow's true name in a 1937 novel, perhaps to clarify things for the radio writers, but in vain. They ignored Allard.

Margot Lane was entirely the invention of someone at Ruthrauff & Ryan. She hadn't appeared in the novels up to that point, but she wasn't created out of whole cloth, either. The radio show needed the voice contrast of a female sidekick, and Bourne Ruthrauff of Ruthrauff & Ryan looked to broadway actress *Margot* Stevenson for inspiration. The original lead in *You Can't Take It with You*, Stevenson was a friend of Ruthrauff's.

While Agnes Moorehead is supposed to have been the first Margot Lane, a persistent rumor has it that Stevenson herself inaugurated the role, only to quit soon after.

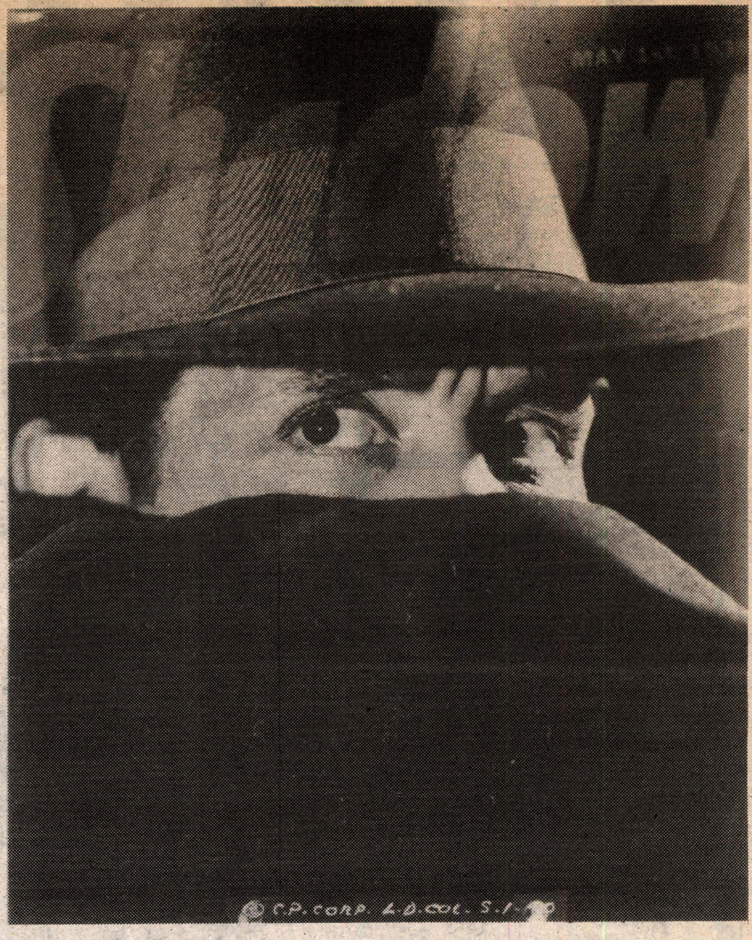
As for Cranston, a masterstroke of casting put 22-year-old actor Orson Welles in the role. Welles took the part only after demanding that he not be required to attend rehearsals. It was an outrageous request, but entirely necessary. Welles had so many radio projects going, including his pet, the *Mercury Theater*, that he sometimes rushed from the end of one live broadcast to the beginning of another. Many times, he hired an ambulance to get him to the *Shadow* studio on time.

While casting was going on, the search for a new sponsor had been undertaken. It fell to *Shadow Magazine* editor John L. Nanovic to write a presentation for the revamped series, and he sent a copy of it to Blue Coal, along with a request for a letter of recommendation to show prospective sponsors. He was astonished when Blue Coal replied that, having reconsidered, they were willing to underwrite the new show! Thus, when *The Shadow* returned to the air over the Mutual Broadcasting System on Sept. 26, 1937, it was under the familiar Blue Coal banner.

Against the musical backdrop of the original *Shadow* theme, *Glooms of Fate*, Orson Welles for the first time asked the famous question: "Who knows what evil lurks in the hearts of men?" And replied: "The Shadow knows!" Because no pre-1937 *Shadow* transcriptions exist, it's impossible to know if those famous words were a carry-over from the earlier shows. The closing was just as famous: "The weed of crime bears bitter fruit. Crime does not pay. The Shadow knows." For a time, they experimented with a varient closing: "As you sow evil, so shall you reap evil." These early openings were extremely creepy and sometimes don't even sound like Welles. Perhaps transcriptions of LaCurto or Readick were used instead.

Welles' portrayal of The Shadow was delightfully mysterioso, and full of theatrical touches, although his Shadow laugh sometimes verged on cackling. In contrast to later seasons where Lamont Cranston dominated the scripts, Welles' Shadow was a constant, pervasive presence, forever lurking in the background, hunted by the law, issuing warnings, and sending radio instructions to Margot Lane, who clearly loved the cool Cranston. For his part, Cranston was a man with a mission and hinted that his efforts were directed at uncovering a secret mastermind who controlled most of the criminal activity in New York — a subplot ignored by the scriptwriters who followed Bierstadt.

With the sixth episode, "The Temple Bells of Neban," The Shadow's invisibility is explained for the first time. His great mental powers, including telepathy, mind-control and "the mesmeric trick that the underworld calls invisibility," were taught him by a Hindu Yogi in India. In this story, he tangles with a Hindu woman who controls the so-called "temple bells of Nebal" — the only thing which can make Cranston visible. Before she can accomplish that feat, The Shadow arranges for her to be bitten by a cobra.



Victor Jory as The Shadow. This is a publicity shot for a movie with the magazine's logo superimposed over a photo of Jory.

These first-season episodes were extremely well-written and acted. The novelty of The Shadow seems to have inspired the writers, who included Arch Oboler, moonlighting from *Lights Out* under an unknown pseudonym, and Frederic Dannay and Manfred B. Lee, better known as "Ellery Queen." The Shadow tangled with The White God, a madman with a death ray; The Prophet, a cultist, and his trained panthers; a pseudo-Ku Klux Klan called The White Legion; and a horde of enemy agents.

Although he doesn't carry twin automatics like his cold-print counterpart, he is more than just a mocking voice. In one episode, criminals discussing The Shadow in a closed room are astonished to see glowing red letters appear on the wall, saying, *The Shadow — sees and — knows all.* In another, a criminal is prevented from dropping a live hand grenade into a crowd when The Shadow *wills* him to hold onto it — until it explodes.

The fourth episode closed on the funeral of a criminal killed

(SHADOW, Page 30)

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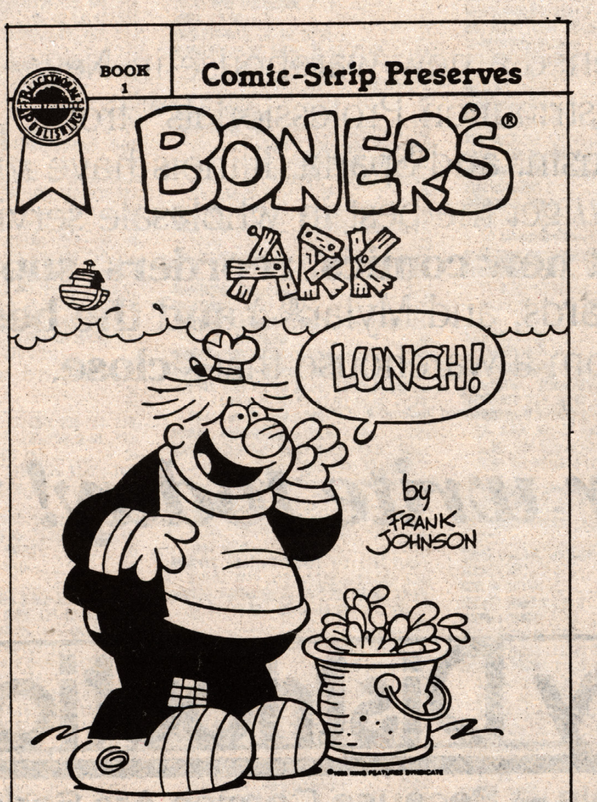

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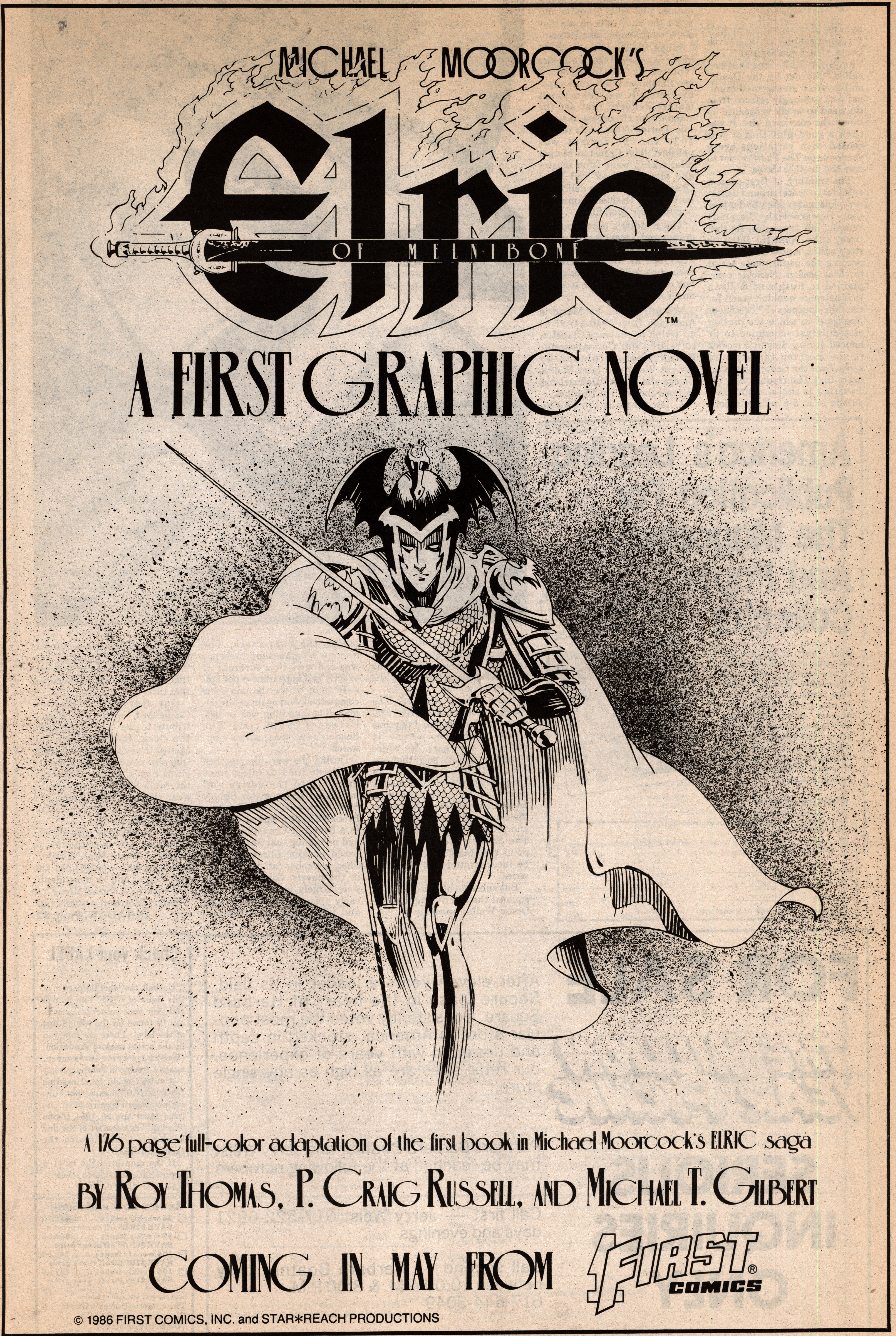
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SHADOW
(From Page 28)

by The Shadow as a bunch of forget-me-nots arrive. With them is a note signed "The Shadow." This episode was called "Murder by the Dead," and involved an executed criminal who seemingly returns from the dead to wreak vengeance on those who convicted him. It was such a good plot that it was reused with variations every year or so on *The Shadow*, not to mention in other shows.

The number of first-season episodes to center around death-row plots makes one wonder how soon Edward Hale Bierstadt actually left the series. At that time, John Nanovic acted as story editor, a post he quit after reading the penultimate script for that season. Nanovic complained to Ruthrauff & Ryan that listeners wouldn't stand for the ridiculousness of "The Silent Avenger," in which the brother of a criminal scheduled to be hanged at Sing Sing at 5 o'clock in the morning threatens to assassinate the Governor at that exact time.The trouble was, the Governor is shown riding in a parade — at *5 a.m!* The agency patiently explained that no one noticed plot holes in radio, but when the show was aired, they got several complaining letters.

When Welles left the series after that season, he was replaced by Bill Johnstone, a less flamboyant, but quite capable, actor. It was Johnstone's mature delivery that set the standard for all successors to the role. During Johnstone's tenure, 1938-43, the format was polished. The Cranston-Margot relationship went from master and slave to Nick and Nora Charles, sans Asta, in deliberate imitation of Dashiell Hammett's popular *Thin Man* films.

The Shadow's occult powers are ignored, except for the necessary invisibility, which is neatly explained at the beginning of each show with the ambiguous but convincing "power to cloud men's minds" line.

Margot (played by Marjorie Anderson from 1940-44) gives up trying to convince Cranston to retire, and Commissioner Ralph Weston (played by Dwight Weist and later Santos Ortega and Kenny Delmar) has stopped chasing The Shadow.

A new theme is introduced, too, *Omphale's Spinning Wheel* by Saint-Saens. The show was recorded under a spectral blue light like the one favored by the pulp Shadow.

The polishing only made *The Shadow* more popular. By 1938, it was the highest-rated daytime show on radio, where it remained for years. Its widespread appeal was such that one 1941 article contrasted the "new" Shadow to the old hooded narrator by calling him a "reformed evil-doer." Naturally, the show sold tons of Blue Coal and increased the readership of *The Shadow Magazine* to the point that Margot Lane had to be incorporated into the pulp series.

But subsequent seasons never equaled the creative high of the Orson Welles episodes. In polishing the characters, The Shadow's omniscient presence was reduced to a formula of exactly two appearances per episode: once before the mid-show commercial, and again at the climax. The handling was so pat, listeners could time The Shadow's entrances with a stopwatch.

During the war, director Bill Tuttle decided to inject some humor into the series and instructed script writer Sidney Slon to introduce a humorous Brooklyn cabby named Shrevvy as a friend of Cranston's. Slon had no inkling that Shrevvy was based on Moe Shrevnitz, The Shadow's sober cab driver/agent in the novels. Gibson's stories were largely ignored, although early episodes borrowed titles and ideas from *The Shadow Magazine*. There were two different episodes titled, "The Creeper," for instance, but neither resembled Gibson's novel of that title.

One story, "The Shadow Challenged," might have been a tribute to the real man behind the cloak. It pitted Cranston against the evil Professor *Allard*, who also possessed the power to cloud men's minds. Of course, the radio Shadow didn't really wear the traditional cloak and slouch hat. He didn't need them. He was *invisible*.

For the 1943-44 season, Bill Johnstone gave over the role to the more urbane Bret Morrison, the man who would hold the part longest and be most identified with it. A former *Mr. First Nighter*, Morrison actually quit

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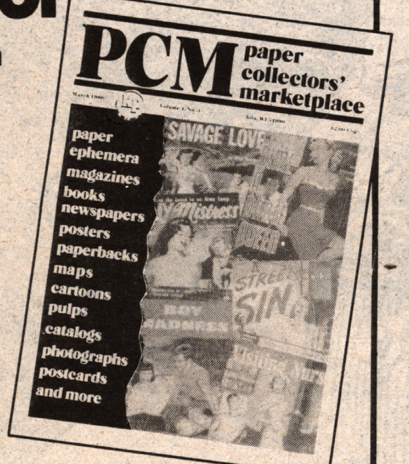

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SHADOW
(From Page 30)
after one season.

He was replaced by a Hollywood actor named John Archer in 1944. Archer left midway through the year, and was replaced by Steve Courtleigh. None of Archer's episodes are known to exist today, so his peformance can't be rated, but the one Courtleigh episode still available, "The Destroyer," readily explains why he was not renewed for the next season.

Bret Morrison returned to the role in 1945, backed up by Lesley Woods as Margot. She was replaced a year later by Grace Matthews for three seasons, then by Gertrude Warner, who, with Morrison, held onto their roles until the bitter end, nearly 10 years later.

Among the cast at the Longacre Theater, where he performed dressed in the traditional but superfluous cloak and hat, Morrison was known as the "Five O'Clock Shadow" because the show was aired at 5:30 each Sunday afternoon. Actually, the nickname could have applied to every actor to take the role from 1938 to 1954. The time slot never changed.

Over the years, rumors have surfaced about other actors who claimed to have played the part including *Shadow* orchestra conductor George Farle, who may have replaced Frank Readick briefly in 1932; Robert Hardy Andrews, who probably never played the role; and Arthur Vinton and Grayson Maynard Enlow, who seem to have filled in for Morrison sometime in the '40s. Of course, there were numerous foreign-language broadcasts of the show, each with its own cast.

The amazing thing about *The Shadow* was neither its popularity nor its longevity — similar shows like *The Long Ranger* equalled it — but the utter rigidity of its characterization and formula. Lamont and Margo never grew. The only cast change involved phasing Shrevvy out after the war. After the first season or two, the plots were all the same, except for the frequent traditional Easter and Christmas Eve episodes. Horror was the basic commodity. Not true horror, despite an influx of very talented scriptwriters including future science fiction writers Max Ehrlich, Alfred Bester, and Alonzo Dean Cole, writer of *The Witch's Tales* radio show. Instead, the shows offered *spurious* horror in stories like "The Gibbering Things," "The Three Mad Sisters of Lonely Hollow," "Nightmare of the Ghouls," and the unforgettable "Wig Makers of Doom Street."

No matter how weird, how terrible, how inexplicable the forms of evil The Shadow encountered, all was sensibly explained in the end.

Try to imagine a modern TV show being that static and surviving.

It was, all told, an eccentric operation. One scripter, William Morwood, recalled that, at their first meeting, producer John Cole explained to him: "You hear a lot of crap about *The Shadow*. Crazy plots, freak situations, yak, yak, yak. Don't you believe it. All you need is an offbeat idea and the rest is duck soup. Got any ideas?" When Morwood mentioned his hoary idea for a ruby stolen from the forehead of an Indian idol, Cole launched into a frenzied extrapolation of the plot, complete with organ stings, wild gestures, and mocking laughter. Finally, Cole collapsed into his chair and asked a stopwatch-holding secretary, "How long, Ev?" When she told him, "Five minutes, 21 seconds," he said to Morwood, "See? What's so tough about plotting a *Shadow*?"

What was so tough? The hero was. Scriptwriters avoided the show because of the difficulty they had challenging a character who could go anywhere, investigate anything, and learn the innermost secrets of anyone who challenged him completely undetected. The very thing that made him the perfect radio hero, his invisibility, baffled the writers and killed any chance for a migration to television, although a pilot *was* produced in 1955. So the series was content to recycle plots and situations while The Shadow underwent a gradual demystification.

The final *Shadow* episode was aired Dec. 26, 1954. The story, "Murder by the Sea," opened with the ultimate Shadow cliche: Cranston and Margot, returning from a car trip, take a wrong turn and become lost. Taking refuge in Dunmore Manor, they stumble upon inter-family murder — or is it the work of a witch? Cranston investigates through two mid-show commercials, and The Shadow appears only once, briefly near the climax, in accordance with the post-war formula. He doesn't do much, just announces himself, points to the guilty party and locks him in a closet until the police arrive.

At the end, Margot says, "A frightful, shocking story, Lamont." To which Cranston

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2-11 2.50 3.50
KIT KARTER G-VG Fine-NM
1 (1962) $5.00 $8.00
KNIGHTS OF THE ROUND TABLE G-VG Fine-NM
1 (1964) $5.00 $8.00
KONA, MONARCH OF MONSTER ISLE G-VG Fine-NM
1256 (#1) $5.00 $10.00
2-5 3.50 6.00
6-10 3.00 5.00
11-21 2.50 4.00
KORAK G-VG Fine-M
1 $12.00 $20.00
2 7.00 12.00
3-11 4.00 8.00@
12-21 2.75 5.00@
22-30 2.00 3.50@
31-45 1.50 2.25@
THE LENNON SISTERS G-VG Fine-NM
951 (Toth art) $12.50 $25.00
1014 (Toth) — 20.00
LIFE STORIES OF AMERICAN PRESIDENTS Fine-M
1 (Giant, Buscema art, 1957) $18.00
LINDA LARK STUDENT NURSE
1 VG-FN $12.00
3 Fine 7.50
G-VG Fine-M
5 6, 8 3.00 5.00
LYNDON B. JOHNSON G-VG Fine-M
12-445-503 (1965) $5.00 $8.00
MADELINE AND GENEVIEVE Fine-M
796 $10.00
MAGNUS ROBOT FIGHTER G-VG Fine-M
1 $15.00 $30.00
2, 3 8.00 15.00
4-10 4.50 7.50@
11-20 3.00 6.00@
21-28 2.00 4.00@
29-46 1.50 2.00@
MANDRAKE THE MAGICIAN G-VG VG+
752 (1956) $7.50 $12.00
MAN FROM U.N.C.L.E. G-VG Fine-M
1 $15.00 $25.00
2 7.50 12.00
3, 4, 6 5.00 9.00@
5, 7-10 4.00 7.00@
11-14 3.00 5.00@
15-22 5.00 10.00@
M.A.R.S. PATROL (TOTAL WAR #1 & 2) G-VG Fine-M
1, 2, 3 $6.00 $7.50@
4-10 2.00 3.50@
MIGHTY SAMPSON G-VG Fine-M
1 $5.00 $7.50
2-5 2.75 4.50
6-10 2.00 3.00
11-20 1.75 2.50
21-32 1.50 2.25
MIKE SHAYNE, PRIVATE EYE G-VG Fine-NM
1 (1962) $7.00 $10.00
3 5.00 7.50
MOSES AND THE 10 COMMANDMENTS G-VG Fine-NM
1 (Giant, 1957) $8.50 $15.00
1 Fair 4.00
MOWGLI, JUNGLE BOOK G-VG Fine-NM
487 (1st issue) $4.50 $8.00
582, 620 4.00 6.00
NAZA G-VG Fine-NM
1 (1964) $6.00 $8.50
2-3 3.50 5.00
4-9 3.00 4.50
NEUTRO G-VG Fine-NM
1 (1967) $3.00 $4.75
NEW ADVENTURES OF SHERLOCK HOLMES
1169 VG+, 1245 VG+ $17.50@
NULKA G-VG Fine-NM
1 (origin, 1965) $4.50 $7.00
2-3 2.75 4.00
4 (Ditko art) 3.50 5.00
OCCULT FILES OF DR. SPEKTOR G-VG Fine-NM
1, 14 (Dr. Solar) $3.00 $4.50
2-5 1.75 2.50
6-13 1.50 2.00
15-25 — 1.50
ON STAGE Fine-M
1336 $12.00
OUTER LIMITS G-VG Fine-M
1 $5.00 $10.00
2, 3 4.00 6.00@
4-10 3.00 4.50@
11-18 1.75 2.50@
THE OWL G-VG Fine-M
1 (1967) $3.50 $5.00
2 5.00 7.00
PHANTOM G-VG Fine-M
1 $9.00 $15.00
2 4.00 6.00@
3-5 3.00 5.00@
6-10 2.50 3.50@
11-17 2.00 2.75@
PRINCE VALIANT G-VG Fine-NM
650 $10.00 $15.00
719, 788 6.00 15.00
(All have Bob Fuje art)
PRIVATE SECRETARY
2 G-VG $7.50
(Nice painted covers - these comics are the sexiest of all the Dells)
RIPLEY'S BELIEVE IT OR NOT (True Ghost Stories #1-3) G-VG Fine-NM
4, 5 $4.00 $7.00
6-9 2.50 3.50
10, 15 (Evans), 39 (Crandall) 3.50 5.00
11-14, 16-20 2.00 2.50
21-30 1.75 2.25
31-38, 40-60 1.50 2.00
61-94 1.50 1.75
Story Digest Mag 1 — 7.50
RIPLEY'S BELIEVE IT OR NOT TRUE GHOST STORIES (Becomes True War Stories) G-VG Fine-M
1 (Wood, Williamson) $10.00 $15.00
2 (Orlando) 5.00 8.00
RIPLEY'S BELIEVE IT OR NOT TRUE WAR STORIES (Becomes Ripley's Believe It Or Not) G-VG Fine-NM
1 (#3) (1966, Williamson art) $6.50 $9.00
ROBIN HOOD G-VG Fine-NM
1 (1963) $4.00 $6.50
ROBINSON CRUSOE G-VG Fine-M
1 (1964) $3.50 $5.00
RUSTY RILEY G-VG Fine-NM
554 $5.00 $7.50
SHROUD OF MYSTERY Fine-M
1 $2.50
SIR LANCELOT G-VG Fine-NM
606 (Buscema art) $10.00 $20.00
SPACE FAMILY ROBINSON (LOST IN SPACE) G-VG Fine-M
1 $20.00 $30.00
2 9.00 15.00
3-5 6.00 9.00@
6-10 4.00 7.00@
11-20 3.00 5.00@
21-36 2.75 4.00@
37-59 2.00 2.50@
SPACE MAN G-VG Fine-NM
1253 (#1) $6.00 $15.00
2, 3 (nice covers) 5.50 10.00
4-8 3.50 5.00
9 (reprints 1253) 3.00 4.50
10 (Inquire)
SPINE-TINGLING TALES, DR. SPEKTOR PRESENTS Fine-NM
1 $3.75
2-4 2.00
STAR STREAM (WHITMAN) Fine-M
1 $5.00
2-4 3.50
STEVE CANYON G-VG Fine-NM
519 — $20.00
578, 737, 804 7.50 15.00
939-1033 6.00 12.00
SUPER-HEROES G-VG Fine-M
1 $3.00 $6.00
2-4 2.00 3.50
TALES FROM THE TOMB G-VG Fine-M
1 (written by J. Stanley, superb comic, 1962) $10.00 $18.00
TALES OF THE GREEN BERET G-VG Fine-NM
1 (1967) $3.00 $5.00
2-5 2.00 4.00
TARZAN G-VG Fine-M
130-140 $2.50 $4.50@
141-154 2.25 4.00@
155 (origin) 5.00 8.00
156-164, 166, 167, 169, 170, 172-178 2.00 3.00@
165, 168, 171 (T.V. photo covers) 4.00 6.00@
179-199, 201-206 1.75 2.50@
200 5.00 7.50
Story Digest #1 4.00 6.00
TIGER GIRL G-VG Fine-NM
1 (1968) $6.00 $10.00
TOKA, JUNGLE KING G-VG Fine-NM
1 (1964) $3.50 $5.00
2 2.50 3.50
3-10 2.00 3.00
TOM CORBETT, SPACE CADET G-VG Fine-NM
400 — $20.00
4-6 8.50 17.00
7-11 6.50 12.00
TOTAL WAR (MARS PATROL #3 On) G-VG Fine-NM
1 (Wood art) $7.00 $12.50
2 (Wood art) 6.00 10.00
TRAGG AND THE SKY GODS
(J. Santos art in #1-2, covers #3-7) G-VG Fine-NM
1 (1975) $3.00 $4.50
2 2.00 3.00
3-9 — 2.25
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1 G-VG $7.50
A TREASURY OF HORSES
1 VG-FN $12.00
1 G 5.00
TUROK G-VG Fine-M
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51-60, 84 2.50 3.50
61-70 2.00 2.50
71-83 1.75 2.00
85-130 — 1.75
Giant 1 4.00 6.00
UFO - FLYING SAUCERS (UFO - OUTER SPACE #14 On) G-VG Fine-NM
1 (Giant) $4.00 $7.00
2-4 3.00 4.50
5-13 2.50 3.50
14-25 1.75 2.50
VOYAGE TO THE DEEP G-VG Fine-NM
1 (1962) $4.50 $8.00
2-4 3.50 5.50
WEREWOLF G-VG Fine-NM
1 (origin - Superhero) $3.00 $4.50
2-3 2.00 3.00
WORLD WAR STORIES G-VG Fine-NM
1 (1965) $5.00 $8.00
2-3 3.50 4.50

The following titles are currently out-of-stock. Fell free to inquire about their availability in the future:
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SHADOW
(From Page 32)

replies, "Yes. But as in every other story of murder and greed — in the end — Justice prevailed." It was the perfect summation of 25 years of *The Shadow* formula — the reason for its success and ultimately why it went off the air.

By the time *The Shadow* ended, it was a mercy killing. Even the cast, comfortable, if not resigned to its roles, was embarrassed by the shoddiness of the later seasons. Bret Morrison even went so far as to pen a couple of scripts himself, in the vain hope of improving things.

But such are the vagaries of nostalgia, that only eight years after its death, *The Shadow* returned to the airwaves in reruns for the new generation to meet, and for the old to relive. Bret Morrison and Grace Matthews recorded two final episodes for a special record in the '60s, *The Official Adventures of The Shadow* and, although Morrison died in 1978, The Five O'Clock Shadow lives on in reruns over America.

The character and his most famous lines have long been absorbed into the mainstream of American culture, where he is destined to stay, the death of radio drama notwithstanding.

They tell the story of a 17-year-old girl who was let off on a forged check charge back in the '40s after being lectured by a judge. When he asked, "Have you learned a lesson from this?" she replied, "Crime doesn't pay." His Honor then said, "You learned that from forging this check?" "No, sir," she shot back. "I learned that from *The Shadow*."

But perhaps that lesson was driven home hardest to Robert Smith, who for years made crime pay as the Ruthrauff & Ryan man in charge of *The Shadow*.

Ordered by his doctor to take a vacation from his radio responsibilities, he took the train home to Pennsylvania, where his mother picked him up in the family car. During the drive, Smith noticed it was 5:30 and tuned the car radio to *The Shadow*. A horrifying shriek came over the air at that moment, and it so frightened Smith's mother, she drove the car into a ditch and Smith spent the rest of his vacation in the hospital — a victim of The Shadow.

Flashback: Five years ago

After 15 years at Marvel, Gene Colan signs an exclusive three-year contract for color comics work with DC in March 1981.

—Greg W. Myers

Flashback: Five years ago

The first issue of *Dazzler*, dated March 1981, is test-marketed as a direct-sales-only title to comic-book specialty shops.

—Greg W. Myers

Auction

Nearly 2000 lots of comic art and illustration at sale includes art by Eisner, Frazetta, Rockwell, Nast

Major works by significant artists in American comic art and illustration will be included in a two-day auction conducted by Guernsey's — New York's specialty auction house.

In compiling this event, Guernsey's has included collections that feature comic strip art, sophisticated cartoon art (i.e., *The New Yorker* style), political cartoons and animated cels. In many cases, major works — the first-ever appearance of a new strip, the first time a significant character appears, etc. — are featured throughout this event.

The list includes: R.F. Outcault (three original *Yellow Kid* drawings — the only originals known to exist); Milton Caniff (many examples including the original art of "The Burial of Raven Sherman" from *Terry and the Pirates*); the first appearance of The Joker, one of the important characters from *Batman*; Lou Fine Golden Age covers; originals of *Charlie Chan, Red Barry, Polly and her Pals, Joe Palooka*; an extraordinary grouping of early works of Rube Goldberg including a bronze; cartoon work by German expressionist Lyonel Feininger; Walt Kelly originals including the second *Pogo* daily strip; rare works by Winsor McCay featuring Little Nemo; *Prince Valiant, Dick Tracy, Buster Brown, Little Lulu*; full art of the first issue of *The Spirit*; original art from a Frank Frazetta EC story; early *Barney Google* and *Wash Tubbs* originals; the first week of *Dondi* from Irwin Hasen; Watergate cartoons from Garry Trudeau; and rare runs of vintage comic sections and proof sheets from *Yellow Kid, Little Nemo, Krazy Kat, and Prince Valiant* (virtually complete run of 2000 pages). Hundreds of other landmark pieces are included.

Of particular note is the painting "'Tis the Season" by Disney artist Carl Barks.

Included in the comics and cartoon portion of the sale will be sections devoted to animated cels from the studios of Disney, Iwerks, Lantz, Warners, MGM, and others. There will be subsections of the sale devoted to women in the comics (both as artist and subject) and black comic art.

The New Yorker artists represented include Peter Arno, Charles Addams, James Thurber, Saul Steinberg, Whitney Darrow Jr., John Held Jr., Helen Hokinson, Charles Barsotti, George Price, Ronald Searle, Otto Soglow, William Steig, Richard Taylor, and Kenneth Tobey.

Political cartoonists represented include Thomas Nast, Pat Oliphant, Jeff MacNelly, John Fischetti, and Willard Mullin.

Two major Norman Rockwell oil paintings are accompanied by Rockwell drawings. Rockwell Kent is represented by several important oils as well as a sampling of his line drawings. Approximately 10 works by J.C. Leyendecker are included, as well as pieces by Charles Dana Gibson, James Montgomery Flagg, and a three-panel, six-section oil painted screen by Howard Chandler Christy.

Also represented are Harvey Dunn, Howard Pyle, Mead Schaefer, N.C. Wyeth, Walter Beach Humphrey, Ralph Barton, Harold Brett, Dean Cornell, Frank McCarthy, Jessie Willcox Smith, Howard Everett Smith, Nick Eggenhoffer, Phillip Lyford, Norman Price, Arthur Becher, Stevan Dohanos, and others.

There will be a special grouping by Al Hirschfeld, including caricatures of Elvis Presley, Jimmy Carter, and Edward R. Murrow.

Examples of the work of Alberto Vargas are featured. The collection includes examples from every period of American illustrators from early times to the present (the present represented by illustrators like Bob Peak and Bruce Stark). Among the hundreds of unusual pieces are two full-size billboards (one of a black chef, the other by Norman Rockwell).

A comprehensive, illustrated 100-page catalog is offered by Guernsey's at 136 East 73rd St., New York, N.Y. 10021. A two-day preview will be held on Thursday, March 13 (noon-9 p.m.), and Friday, March 14 (10 a.m.-9 p.m.).

The entire four-day event will be preceded by a black-tie preview party to benefit Art for Kids Sake. Those interested in attending this charity affair can contact Guernsey's at (212) 794-2280. All events will be held at the Seventh Regiment Armory, 643 Park Ave. at 66th St., New York City.

The actual auction will be held Saturday, March 15, and Sunday, March 16, both sessions starting at 10 a.m. The catalog fully describes the order of the sale. Additional information can be obtained from Guernsey's.

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SOME COMIC SERVICES CLAIM THAT YOU JUST CAN'T DO ANY BETTER.

SOME HISTORY: STYX COMIC SERVICE was the first major comic service to advertise in fanzines years ago. With the exception of a short period in 1981 when postal strikes caused severe damage, the service has grown and continues to this day as one of the world's largest private collector services. Currently, the service is changing and improving with each year, and everyone is looking towards even bigger and better things for the future!

WHAT SERVICES DO WE OFFER? We supply a full line of COMIC BOOKS and COMIC-RELATED PUBLICATIONS on a non-returnable basis. We are also branching out into magazines and non-related materials. Although only a few of such titles appear on our publications list, a complete listing can be sent upon request.

Most importantly, all books are sold for 20% off cover price, a substantial savings to you!

HOW DOES THE SERVICE WORK? It's simple!

When you join our group, you register a standing order, consisting of the titles you always buy regularly and in the quantities you specify. We keep this order on computer. Each shipping period we instruct the computer to compare your list with the list of titles which has arrived, and it does so and produces an invoice for your shipment. You maintain an account for your funds. The charges for the books are added up and deducted from your account. It's that easy, and yet there's lots more to it!

Look at these features!

1) NO SEPARATE SECURITY DEPOSITS ARE REQUIRED! Every cent you deposit in your account goes towards materials and service for your collection!

2) THERE ARE NO MINIMUM OR MAXIMUM ORDERS! You can order one comic or one thousand comics . . . we'll make sure you get them! Please note though that it becomes more economical for you the more titles you order. This is because shipping costs are calculated on minimum charges and it costs as much to ship one book as it does to ship ten!

3) YOU HAVE INSTANT CREDIT BASED ON YOUR DEPOSIT! As each shipment is sent out to you, you can monitor the amount left in your account and replenish it if necessary!

4) YOU MAY USE A CREDIT CARD TO RUN YOUR ACCOUNT! We accept both VISA and MASTERCARD! If you don't want to be bothered with regular deposits, this is the route for you! Our charge card system is excellent for a number of reasons:

a) We operate your account AUTOMATICALLY and you NEVER worry about having enough to cover a shipment!

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c) MOST IMPORTANT (and parents please note!): Credit card charges are done in increments of $100 Canadian, to streamline operations and maintain adequate credit levels in the account. Charges are only processed when the account falls below zero credit. Please note though that if only one or two titles are being selected, it may be more economical for you to use regular payment methods to avoid having excessive credit sitting in your account for no reason. You receive your charge slip automatically whenever a charge is processed.

5) SHIPPING IS FLEXIBLE AND ECONOMICAL! We use both UPS and the post office. If you live in the lower 48, Hawaii, or Puerto Rico and supply us with a street address, we ship your books via UPS! If you use a post box, APO, FPO, or other type of address, we use the post office. Shipments to Alaska and overseas, as well as those within Canada go via the post office. We try to minimize your shipping costs to give you the most effective and economical service!

6) WE CARRY AS COMPLETE A LINE OF GOODS AS POSSIBLE. Scan the publications list below. Over the years it has mushroomed to its current size, and while we try to keep it up to date, new titles are coming out so quickly that the list may already be dated! If you don't see a title that you collect, chances are that it may be cancelled or may not yet have appeared. If so, please just add it in the extra space provided, or use a separate sheet!

7) OUR BOOK-KEEPING IS ACCURATE AND WE MAINTAIN COMPUTER CONTROL FOR YOU! On every invoice you see a statement section that picks up your balance from the previous invoice, shows any deposits, adjustments, or changes which have taken place since that previous invoice, and calculates your current balance. Everything is clear and concise, and it's in plain English for easy understanding!

8) OUR SCHEDULE IS MOST EFFECTIVE! WE SHIP ON AN AVERAGE OF EVERY TWO WEEKS. That means that new releases are shipped out quickly and efficiently. It minimizes time lag between release of a book and the time you get it. It makes for decent-sized shipments and economical costs as well!

9) OUR SYSTEM IS FLEXIBLE! Order changing is a snap. Just drop us a note when you wish to make additions or deletions. We'll make them for you within a day or two of receiving your written notification, and the changes will take effect on your next invoice. It's that simple! And even better, you can call in changes. Read the section about phone service!

10) OUR SYSTEM IS SIMPLE. There are no complex shipping plans or combinations to choose from and you're not rated according to the number of books you take each month, week, or whenever. Too much hassle!

11) WE CARE FOR YOUR BOOKS! Our desire is to get your books in the best possible condition! Each shipment is carefully wrapped in plastic. Larger shipments are then carefully packed into boxes for shipment, with plenty of padding. Smaller shipments receive protection from our acclaimed bubble-pad envelopes with cardboard reinforcement. This ensures arrival in the best possible shape. That makes you happy, and THAT makes us happy!

12) WE OFFER PHONE SERVICE! If you wish to avoid writing hassles, we'd love to hear from you in person. So we established a TOLL-FREE PHONE NUMBER that you can call from anywhere in continental North America. The line is operated from 10 a.m. to noon and from 1 p.m. to 3 p.m. Monday through Friday, central time. The number is (800) 665-0042. PLEASE NOTE THOSE TIMES CAREFULLY! A courteous fellow fan or collector will be glad to help you out. (In the interests of giving everyone a chance to call, please make yourself brief and to the point. Thanks!) If you still have to get in touch with us by phone but can't do so during the above hours, our number is (204) 586-8547, and we have it manned either by humans or machines 24 hours a day, 7 days a week! You can leave messages, make changes, make inquiries, order books, etc. It's your nickel on that line, so bear that in mind. Either way, we wanna hear from you!

13) WE OFFER BACK ISSUE SERVICE AT ECONOMICAL PRICES. We have one of the largest stocks of back issues anywhere, spanning the past 50 years! We offer good quality, good selection, and reasonable prices. Often we run specials just for service members. Try us with your want lists. It may take time, but we respond!

14) OUR 'BLANKET CATEGORIES' MAKE ORDERING EASY! A blanket category gives you the option of ordering, for example "All Marvel First Issues". That means that each and every first issue will be delivered to you in the quantity you specify if you select that option. It's then easy to let us know if you wish to continue a new title afterwards, without missing an issue. (If your budget is limited, beware! A blanket category can get pricey if a company brings out ten new titles in one week . . . and it's happened!)

For annuals, the system is even better! If you choose a blanket annual category you'll get all the annuals of that company. But even if you don't, you AUTOMATICALLY GET THE ANNUALS OF THE TITLES YOU COLLECT REGULARLY, to keep your sets complete! It can't be beat!

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We've got plenty! Just look at these:

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2) ARE YOU INTO PLASTIC BAGS? (Kinky stuff!) Seriously, though . . . we experimented and found that sending books in individual bags is actually MORE dangerous than sending them without, because the bags are larger than the books and tend to shift in the packing! But we have bags available for separate orders. They're top quality ultra-clear 2.5 mil! Service members can get them for just $3 U.S./$4 CAN. per hundred, and our bags fit MOST books from 1954 to the present (with the exception of some of the wider Dell or Gold Key sizes), even most Giants!

3) Every so often (we'd like to think it's once a month), you'll get a service magazine chocked full of news, opinions, info, cover repros, letters, and members' contributions! We welcome **your** contributions as well. Good reading, and it's all for free!

4) Each month we send out as many promotional flyers, info sheets, etc. as we can get stuffed into your shipments. It's just like getting the latest updates right from the publishers!

5) MARVEL AGE and the DC COMING ATTRACTIONS FLYER are both free (excluding postage, of course) to members who keep their accounts up to date! Since for most members those items are included in a larger package of goods, postage will not amount to a "hill of beans" anyway! That's right . . . another freebie from us to you!

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The comic service is designed for:

-fans who are far from a local source of books

-fans who are too busy to worry about making weekly treks to the comic shop

-fans who are incapacitated due to illness or other handicaps

-fans who are tired of the chores and worry involved in hunting down elusive issues to keep their sets complete (especially direct sale titles!

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______Aardvark-Vanaheim Annuals
______Cerebus the Aardvark
______Cerebus Jam
______Swords of Cerebus

SECTION 2: AMERICOMICS

______Americomics First Issues
______Americomics Annuals
______Dragonfly
______Faze 1
______Femforce
______Nightveil
______PowerPlays
______Sentinels of Justice
______Space Ark

SECTION 3: ARCHIE/ARCHIE ADVENTURE

______Archie First Issues
______Archie Annuals
______All Archie Digests
______Archie
______Archie and Me
______Archie at Riverdale High
______Archie Giant Series (various titles)
______Archie's Pals 'n' Gals
______Archie's T.V. Laughout
______Betty and Me
______Betty and Veronica
______Everything's Archie
______Jughead
______Katy Keene
______Laugh Comics
______Life With Archie
______Little Archie
______ManTech Robot Warriors
______Mighty Crusaders
______Pep Comics

(Note: do not select individual digest titles below if you have already selected the blanket category above)

______Archie Activity Digest
______Archie Comics Digest (and Annual)
______Archie Where Are You Digest
______Archie's Double Digest
______Betty and Veronica Digest
______Jughead Jones Digest
______Jughead With Archie Digest
______Laugh Comics Digest
______Little Archie Digest

SECTION 4: BLACKTHORNE PUBLISHING

______Blackthorne 3-D Comics (all titles)
______Nervous Rex

SECTION 5: CHARLTON COMICS

______Charlton First Issues
______Charlton Annuals
______Atomic Mouse
______Captain Willie Schultz
______Doctor Graves
______Iron Corporal
______Li'l Genius
______Mysterious Traveller
______Prof. Coffin
______Punchy & the Black Crow
______Static
______Thane of Bagarth
______Timmy the Timid Ghost
______Yang

SECTION 6: COMICO COMICS

______Comico First Issues
______Comico Annuals
______Mage
______MageBook
______Next Man
______Robotech Macross
______Robotech Masters
______Robotech, the New Generation

SECTION 7: D.C. COMICS

______D.C. First Issues
______D.C. Annuals
______D.C. Digests (all titles)
______D.C. Graphic Novels (all titles)
______D.C. Mini-Series (all titles)
______Action Comics
______All Star Squadron
______Amethyst-Gemworld
______Aquaman (mini)
______Batman
______Batman & the Outsiders
______Blue Devil
______Booster Gold
______D.C. Challenge (mini)
______D.C. Comics Presents
______D.C. Coming Attractions (free to members in good standing)
______D.C. Universe: Crisis (mini)
______D.C. Who's Who (mini)
______Deadman (mini)
______Demon
______Detective Comics
______Elvira's House of Mystery
______Fury of Firestorm
______G.I. Combat
______Green Lantern
______Hawkman
______Hex
______Infinity Inc.
______Justice League
______Legion of Super Heroes (deluxe)
______Legionnaires Three (mini)
______Mask (mini)
______'Mazing Man
______Nathaniel Dusk II (mini)
______New Teen Titans (deluxe)
______Omega Men
______Outsiders
______Oz-Wonderland Wars (mini)
______Sgt. Rock
______Shadow of the Batman (mini)
______Star Trek
______Super Powers (mini)
______Superman
______Superman Special (yearly)
______Swamp Thing
______Sword of the Atom (yearly)
______Tales of the Legion
______Tales of the Teen Titans
______V
______Vigilante
______Warlord
______Wonder Woman
______Best of D.C. Digest

SECTION 8: EAGLE & BRITISH COMICS

______Eagle First Issues
______Eagle Annuals
______Eagle Mini-Series (all titles)
______Best of 2,000 AD (mini)
______Captain Britain Magazine (Marvel-UK)
______Conqueror (Harrier)
______Dr. Who Magazine (Marvel-UK)
______Eagle Weeklies (4 per month)
______Judge Dredd
______Judge Dredd: The Early Cases (mini)
______Red Fox (Harrier)
______Stainless Steel Rat (mini)
______Starburst Magazine (Marvel-UK)
______Strontium Dog (mini)
______Swiftsure (Harrier)
______2000 A.D. Monthly
______2000 A.D. Weeklies (4 per month)
______White Dwarf Magazine (gaming)

SECTION 9: ECLIPSE COMICS

______Eclipse First Issues
______Eclipse Annuals
______Eclipse Mini-Series (all titles)
______Alien Encounters
______Cap'n Quick & A Foozle
______Crossfire
______Cutey Bunny
______Johnny Nemo Magazine
______Laser Eraser & Pressbutton
______Masked Man
______Miracleman
______Mr. Monster
______New DNAgents
______Official Teen Titans Index (mini)
______Robohunter
______Scout
______Seduction of the Innocent
______Sun-Runners
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SECTION 10: FANTAGRAPHICS

______Fantagraphics First Issues
______Fantagraphics Annuals
______Fantagraphics Mini-Series (all titles)
______Amazing Heroes (semi-monthly)
______Comics Journal (6-weekly)
______Dalgoda
______Journey
______Love and Rockets
______Neat Stuff
______Nemo

SECTION 11: FIRST COMICS

______First First Issues
______First Annuals
______First Graphic Novels
______First Mini-Series (all titles)
______American Flagg!
______Badger
______E-Man (& Original E-Man)
______Elric (mini)
______First Adventures
______Grim Jack
______Jon Sable, Freelance
______Nexus
______Shatter

SECTION 12: KITCHEN SINK PRESS

______Kitchen Sink First Issues
______Death Rattle
______Megaton Man
______Spirit
______Steve Canyon (magazine)
______Will Eisner Quarterly (magazine)

SECTION 13: MARVEL COMICS/STAR COMICS

______Marvel First Issues
______Marvel Annuals
______Marvel Graphic Novels
______Marvel Mini-Series (all titles)
______Alpha Flight
______Alien Legion (Epic)
______Amazing High Adventure (Epic)
______Avengers
______Balder the Brave (mini)
______Bozz Chronicles (Epic)
______Captain America
______Cloak and Dagger
______Conan the Barbarian
______Conan the King
______Coyote (Epic)
______Daredevil
______Dazzler
______Defenders
______Dr. Strange
______Dr. Who (Epic)
______Dreadstar (Epic)
______Dreadstar and Co.
______Elfquest (mini)
______Epic Illustrated (Epic-magazine)
______Eternals (mini)
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______Fantastic Four Index
______Firestar (mini)
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______Groo (Epic)
______Howard the Duck
______Incredible Hulk
______Indiana Jones
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______Life of Capt. Marvel (Epic-mini)
______Longshot (mini)
______Marvel Age (supplied free to members in good standing)
______Marvel Fanfare (Epic)
______Marvel Saga
______Marvel Super Heroes: Secret Wars II (mini)
______Marvel Super Special (magazine)
______Marvel Tales
______Marvel Team-Up Index
______Marvel Universe (mini)
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______Micronauts
______New Mutants
______Nightcrawler (mini)
______Powerman/Iron Fist
______Powerpack
______Punisher (mini)
______Questprobe (quarterly)
______Red Sonja
______Rom
______Savage Sword of Conan (magazine)
______Savage Tales (magazine)
______Sectaurs
______Sisterhood of Steel (Epic)
______Six From Sirius II (Epic)
______Solomon Kane (mini)
______Spectacular Spiderman (P. Parker)
______Spiderman (Amazing . . .)
______Squadron Supreme (mini)
______Star Wars
______Starstruck (Epic)
______Swords of the Swashbucklers (Epic)
______The One (Epic)
______The Thing
______Thor
______Time Spirits (Epic)
______Transformers
______Vision & Scarlet Witch
______Web of Spiderman
______West Coast Avengers
______X-Factor
______X-Men
______X-Men & Alpha Flight (mini)
______Star First Issues
______Care Bears
______Ewoks
______Fraggle Rock
______Get Along Gang
______Heathcliff
______Misty
______Muppet Babies
______Peter Porker
______Planet Terry
______Royal Roy
______Strawberry Shortcake
______Thundercats
______Top Dog
______Wally the Wizard

SECTION 14: MIRAGE PRESS

______Mirage First Issues
______Mirage Mini-Series (all titles)
______Fugitoid
______Teenage Muntant Ninja Turtles

SECTION 15: RENEGADE PRESS

______Renegade First Issues
______Renegade Mini-Series (all titles)
______Black Zeppelin
______Flaming Carrot
______Manimal
______Maxwell Mouse Follies
______Ms. Tree
______Neil the Horse
______Normalman
______Revolver
______Sherlock Holmes Cases
______Silent Invasion
______Strata
______Unique Stories
______Vicki Valentine
______Wordsmith

SECTION 16: WARP GRAPHICS

______Warp First Issues
______Warp Graphic Novels
______Warp Mini-Series (all titles)
______A Distant Soil
______Blood of the Innocent (weekly)
______Myth Adventures
______Thunderbunny

SECTION 17: MISCELLANEOUS COMICS

______Adam and Eve A.D.
______Albedo Anthropomorphics
______Armor
______Codename: Danger
______Crime Suspenstories (EC reissue-expensive!)
______Domino Chance
______Echo of Future Past
______Epsilon Wave
______Escape to the Stars
______First Kingdom
______Frontline Combat (EC reissue-expensive!)
______Futurians
______Gate of Ivrel
______Heavy Armor
______How to Draw Comics
______Kelvin Mace
______Kyra
______MacKenzie Queen
______Max of the Regulators
______Megalith
______Megaton
______New Triumph Comics
______Shock Suspenstories (EC reissue)
______Southern Knights
______Stig's Inferno
______Tales of T.H.U.N.D.E.R.
______Tales From The Crypt (EC reissue-expensive!)
______T.H.U.N.D.E.R. Agents (Wally Wood's . . .)
______To Be Announced
______Two-Fisted Tales (EC reissue)
______Vault of Horror (EC reissue)
______Vortex
______Weird Fantasy (EC reissue-expensive!)
______Weird Science (EC reissue)
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SECTION 18: MAGAZINES & MISCELLANY

______Amazing Stories (sf)
______Analog (sf)
______Best of the Tribune Co. (strips)
______Cinefantastique (film)
______Cinemagic (Starlog)
______Classic Adventure Strips
______Comics Collector
______Comics Interview
______Creepy
______Fangoria
______Fantasy & Science Fiction
______Gallery (adults only)
______Heavy Metal
______Hustler (adults only)
______Isaac Asimov's SF Magazine
______Mad Magazine
______Mad Super Special (all titles)
______National Lampoon
______Omni
______Overstreet Price Updates (yearly)
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Comic relief

Museum of Cartoon Art exhibits Thanksgiving strips

Original artwork from the Cartoonists' Thanksgiving Day Hunger Project is featured in a special exhibit at the Museum of Cartoon Art in Rye Brook, N.Y.

The exhibit opened Feb. 23 and will continue until March 9.

"Comic Relief," as the Project was dubbed, was sponsored by USA for Africa and organized by Garry Trudeau (*Doonesbury*), Milton Caniff (*Steve Canyon*), and Charles Schulz (*Peanuts*) to focus attention on the problem of world hunger. A letter was sent out last August, signed by these three, asking the nation's syndicated cartoonists to incorporate the theme of hunger into their creations scheduled to appear on Thanksgiving Day.

The response was overwhelming, as 175 comic strip and panel artists participated. The comics pages on November 28, 1985, conveyed a powerful message: that much of the world goes hungry even on Thanksgiving Day.

The "Comic Relief" project was a tremendous success. Many of the cartoonists made guest appearances on nationwide television and radio, and *Time* magazine ran a full page story. Henry Holt & Company is coming out with a book collection of all the cartoons, due out in July, and proceeds from the sale of the book will be donated to USA for Africa.

The original "Comic Relief" artwork has been organized into a two-part exhibition that will circulate to more than 15 major American cities to promote Hands Across America, a major project of USA for Africa. Scheduled for Sunday, May 25, 1986, at 3 p.m. EDT, Hands Across America will undertake to link more than 6 million people in an unprecedented human chain along a 4000-mile route from New York to Los Angeles — the largest community gathering in our nation's history.

Funds raised — organizers project $50 million or more — will be used to combat domestic hunger and homelessness and will be disbursed throughout the United States by USA for Africa.

Presented by J.C. Penney Co. Inc., the traveling exhibit will be installed in major shopping malls along the Hands Across America route. Two exhibitions of 85 works each will travel simultaneously from February through May, beginning respectively in New York and Los Angeles.

The Museum of Cartoon Art's exhibit will serve as the premiere showing for the East Coast show, which will move to the J.C. Penney headquarters in New York City on March 13. The exhibits are scheduled to appear in Philadelphia, Washington, Pittsburgh, Cleveland, Columbus, Indianapolis, Chicago, St. Louis, Memphis, Little Rock, Dallas, Fort Worth, Albuquerque, Phoenix, and Los Angeles.

Original artwork by the following cartoonists will be included in the Museum's exhibit: Dik Browne (*Hagar the Horrible*), Milton Caniff (*Steve Canyon*), Jim Davis (*Garfield*), Johnny Hart (*The Wizard of Id*), Lynn Johnston (*For Better Or for Worse*), Jeff MacNelly (*Shoe*), Russ Myers (*Broom-Hilda*), Garry Trudeau (*Doonesbury*), Mort Walker (*Beetle Bailey*), Dean Young and Stan Drake (*Blondie*) and many more.

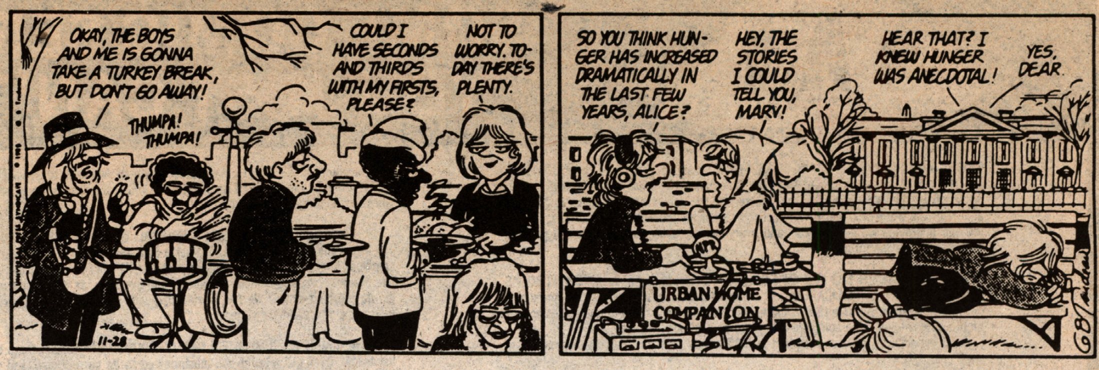
Copies of the cartoons in the West Coast show will also be on view at the Museum, so visitors will get a chance to see how *all* of the 175 cartoonists met this unique challenge to focus attention on world hunger. These comic strips were donated by the participating cartoonists to USA for Africa and the mounting of the exhibition was made possible by the contribution of Richard J. Kelly.

At the private opening reception for this exhibit many cartoonists were present, not only to celebrate the success of the "Comic Relief" project and to see each other's strips, but to also draw a huge mural of their characters holding hands for Hands Across America. In addition to the cartoonists who participated in the Thanksgiving Project, comic book artists, magazine cartoonists, illustrators, animators, political cartoonists and many other professionals in the field have been invited to take part in this unique work-in-progress. The finished mural will be on view at the Museum and will accompany the traveling exhibit across the country.

Also on display, in conjunction with the "Comic Relief" exhibit, will be sixteen original pages from the *Heroes for Hope* comic book published by Marvel Comics. Conceived by Berni Wrightson and Jim Starlin, this book is a collaboration by some of today's leading comic book artists and writers, and features The X-Men. All proceeds from the sales of this book will go towards the Ethiopia Famine Project.

The Museum of Cartoon Art is located on Comly Ave. in Rye Brook, N.Y., one mile south of the King St./Port Chester exit off the Hutchinson River/Merritt Parkway. Hours are Tuesdays through Fridays from 10 to 4, and Sundays from 1 to 5. Admissions is $1.50 for adults and 75¢ for children and senior citizens. For more information, call (914) 939-0234 during operating hours.

CARTOONS INCLUDED IN THE MUSEUM'S COMIC RELIEF EXHIBIT



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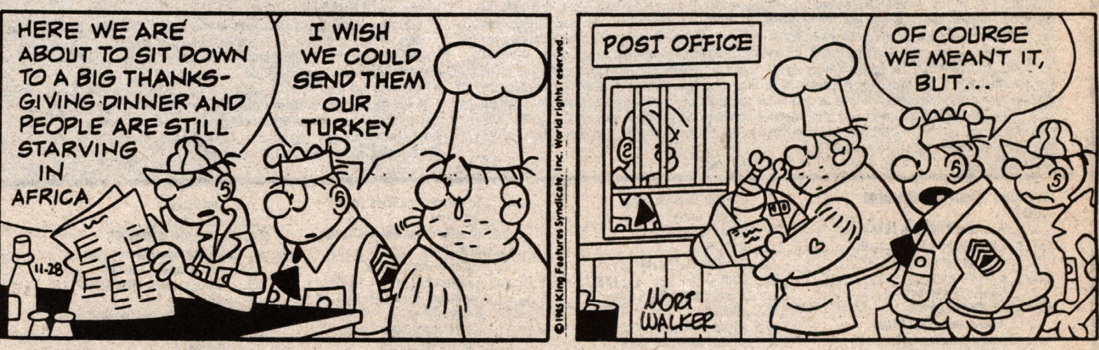

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Flood delays Eclipse titles

"March 4 we're not shipping any books," Eclipse Editor Cat Yronwode told *CBG*. "Instead, on the 11th we're going to be shipping *Scout* #5, *Tales of Terror* #5, *Twisted tales of Bruce Jones* #3, and *Crossfire* #17. [The first three had been scheduled to ship March 4, and the last had been announced for earlier shipping.]

"On the 18th, we're going to ship *Twisted Tales of Bruce Jones* #4 [as originally scheduled], *Johnny Nemo* #3 [announced for earlier shipping], and *Seduction of the Innocent* #5 [originally scheduled for March 11]."

Eclipse's offices were recently flooded, as reported in *CBG* for March 14.

"These issues were delayed because the distribution forms for where Ronald's was to ship them were in the office — which we couldn't get to.

"By the time we could reach our records, it was too late to make the March 4 shipping date, and we decided to spread out the shipping a bit, rather than send them all at once.

"Down the line, other issues will be late for other reasons connected with the flood, and all of those late books will have a 'Flood Comic' label."

'Trufan Adventures' available in limited supply to CBG readers

Trufan Adventures Theatre #1, the first collection of the *CBG* strip by Ward Batty and Charlie Williams, is "a virtual sell-out," according to Batty.

"We had orders for 4000 copies and printed 5000, a 25% overrun. I figured that would last until this spring, when #2 is due out. We sold out in a week. I brought copies to the Glenwood retailers' convention in Las Vegas and took reorders for almost 500 copies from a handful of retailers there. When I got back to Atlanta, there were reorders waiting from another distributor for the remaining copies. It was quite a surprise.

"I do have about 75 copies that I'm holding back for any *CBG* reader who can't find it at his or her local comics shop or who doesn't have access to a specialty outlet."

Batty said anyone who needs a copy can send $1.95 to ParaGraphics, 3428 Canton Hwy., Marietta, Ga. 30066. That price covers postage and handling. The limit is two copies per order.

According to Batty, "I have no qualms to doing a second printing, if the demand warrants. It *will be* clearly marked as a second printing. I'll be getting in touch with the distributors and will see about soliciting for a second printing in a few weeks, after I've heard how well the book is actually selling on the stands."

Flashback: Five years ago

Photography begins in the swamps of Charleston, S.C., on the movie *Swamp Thing (March 1981)*. —*Greg W. Myers*

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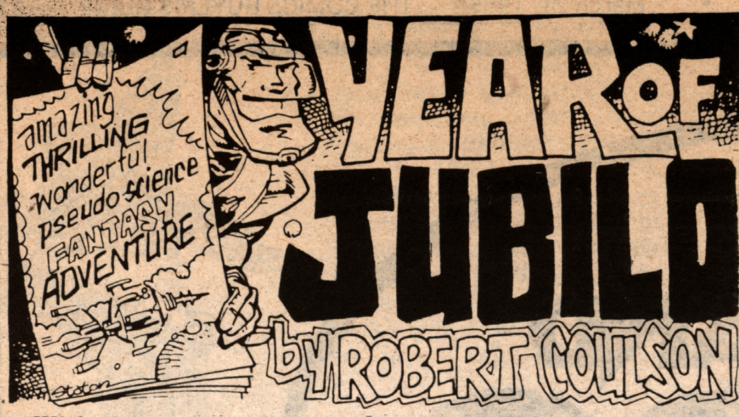

With the recent upsurge in horror-fiction writing, I've noticed a few changes from the more classical stories. Of course, the major change is in length; there have been horror novels for almost as long as there has been writing, but the quantity has increased vastly in the last 10 years. Formerly, the bulk of horror fiction was in short stories.

The classic horror magazine, and the only long-lived one, was *Weird Tales*, which in its original incarnation lasted from 1923 to 1954, and has been revived as a pale shadow of itself several times, never for more than two or three issues. Today we have *Night Cry*, much of the fictional content of *Twilight Zone*, the infrequently published *Whispers*, and a few semi-professional magazines.

Most of the old horror stories had relatively simple plots and concrete horrors. Madness might be the cause of the horror, but it generally led to the creation or summoning of *things* for the protagonist to face. Today, an ingenious madman is considered quite enough of a horror for most authors, and has gained equal popularity with demons, creatures, and squamish monstrosities.

Well, tastes change, and the older horrors were pretty much worked to death during *Weird's* years of publication, not to mention the imaginations of authors who wrote long before *Weird* began: people like Arthur Machen, William Hope Hodgson, Algernon Blackwood, Edgar Allan Poe, Oliver Onions, Bram Stoker, J. Sheridan LeFanu, Ambrose Bierce, and others.

There's another trend that I like considerably less; many of the new stories dispense with both explanations and cause and effect. Their horrors simply happen, for no reason, to people minding their own business. I suppose this could be due to urban life in general; I've read one article by a sociologist which tried to prove that the nature of modern work — the assembly line, paper-pushing, etc. — has caused people to lose touch with cause and effect, and to feel they have lost control of their lives. They don't see the results of their work, and their success or failure is affected more by corporate decisions and marketing trends which they don't understand than it is by their own industriousness. Perhaps, though I tend to consider sociologists and astrologers in much the same light.

I think some of the problem lies with the mass media, which report horrendous events which are apparently reasonless, and often provide no follow-ups, either because the criminal is never discovered or because the event is no longer "news." Literary critics who tend to applaud "originality" over everything else — including story values — can share the blame; they haven't yet killed fantasy as they have the mundane short story, but they're trying. Whatever the cause, too many authors feel that describing a horrifying event is equivalent to writing a horror story. From the days when every story had to have a moral, we've come to the days when it doesn't even have to have a plot, and I long for a happy medium, somewhere.

• This is not to say that the Spring issue of *Night Cry* is exclusively composed of non-stories; indeed, the type is much more prevalent among the semi-professional magazines. Robert Bloch is an old-time pulp writer, and his "The Yougoslaves" is a good account of an old man in Paris, whose talents are greater than his would-be victimizers suggest. "The Holiday House" by A.R. Morlan is childhood unpleasantness; children don't have to be insane to be menaces. (Or one could agree with the writer whose name I forget, who said that all children are insane by adult standards.) J.N. Williamson's story of homicidal maniacs, "The Book of Webster's," is as plausible as many recent newspaper accounts. Bram Stoker's "The Squaw" is a classic reprint and, in my estimation, Stoker's best story, certainly better than *Dracula*, his only work known to the general public. There's also a profile of Stoker by Thomas A. Sanders (Nippawanock). I dislike the writing style, but it's informative enough.

David Schow's "Brass" is the first half of a two-parter; comments on that when it's done.

Other stories, with and without explanations, are by Sanders/Nippawanock, Anite Kranitz Schlank, Stephen Popkes, John Skipp and Craig Spector, V.K. Gibson, Darrell Schweitzer, Paul Witcover, Julie Yobst, and Frank Meyer. There's poetry by Ronald Terry and an introduction by the editor. It's not one of the magazine's better issues, but it's still a step up from the semi-pro mags.

• Since the magazines were late last month, I have two issues of *Asimov's* to cover. The January issue is the first one with Gardner Dozois as editor. Which doesn't necessarily mean that Gardner picked every story in the issue; some were undoubtedly selected from the files built up by Shawna McCarthy. Magazines try to keep a number of stories on hand at all times; it allows the editor to be more selective in purchasing, and makes it easier to pick the contents of each issue.

This is also the 100th issue of the magazine, and in his editorial, Asimov rightly mentions that this is a mark worth noting; only a small percentage of science fiction magazines reach it. *Unknown Worlds*, revered by fantasy fans, had 40 issues. *Planet Stories*, recalled by oldtimers (including myself) with nostalgia, had 71. *Asimov's* isn't going to challenge *Amazing* for longevity, but it's achieved a respectable age.

The "Viewpoint" column in this issue is turned over to reprinted eulogies of Theodore Sturgeon by Harlan Ellison, Damon Knight, Isaac Asimov, Brian Aldiss, Stephen King, and Somtow Sucharitkul; there's also a poetic eulogy by Robert Frazier.

I always thought Sturgeon deserved the title once bestowed on Ray Bradbury, "the poet of the pulps." His stories were usually about love in all its variations, some of them horrendous. *Some of Your Blood* involved psychotic love. *More Than Human* was about a gestalt: differing personalities blended to create a superior being. "Killdozer," which was turned into a pretty good TV movie some years ago, was about love of life, and comradeship. "Slow Sculpture" was about patience, and love of the odd and twisted. "The World Well Lost" was the first science fiction story about homosexual love; Ray Palmer published it in *Universe* because the big-name magazines were afraid of it. And anything Sturgeon wrote, about love or anything else, is worth reading.

The fiction in both January and February issues is dominated by the first two parts of William Gibson's serial, "Count Zero." Comments next time.

The January issue has an interesting account of insanity and/or alien possession, "Special Education" by Tim Sullivan. "The Eye of the Beholder" by Isaac Asimov is another more-or-less humorous story of friend George and his demon Azazel; one of the poorer stories in the series, but moderately amusing. Other fiction is by Pat Cadigan, Gregory Frost and John Kessel, and Lewis Shiner. There are the usual departments.

The February issue does better. "Junkyard Thoughts" by R.A. Lafferty is one of his usual wild and wacky stories. In the introduction, Lafferty says it's supposed to be funny, not bewildering. As far as I was concerned, it was both. "Kenny" by Bill Wu is the story of a man with an obligation to an unsavory character, and how the discharge of it still leaves him with a problem. "Field Trial" by Molly Gloss is an account of an empathic partnership under stress. There are also stories by Orson Scott Card and Greg Benford.

(JUBILO, Page 40)

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#37 NM-M 2.00
#35 NM 2.00
#35 F-VF 2.00
#33 VF 2.00
#32 Mint 3.75
#32 VF 2.25
#27 F-VF 2.50
#24 F-VF 2.00
#22 Mint 3.75
#21 NM-M [illegible]
#18 F-VF 3.25
#16 NM+ 4.00
#15 NM-M [illegible]
#13 Mint [illegible]
#12 NM [illegible]
#12 Ns.M [illegible]
#10 Fine+ [illegible]
#10 VG-F [illegible]
#9 Ns.M [illegible]
#4 Ns.M 10.00
#4 NM 8.00
#3 NM-M 9.00
#3 VF 6.00
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#40 NM 3.00
#39 NM 3.00
#38 NM 3.00
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#34 NM-M 3.75
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#372 Mint 5.50
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#340 NM 4.00
#339 VF 3.00
#337 Fine 2.00
#336 Ns.M 5.00
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#334 Mint 5.00
#333 Fine 2.00
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#331 NM 4.00
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#328 F-VF 3.00
#327 Fine 2.00
#326 Ns.M 5.00
#325 Ns.M 5.00
#325 Fine 2.00
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#250 Fine 4.50
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#242 NM 6.75
#241 VG-F 3.75
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#239 Fine 6.00
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#237 NM 9.00
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#235 Fine 6.00
#234 VF 9.00
#234 Good 2.00
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#233 NM 9.00
#233 VF 9.00
#233 VG 4.00
#232 Fine 6.00
#232 VG-F 5.00
#231 VG-F 5.00
#231 F-VF 7.50
#231 Fine 6.00
#231 VG 4.00
#231 Good 2.00
#230 Good 2.00
#230 Fine 6.00
#230 VG 4.00
#229 G-VG 3.00
#227 Good 2.00
#227 VG-F 5.00
#226 Good 2.00
#225 Good 2.00
#223 Good 2.00
#222 VG 4.00
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[illegible] 2.00
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[illegible] 3.00
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[illegible] 2.50
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#192 Fair 1.50
[illegible] 10.50
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#191 Fine 7.00
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#190 VG-F 5.75
[illegible] 4.00
[illegible] 2.00
[illegible] 1.50
[illegible] 1.50
[illegible] 8.00
[illegible] 2.00
[illegible] 8.00
[illegible] 2.25
[illegible] 2.25
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[illegible] 5.50
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#121 VF 11.25
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#118 Fine 7.50
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#185 NM-M 2.00
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#183 NM 2.00
#183 Ns.M 2.50
#182 Mint 2.50
#182 NM 2.00
#181 VF 2.00
#181 NM 2.00
#176 Mint 3.00
#175 VF-NM 2.50
#175 Mint 3.00
#174 Mint 3.00
#174 VF-NM 2.25
#173 Mint 3.00
#170 NM-M 3.50
#170 NM 3.00
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#165 Mint 4.00
#164 Mint 4.00
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#160 Ns.M 4.00
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#157 NM 3.00
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#156 F-VF 2.50
#155 Mint 4.00
#152 NM 3.00
#151 Ns.M 5.00
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#147 VG-F 2.00
#147 Mint 6.25
#147 Fine 2.50
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#146 Mint 6.25
#145 VG-F 2.00
#145 Mint 6.25
#142 Mint 6.25
#141 VF 3.75
#141 Mint 6.25
#141 VF-NM 3.25
#141 Fine 2.50
#140 Mint 6.25
#139 Mint 6.25
#138 Mint 6.25
#134 Mint 6.25
#133 VG-F 2.00
#130 Mint 7.50
#129 NM-M 5.25
#129 VG 2.00
#125 VG 2.00
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#176 NM 3.00
#175 Ns.M 5.00
#175 VF 3.00
#175 Fine 2.00
#174 Fine 2.00
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#173 Mint 5.00
#173 Fine 2.00
#172 Mint 3.75
#171 VF-NM 3.00
#171 Mint 5.00
#171 NM-M 3.50
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#167 NM 3.00
#166 NM-M 3.50
#166 Ns.M 5.00
#166 F-VF 2.50
#166 NM 3.00
#165 Mint 5.00
#165 NM-M 3.50
#164 NM 3.00
#163 Ns.M 5.00
#163 NM-M 3.50
#163 NM 3.00
#162 NM 3.00
#161 Ns.M 5.00
#160 VF 2.50
#158 VF 2.50
#155 VF 2.50
#155 VF-NM 2.75
#155 Ns.M 5.00
#155 NM 3.00
#153 Fine 2.00
#153 NM 3.00
#152 VF 2.50
#152 VF-NM 2.75
#151 VF 2.50
#150 Fine 3.00
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#146 NM 4.50
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JUBILO
(From Page 38)

Asimov's editorial is on "outsiders," and of the feeling that it's unfair for an author who hasn't "come up through the field" from fandom and/or low-paying markets to being a big name, to have a best-seller in science fiction. It's not nearly as prevalent a feeling now as it was 20 years ago; Asimov's example is Michael Crichton, whose *Andromeda Strain* hit the best-seller lists in 1969. But it's still around, to some extent — at least partly because many best-selling authors refuse to admit that their books are "merely" science fiction.

• There are also two issues of *F&SF* here, the January one boasting one of Krupowicz's idiotic covers. There's an excellent horror story, "To Dance By the Light of the Moon" by Stephen Gallagher about a woman pursued by something that possesses men. "The Rise and Fall of Father Alex" by Amyas Naegele is an amusing story of primitive religious expectations, though it's not fantasy. There are also stories by Greg Benford, Robert Charles Wilson, Ken Wisman, Robert J. Tilley, Harvey Jacobs (one of his very few dull ones), and Richard Mueller.

Isaac Asimov writes on "Chemistry of the Void," the attempt to identify the components of interstellar gas. Algis Budrys reviews books and Harlan Ellison proclaims the death of science fiction movies, with examples.

The February issue opens with "Maureen Birnbaum at the Earth's Core" by George Alec Effinger, an amusing sequel to an earlier parody in which she went around hacking up green Martians. This time she's in a different Burroughs world, but she hasn't changed.

There are a couple of stories of depressing futures. Wayne Wightman's "The Metaphysical Gun" is a grim story of a porn magnate's desire to cash in on the government's interest in mind-altering drugs in a dismal future, while "The Road King" by Russell Griffin is about a man in love with trucks in an even more dismal future when the oil has run out. Both are good if you like downers.

"Memories of Gwynneth" by Jennifer Black takes place in a future where even colonists on a rural planet can transplant memories, and occasionally cause personal problems by doing so. "Lo, How an Oak E'er Blooming" by Suzette Haden Elgin is about a miracle vouchsafed to nature-lovers and of the general reaction to it. Slight, but amusing. There are also stories by Marion Zimmer Bradley, Lynn Marron, Larry Eisenberg, and Jerrie W. Hurd.

Asimov's column concerns time, and our growing reliance on the clock, which is something I'll have to get used to again, now that I'm returning to work after six months of sick leave. I won't like it.

Algis Budrys reviews books, and Harlan Ellison avers that the term "Big Mouth" has been applied to him only because he's a critic, and critics are paid to criticize. Well, yes and no. I've known Harlan off and on for 30 years, and he was a big mouth long before anyone paid him to be. Quite often entertaining — George Young used to invite him specifically to convention parties so he could be the life of them — but always loudly outspoken. I haven't been at all closely acquainted with him since he went to Hollywood — and not really what you'd call *closely* before then — so that may have changed, though not from occasional comments I hear. Perhaps now he's only loudmouthed for pay — but he didn't start that way.

• The February *Analog* leads off with Susan Shwartz's novelet, "Survivor Guilt," and this time they gave her not only the cover story and a short biography, but spelled her name right. Lousy photo in the bio, but you can't have everything. The story is a sequel to her earlier "Heritage of Flight," in which human colonists must destroy large numbers of intelligent, friendly aliens in self-defense. (Great plot idea.)

"Philatelist" by George Guthridge is a totally improbable story about the future when stamped mail has been replaced by the electronic variety, and a discouraged stamp collector. I liked it, probably because I'm a collector myself, and I can't recall any other stamp collecting fantasies since Robert Arthur's "Postpaid To Paradise" in 1940.

"Godkiller" by P.M. Fergusson is an account of the interplanetary explorers and the natives who are smarter than anyone expects. Old plot, well-handled. There are also stories by John Gribbin, Harry Turtledove, and the second installment of Fred Pohl's serial.

In his editorial, Stan Schmidt discusses the difference between "immense" and "unlimited," mostly as applied to the resources available in the solar system. In the science article, Margaret Silbar describes the possibility that the universe contains "shadow matter," and leaves me wondering a bit about modern physics.

• The March *Amazing* features "Timerider" by Doris Egan about the emotions and interactions of a time-traveling crew who work for alien masters. "Wash and Were" by J.B. Allen is an amusing shaggy-dog story. There are very moderately amusing stories by Alexander Jablokov, Warren Salomon, and Bruce Bethke, and serious ones by J.L. Hanna, Mildred Downey Broxon, John Devin and David Gaston, plus the usual features.

In the editorial, Scithers defends the "Dungeons and Dragons" game from what my son referred to as a "hatchet job" by *60 Minutes*. (I didn't see the show.)

• This is the time of year for circulation statements. *Amazing* lists 12,000, up a trifle from last year. *F&SF* is 54,000, down a bit. *Analog* is 100,000, up around 4% from last year. *Asimov's* is 83,000, and the only one of the lot with a significant change. It's down 13,000 from last year, and 22,000 from two years ago. Either it's had a distribution disaster, or the stf-reading public is turning away from it. Or both. Well, perhaps the new editor can reverse the trend; there are so few magazines, I hate to see one going so sharply downhill.

TOM FRENCH

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For those of you unfamiliar with me, I have been the dealer's coordinator at the San Diego Comic-Con for the last 11 years. **REFERENCES:** Bob Overstreet, Bruce Hamilton & Gary Carter. GRADING: Most of my comics listed as NM-M are **MINT.** I have multiple copies of most of them. When I have both Near Mint and Mint copies, the orders received first will get the best one.

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#40 VF .... 4.00 #53 NM-M 10.00
#71, 72, 74, 77, 78 all NM-M 3.50
#96, 97 NM-M .... 20.00 #96 VF 15.00
#100 NM-M .... 25.00 #103, 104 VF-NM 10.00
#103, 105, 106, 107, 110, 111 NM-M 12.50
#108 NM-M .... 20.00 #108 VF-NM 15.00
#112, 113, 117, 118, 119 all NM-M 10.00
#117 FN .... 5.00 #123, 125 NM-M 7.00
#130 NM-M .... 8.50 #136, 138 NM-M 5.00
#137 NM-M .... 6.00 #141 NM-M 3.50
#142 NM-M .... 3.00 #143 NM-M 2.50
#144, 148, 149, 150, 151 all NM-M 1.75

DISNEY and more

ANIMAL COMICS #4 NM 75.00
#6 NM (tear back cover at staple) 60.00
BUGS BUNNY 4 color #142 VF+ 15.00
4 color #187 VF 10.00
CHRISTMAS PARADE #2 VF (Barks) 70.00
CINDERELLA 4 color #272 VF 15.00
DONALD DUCK 4 color #189 VG 90.00
4 color #263 VG+, 300 VG-FN 45.00
4 color #282 VF, 291 VF, 300 VF 80.00
4 color #308 VF, 328 VF 75.00
FUNNY 3-D #1 NM-M 35.00
LITTLE LULU #79 FN-VF 10.00
MICKEY MOUSE 4 color #248 FN 15.00
4 color #261 VG-FN, 296 FN 12.50
OUR GANG #2 VG-FN (Kelly art) 45.00
#28 G-VG (Barks & Kelly art) 10.00
SUPER RABBIT #10 NM 15.00
TERRY TOONS #48 VF 12.50
UNCLE SCROOGE 4 color #386 G-VG 85.00
4 color #495 G .... 20.00 #5 VG 20.00
#6 G, 23 FN .... 12.50 #12 VG, 20 VG 10.00
#15 G-VG, 31 VG, 32 VG, 63 FN-VF 7.50
#27 VG, 30 VG, 64 VF-NM 8.50
VACATION PARADE #1 FN-VF 165.00
#2 VF 25.00
WALT DISNEY'S COMICS & STORIES
#1 VG-FN .... 600.00 #68 G 12.50
#85 VG, 111 VF 15.00 #96 FN-VF 22.50
#108, 132 VF .... 22.50 #114, 117 G-VG 5.00
#125 G, 136 G, 145 VG-FN, 148 VG-FN 6.00
#131 G-VG, 160 VG-FN, 208 FN, 217 FN 4.50
#140 G .... 7.50 #227 FN-VF 5.00
#155 VG, 221 FN, 228 FN 4.00

Capital City's Top comics

Following is Capital City Distribution's list of the top comic books as ordered by comics shops.

November

The total retail cost to buy one copy of every color comic in November would have been $151.55.

1 X-Factor #2
2 X-Men #203
3 Secret Wars II #9
4 Crisis on Infinite Earths #12
5 Firestar #1
6 Fantastic Four #288
7 Marvel Universe #4
8 West Coast Avengers #6
9 New Mutants #9
10 Avengers #265
11 Amazing Spider-Man #274
12 Alpha Flight #32
13 Web of Spider-Man #12
14 Incredible Hulk #317
15 Cloak and Dagger #5
16 Vision and Scarlet Witch #6
17 Punisher #3
18 Marvel Saga #4
19 Marvel Age #36
20 Who's Who #13
21 Peter Parker #112
22 Thor #365
23 Daredevil #228
24 Iron Man #204
25 New Teen Titans #18
26 Squadron Supreme #7
27 Miracleman #3
28 Balder the Brave #3
29 G.I. Joe #29
30 Power Pack #20
31 Transformers #14
32 Swamp Thing #46
33 Legionnaires Three #2
34 Deadman #1
35 Thing #33
36 Elfquest #8
37 Hawkman Special #1
38 Captain America #315
39 DC Challenge #5
40 Legion of Super-Heroes #20
41 Outsiders #5
42 Eternals #6
43 Groo the Wanderer #13
44 Aquaman #2
45 Infinity, Inc. #24
46 Green Lantern #198
47 Marvel Fanfare #25
48 Dazzler #42
49 Booster Gold #2
50 Batman and the Outsiders #31
51 Robotech the Macross Saga #7
52 Futurians #3
53 Robotech Masters #4
54 Power Man and Iron Fist #122
55 All-Star Squadron #55
56 Tales of Teen Titans #63
57 Star Trek #24
58 Sectaurs #5
59 Micronauts #18
60 Fantastic Four Index #4
61 Blue Devil #22
62 Jon Sable #34
63 Solomon Kane #4
64 Vigilante #27
65 Batman #393
66 THUNDER Agents #3
67 Justice League #248
68 Six from Sirius II #2
69 Conan the Barbarian #180
70 Fury of Firestorm #45
71 Conan the King #33
72 Marvel Team-Up Index #3
73 'Mazing Man #3
74 Star Wars #104
75 Shadow of Batman #4
76 Teen Titans Index #4
77 Badger #10
78 Omega Men #36
79 Mask #4
80 Hex #7
81 DC Comics Presents #91
82 Nexus #18
83 First Adventures #4
84 Laser Eraser & Pressbutton #1
85 Detective #560
86 The One #4
87 Scout #2
88 Doctor Who #18
89 Warlord #103
90 Grimjack #20
91 Judge Dredd #29
92 Swashbucklers #5
93 Epic Illustrated #34
94 Moonshadow #6
95 Superman #417
96 Timespirits #8
97 Oz-Wonderland War #3
98 Judge Dredd: Early Cases #2
99 V #14
100 Tales of Legion #333
101 Indiana Jones #34
102 Savage Sword of Conan #121
103 Codename: Danger #3
104 Marvel Tales #185
105 Dalgoda #8
106 Action #577
107 Tales of Terror #3
108 Stainless Steel Rat #6
109 Coyote #16
110 Savage Tales #3
111 Strontium Dog #4
112 Robo-Hunter #7
113 Greylore #3
114 Goldyn 3-D
115 Peter Porker #6
116 Sun-Runners #7
117 Zero Patrol #5
118 Johnny Nemo #2
119 Echo of Futurepast #10
120 E-Man #6
121 Frost and Fire
122 normalman #12
123 Sentinels of Justice #4
124 Care Bears #3
125 Santa Claus Super Special #39
126 Ewoks #6
127 Muppet Babies #6
128 G.I. Combat #282
129 Get Along Gang #129
130 Planet Terry #12
131 Wally the Wizard #12
132 Royal Roy #6
133 Mysterious Traveler #17
134 Best of DC Digest #70
135 Static #14

December

Total retail cost to buy one copy of every color comic in December would have been $157.10.

1 X-Factor #3
2 X-Men #204
3 Alpha Flight #33
4 Marvel Universe #5
5 Avengers #266
6 Firestar #2
7 Fantastic Four #289
8 West Coast Avengers #7
9 Amazing Spider-Man #275
10 Web of Spider-Man #13
11 Punisher #4
12 New Mutants #38
13 Incredible Hulk #318
14 G.I. Joe Yearbook
15 Daredevil #229
16 Marvel Age #37
17 Thor #366
18 Vision and Scarlet Witch #7
19 Peter Parker #113
20 Who's Who #14
21 Wonder Man #1
22 Iron Man #205
23 Marvel Saga #5
24 New Teen Titans #19
25 G.I. Joe #46
26 Squadron Supreme #8
27 Secret Origins #1
28 Transformers #15
29 Miracleman #4
30 Power Pack #21
31 Captain America #316
32 Elfquest #9
33 Legionnaires Three #3
34 Elementals #5
35 Doctor Strange #76
36 Aquaman #3
37 Legion of Super-Heroes #21
38 Deadman #2
39 Swamp Thing #47
40 Thing #34
41 Outsiders #6
42 Eternals #7
43 Groo the Wanderer #14
44 DC Challenge #6
45 Batman and the Outsiders #32
46 Dreadstar #23
47 Booster Gold #3
48 Thundercats #3
49 Infinity, Inc. #25
50 Green Lantern #199
51 Robotech the Macross Saga #8
52 New DNAgents #4
53 Robotech New Generation #4
54 Shatter #3
55 Tales of the Teen Titans #64
56 Micronauts #19
57 Vigilante #28
58 Jon Sable, Freelance #35
59 American Flagg! #28
60 Batman #394
61 Atari Force Special #1
62 Star Trek #25
63 Conan the Barbarian #181
64 Fury of Firestorm #46
65 Blue Devil #23
66 Fantastic Four Index #5
67 Justice League #249
68 Six from Sirius II #3
69 All-Star Squadron #56
70 Alien Legion #12
71 DC Comics Presents #92
72 Bozz Chronicles #2
73 Droids #1
74 Shadow of the Batman #5
75 3-D DNAgents #1
76 Detective #561
77 Nexus #19
78 Marvel Team-Up Index #3
79 New Age Comics #2
80 Hex #8
81 Omega Men #37
82 Elvira's House of Mystery #2
83 Elric #6
84 'Mazing Man #4
85 2000 A.D. #1
86 Doctor Who #19
87 Official Teen Titans Index #5
88 Grimjack #21
89 First Adventures #5
90 Warlord #104
91 Judge Dredd #30
92 Superman #418
93 Sisterhood of Steel #8
94 V #15
95 Laser Eraser & Pressbutton #2
96 Judge Dredd: Early Cases #3
97 Mage #10
98 Young Astronauts #1
99 Hero Alliance #1
100 Tales of the Legion #334
101 Savage Sword of Conan #122
102 Amethyst #14
103 Marada the She-Wolf
104 Mr. Monster #4
105 Marvel Tales #186
106 Bizarre 3-D Zone #1
107 Seduction of the Innocent #3
108 Megaton Man #7
109 Action #578
110 Alien Encounters #4
111 First Graphic Novel #4
112 Paradax #1
113 Strontium Dog #5
114 Next Man #6
115 Sun-Runners #7
116 Faze One #1
117 Pelleas and Melisande #1
118 Pelleas and Melisande #2
119 Death Rattle #2
120 Original E-Man #7
121 Santa Claus #1
122 Masked Man #7
123 Heathcliff #7
124 Misty #3
125 Epsilon Wave #2
126 Sgt. Rock #409
127 Epsilon Wave #3
128 Fraggle Rock #7
129 Strawberry Shortcake #7
130 Top Dog #7
131 Best of DC Digest #71

January

The retail cost to buy one copy of each color comic book this month would have been $149.25.

1 X-Factor #4
2 X-Men #205
3 Alpha Flight #34
4 Marvel Universe #6
5 Fantastic Four #290
6 Amazing Spider-Man #276
7 Firestar #3
8 West Coast Avengers #8
9 New Mutants #39
10 Punisher #5
11 Web of Spider-Man #14
12 Incredible Hulk #319
13 Avengers #267
14 Daredevil #230
15 Peter Parker #114

(TOP, Page 44)

NEW ENGLAND COMICS

IS BUYING!

And we're paying **TOP** prices for comics we need! **TERMS:** (1) Prices paid are based on condition. See explanations at beginning of each section. (2) Ship by UPS or insured US mail to address below. We will mail your payment in 24-48 hours. (3) Ship securely! Use sturdy boxes and make sure to place stiff cardboard in mailing envelopes. (4) We reserve the right to limit quantities we will buy at these prices. Please call first to discuss unusually large quantities or other special circumstances. Telephone: 617-770-1848. Ask for Tom or George. (5) This buying ad will appear indefinitely in CBG. Watch for it!

The following prices are for NM-M. We will buy lower grades at the following percentage of these prices: VF (70%), FINE (40%), VG (25%), GD (10%).

GI JOE: 2 $20, 1 $3, 3-5 $4, 6 $8, 8 $6, 7, 9, 10, 12 $4, 11, 13, 14, 15 $3, 16-20 $2, 21-29 $1.50, 30-40 40¢.

X-MEN: 1 (Mint) $350, (NM) $250, (GD) $50, (FR) $25. (Other grades 60% Guide 2-93 60% of Guide — any condition.

GIANT-SIZE: 1 $50, 94 $55, 95 $20, 96-99 $11, 100, 101 $15, 102-105, 107, 111 $8, 106, 110 $6, 108, 109 $15, 112-116 $6, 117-119 $5, 120 $15, 121 $18, 122-130 $4.50, 131-133 $3.50, 134-136, 138-140 $3, 137, 141 $2, 142-149, 151-176 75¢, ANNUAL 3 $2.

SPECIAL EDITION 1 $1.50, **PHOENIX** $1.50, **CLASSICS** 1-3 80¢, **DALLAS FAIR** $1.

CEREBUS: 1 $150, 2, 3 $60, 4-6 $30, 7-10 $20, 11-15, 22 $12, 16-20 $8, 21 $16, 23-29 $2.50, 30, 31 $5, 54, 55 $3, AV-3D 1 $1.50.

TEENAGE TURTLES: 1 (1st) $60, 2 (1st) $5, 3 $1.50, **RAPHAEL** $1.50.

LOVE & ROCKETS 1 $40, 2-5 $6, 6-8 $3, 9, 10 $2. **BULK** 180 $6, 181 $20, 182 $4. **DAREDEVIL** 158 $12. **NEW TITANS** 1 (1980) $8. **BADGER** 1, 3 $3, 2 $2, 4 $1.50, 5-8 $1. **ELRIC** (First) 1 $2. **ELRIC** (Pacific) 4 $1. **BLACK DRAGON** 2 $1. **MR. MONSTER** 1 $2.50. **LONGSHOT** 2, 6 90¢, 1, 3-5 40¢. **MEGATON MAN** 1 $3. **PUNISHER** 1 $1.50, 2 80¢. **GROO** (Pacific) 4-8 $1.25. **MARVEL TEAM-UP** 4 $7, 117 75¢. **DESTROYER DUCK** 1 75¢. **CONTEST OF CHAMPIONS** 2, 3 $1.50. **SUPERVILLAIN CLASSICS** (Galactus) 1 $1.50. **JOURNEY** 1 (1st) $3. **FLAMING CARROT** 1 $7, 2, 3 $3. **NEXUS** b&w 1 $8. **PETER PORKER** 1 $1. **PETER PARKER** 64 $6, 82, 83 40¢. **FANTASTIC FOUR** 243, 244 40¢. **ALBEDO** 1 $10, 2 $3. **WHISPER** (Cap) 1, 2 $1. **SAMURAI** 1 (1st) $5. **FISH POLICE** 1 $10, 2 $1.50. **GRENDLE** 1 $5, 2, 3 $4. **COMICO PRIMER** 2 $5. **SWAMP THING** 21 $8. **THOR** 337 $1.75, 338 50¢. **SPIDER-MAN** 50 $6, 129 $5 (That's 2½ times guide!) 250, 251 75¢. **IRON MAN** 1 $25. **VOID INDIGO** gr. novel $3, 1, 2 50¢.

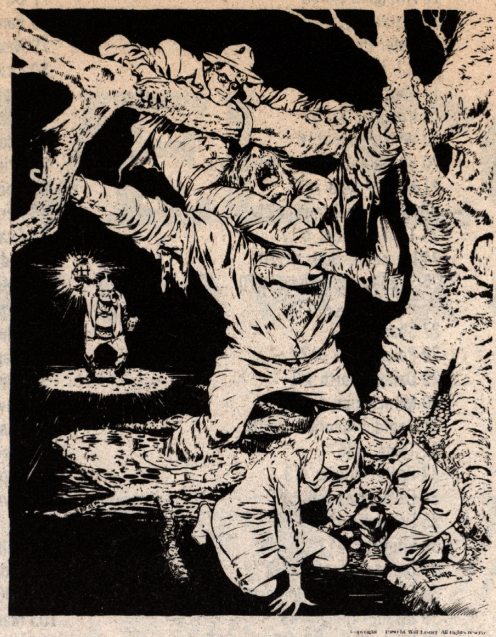
The following prices are for FR/GD/VG; Inquire for other grades.
FANTASTIC FOUR 1 $40/80/150, **SPIDER-MAN** 1 40/80/125, **AVENGERS** 1 20/35/70, **AMAZ. FANTASY** 15 40/80/150, **HULK** 1 25/45/90, **DAREDEVIL** 1 10/20/40, **SUSPENSE** 39 15/30/60, **THOR** 83 15/30/60, **ASTONISH** 27 15/30/60.

We are interested in the following in quantity. Price in ( ) is for VG-F, otherwise VF-M.

Action 300-360, 60¢, (20¢), **Adventure** 300-380 75¢, **All-Star** 58-74 20¢, **All Star Squadron** 1-30 15¢, **Spiderman** 40-102 75¢, (35¢) 103-104 40¢, (20¢) 141-253 20¢, **Aquaman** 11-40 30¢, (15¢). **Atom** 4-30 30¢ (15¢), **Avengers** 20-49 50¢ (20¢), 50-111 75¢ (35¢), 112-191 50¢ (20¢), 192-252 20¢, **Batman** 150-200 50¢ (20¢), **Brave & Bold** 45-100 40¢ (15¢), **Capt. America** 101-140 30¢ (15¢), **Cerebus** 32-53 50¢, **Challengers of Unknown** 11-60 40¢ (15¢). **Conan** 25-60 40¢ (15¢), 61-100 15¢, **Daredevil** 20-50 40¢ (20¢), 51-100 30¢ (15¢), 101-157 15¢, **Detective** 300-400 35¢ (15¢), **Doom Patrol** 80-121 60¢ (30¢), 80 pg. **Giants** 2-15 75¢ (40¢), **Fantastic Four** 31-70 60¢ (30¢), 71-112 40¢ (20¢), 113-116 30¢ (15¢), **Flash** 121-200 40¢ (20¢), **Firestorm** 1-25 15¢, **Green Lantern** 21-75 50¢ (25¢), **Groo** (PC) 1-8 50¢, (Epic) 1-5 20¢, **Hawkman** 3-27 40¢ (20¢), **Hulk** 103-150 30¢ (15¢), **Iron Man** 3-20 50¢ (25¢), 21-60 40¢ (20¢), 61-175 20¢ (10¢), **Thor** 100-125 60¢ (30¢), 126-200 35¢ (20¢), **Justice League** 20-60 60¢ (30¢), 61-100 40¢ (20¢), 101-150 30¢ (15¢), **Legion** 197-240 30¢ (15¢), **Showcase** 41-60 75¢ (40¢), 61-87 40¢ (20¢), **Silver Surfer** 5-10 $1.00 (50¢), 11-18 75¢ (30¢), **Peter Parker** 1-110 20¢, **Strange Tales** 116-167 25¢ (10¢), **Tales of Suspense** 50-99 30¢ (15¢), **Tales of Titans** LS 1-4 25¢, **Tales to Astonish** 41-101 30¢ (15¢), **Teen Titans** (1960s) 6-30 60¢ (30¢), 31-53 30¢ (15¢), **Warlord** 2-10 $1.00 (50¢), 11-40 50¢ (25¢), **WC Avengers** LS 1-4 35¢.

NEW ENGLAND COMICS, 1354 HANCOCK STREET, QUINCY, MA 02169

Robinson $4


Eisner Original Art $2,000

Jones $12

Adams $4

SUPER CLEARANCE SALE

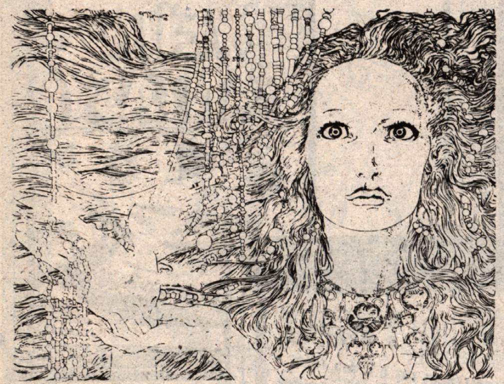
All the items on this page are drastically discounted. Order one or ten of each item, there is no minimum quantity however, your total order minimum is $100.00 plus $5.00 shipping charge per order. No orders will be filled that are less than the $100.00 minimum. Phone (408) 422-8864 to reserve items or to haggle on the price of large orders. The individual plates are "Artist's Proofs" from the NCS Portfolio and are extremely rare. There are between 10 and 30 available of each artist so call if you want a quantity order. All "AP's" are signed by the artists."

Kane $2

NCS Portfolio #2/3 $15

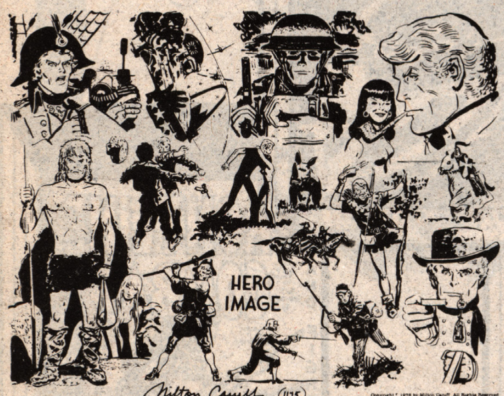
Kirby $3

Spirit Portfolio $12


Mike Kaluta $10

Kurtzman $3
Must be 18 to order

Williamson $9



Caniff $3

Severin $4

Wood Portfolio $8
Must be 18 to order

Steranko $7
Must be 18 to order

ACME BOOKS
635 South Sanborn, Suite 12
Salinas, CA 93901

TOP
(From Page 42)

16 Thor #367
17 Cloak & Dagger #6
18 Marvel Age #38
19 G.I. Joe #47
20 Vision & Scarlet Witch #8
21 Iron Man #206
22 Masters of Universe #1
23 Who's Who #15
24 Shadow #1
25 Marvel Saga #6
26 New Teen Titans #20
27 Activators #1
28 Transformers #16
29 Squadron Supreme #9
30 Balder the Brave #4
31 Power Pack #22
32 Miracleman #5
33 Aquaman #4
34 Electric Warrior #1
35 Green Lantern #200
36 Captain America #317
37 Secret Origins #2
38 Thing #35
39 Elfquest #10
40 Legionnaires Three #4
41 Swamp Thing #48
42 Legion of Super-Heroes #22
43 Deadman #3
44 Groo the Wanderer #15
45 Eternals #8
46 DC Challenge #7
47 Legend of Wonder Woman #1
48 Outsiders #7
49 Booster Gold #4
50 Marvel Fanfare #26
51 Micronauts #20
52 Infinity, Inc. #26
53 Adventures of Outsiders #33
54 Dynamo Joe #1
55 Alter Ego #1
56 Hawkmoon: Jewel in the Skull #1
57 Jon Sable #36
58 Power Man & Iron Fist #123
59 Sectaurs #6
60 New DNAgents #5
61 Vigilante #29
62 Tales of Teen Titans #65
63 American Flagg #29
64 Solomon Kane #5
65 Justice League of America #250
66 Conan the Barbarian #182
67 Robotech Masters #5
68 Star Trek #26
69 Robotech the New Generation #5
70 Thunder Agents #4
71 All-Star Squadron #57
72 Conan the King #34
73 Six from Sirius II #4
74 Fury of Firestorm #47
75 Blue Devil #24
76 Fantastic Four Index #6
77 Star Wars #105
78 Batman #395
79 Omega Men #38
80 Warp Annual #1
81 Detective #562
82 Badger #11
83 Nexus #20
84 Hex #9
85 Young Astronauts #1
86 Scout #3
87 Grimjack #22
88 Red Sonja #13
89 The One #5
90 Doctor Who #20
91 Warlord #105
92 'Mazing Man #5
93 DC Comics Presents #93
94 Judge Dredd #31
95 Elvira's House of Mystery #3
96 Superman #419
97 Swords of the Swashbucklers #6
98 Laser Eraser & Pressbutton #3
99 Seduction of the Innocent 3-D #2
100 2000 A.D. #2
101 Judge Dredd the Early Cases #4
102 V #16
103 Tales of the Legion #335
104 Action #579
105 Marvel Tales #187
106 Tales of Terror #4
107 Codename Danger #4
108 Dalgoda #8
109 Death of JSA Graphic Novel
110 Savage Sword of Conan #123
111 True Love #1
112 normalman Annual 3-D
113 Savage Tales #4
114 Peter Porker #7
115 Crossfire #17
116 True Love #2
117 Greylore #4
118 Johnny Nemo #3
119 Johnny Nemo #2
120 Faze One #2
121 Nightveil #5
122 Ewoks #7
123 Care Bears #4
124 Muppet Babies #7
125 Space Ark #2
126 G.I. Combat #283
127 Lann #1

February

The cost to buy one copy of each color comic in February would have been $155.60.

1 X-Factor #5
2 X-Men #206
3 Official Handbook of Marvel Universe #7
4 Fantastic Four #291
5 Alpha Flight #35
6 Amazing Spider-Man #277
7 New Mutants #40
8 West Coast Avengers #9
9 Firestar #4
10 Daredevil #231
11 Web of Spider-Man #15
12 Dark Knight Returns #1
13 Avengers #268
14 Marvel Age #39
15 Peter Parker #115
16 G.I. Joe #48
17 Thor #368
18 Iron Man #207
19 Who's Who #16
20 Vision and Scarlet Witch #9
21 Marvel Saga #7
22 New Teen Titans #21
23 Transformers #17
24 Incredible Hulk #320
25 Squadron Supreme #10
26 Blue Beetle #1
27 Shadow #2
28 Power Pack #23
29 Dakota North #1
30 Miracleman #6
31 Captain America #318
32 Thing #36
33 Secret Origins #3
34 Elementals #6
35 Deadman #4
36 Elfquest #11
37 Doctor Strange #77
38 Green Lantern Corps #281
39 Swamp Thing #49
40 Lords of the Ultra Realm #1
41 Legion of Super-Heroes #23
42 Groo the Wanderer #16
43 Electric Warrior #2
44 Dreadstar #24
45 Voltron #1
46 Eternals #9
47 Whisper #1
48 Outsiders #8
49 Adventures of The Outsiders #34
50 Thundercats #4
51 Infinity, Inc. #27
52 Voltron #2
53 Voltron #3
54 Booster Gold #5
55 Legend of Wonder Woman #2
56 Robotech the Macross Saga #9
57 Jon Sable, Freelance #37
58 American Flagg! #20
59 New DNAgents #6
60 Vigilante #30
61 Justice League of America #251
62 Star Trek #27
63 Batman #396
64 Conan the Barbarian #183
65 Shatter #3
66 Tales of the Teen Titans #66
67 Robotech Masters #6
68 All-Star Squadron #58
69 Fury of Firestorm #48
70 Bozz Chronicles #3
71 Alien Legion #13
72 Badger #12
73 Detective #563
74 Blue Devil #25
75 DC Comics Presents #94
76 Dynamo Joe #2
77 DC Challenge #8
78 Fantastic Four Index #7
79 Nexus #21
80 Elric #7
81 Warlord #106
82 Hex #10
83 Scout #4
84 Grimjack #23
85 Doctor Who #21
86 Hero Alliance Special Edition #1
87 Evangeline Special #1
88 Judge Dredd #32
89 Marvel Team-Up Index #4
90 Superman #420
91 'Mazing Man #6
92 Mage #11
93 Moonshadow #7
94 Savage Sword of Conan #124
95 Laser Eraser and Pressbutton #4
96 Amethyst #15
97 Droids #2
98 Elvira's House of Mystery #4
99 Mr. Monster #5
100 Tales of Legion of Super-Heroes #336
101 Judge Dredd Early Cases #5
102 2000 A.D. Monthly #3
103 Marvel Tales #188
104 V #17
105 Action #580
106 Alien Encounters #5
107 Megaton Man #8
108 Official Doom Patrol Index #1
109 Twisted Tales of Bruce Jones #1
110 Tales of the Sun-Runners #1
111 Official Doom Patrol Index #2
112 Twisted Tales of Bruce Jones #2
113 Seduction of the Innocent #4
114 Salimba in 3-D #1
115 Death Rattle #3
116 Echo of Futurepast #11
117 Masked Man #8
118 Dragonfly #3
119 Faze One #3
120 Sentinels of Justice #3
121 Merchants of Venus Graphic Novel
122 Top Dog #8
123 Judge Dredd Graphic Novel
124 Dark Knight Poster
125 Heathcliff #8
126 Sgt. Rock #410
127 Misty #4
128 Fraggle Rock #7
129 Epsilon Wave #4

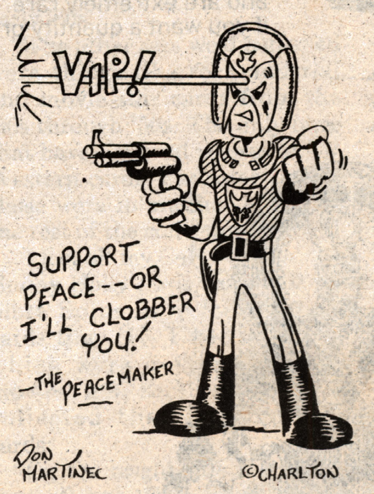
By Don Thompson

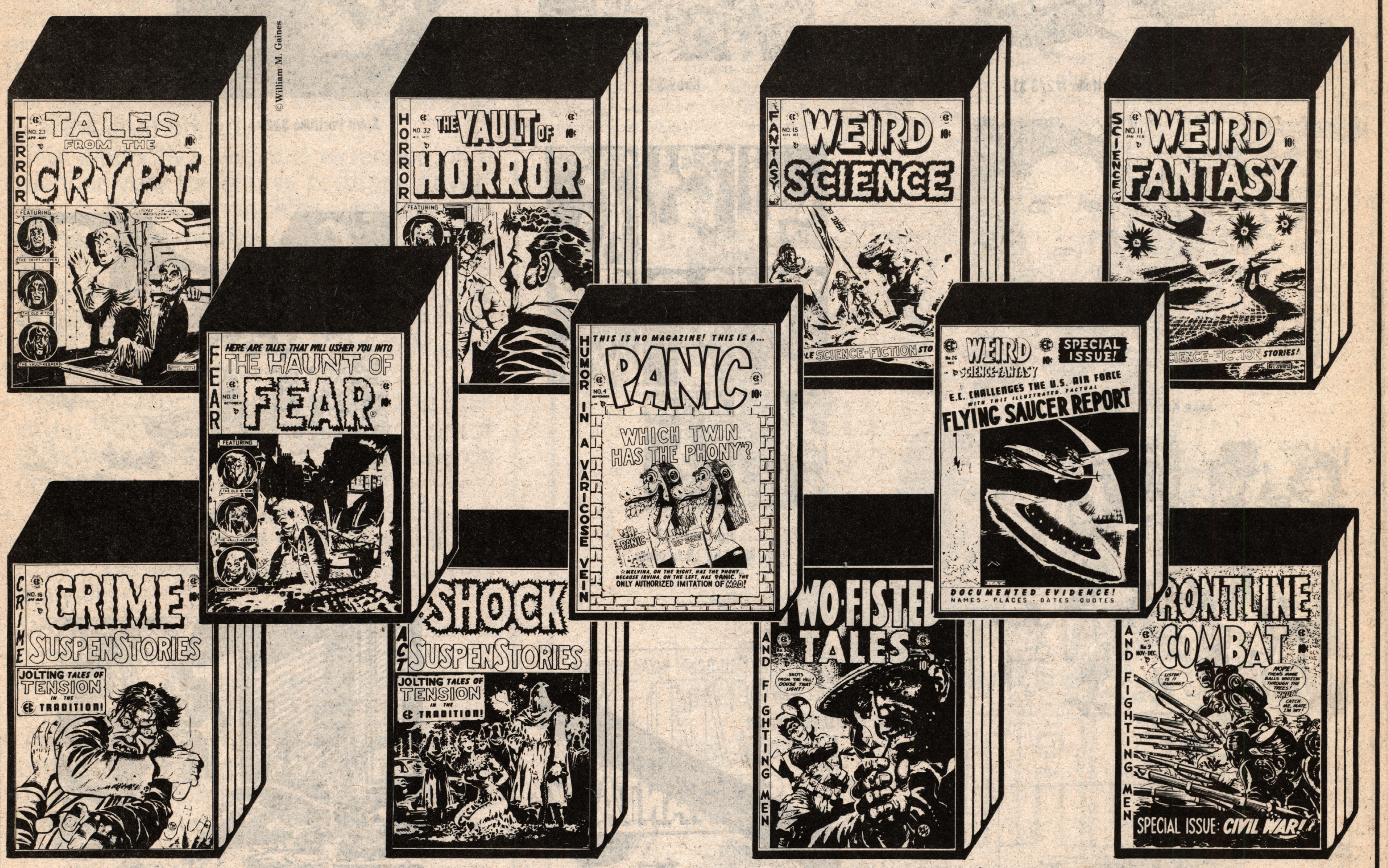
I'll try to keep this installment short, so I have room to get some other things in this issue.

• The first issue of ***Blue Beetle*** is now out and it looks better in color than it did in photocopies, but I still find it very routine — good, but routine — super-hero adventure. It's pleasant, but far from the top of my reading list.

• The first issue of ***B-Movie Presents*** cover-features a somewhat pedestrian space opera called "Captain Daring of the Interplanetary Police Force." The captain wears this really dumb headgear and has one expression, best described as sullen. Considering the uninteresting story he is given for his

(COMICS, Page 45)





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COMICS
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first outing, he can't be blamed.

The back-up strip, "The World of X-Ray" by Mark A. Paniccia, is much better, or at least fresher. It's about a future where policemen are genetically transformed into super-heroes. They are not popular (about like the Peelers, Sir Robert Peel's prototype of today's policemen) and they live in a world where all of the worst trends of today's world have continued unchecked. The art could use a lot of improvement, but the concept is interesting and the story is good.

• Ken L. Jones sent me some photocopies of a pencil test for ***Hero Man***, a comic book he and Rich Miller are doing for Marcus Lusk's Dimension Graphics. I loved it — sharp scripting and excellent art.

Basically, it's an ordinary working-class guy, a laborer with a family, who is given superpowers. It has a very nice humorous approach and you can look forward to it. It won't be available for quite a while but, if Ken will keep me apprised of its progress, I'll let you know when you can buy it.

• The fifth and final issue of ***The Punisher*** is awful. You're better off quitting with #4, cliffhanger ending and all. The art is terrible — even John Beatty's inking couldn't save it — and the moral is muddled and, well, immoral. After making the remarkable (for him) discovery that it really isn't necessary for him to kill *everybody*, Punisher walks away clean and, mere minutes later, commits a gratuitous murder through inaction. All he has to do is hold out his hand to save a woman's life, but he elects not to do so and walks away feeling all proud and moral and good. Sure he is.

• The first issue of Arrow Comics' ***The Realm*** is out. It's about four college students who are transported into a barbaric fantasy world. There is nothing fresh in the plot, the characterization is cardboard (the jock, the student, the airhead rich girl, the sensitive and ineffectual other token female), and the art is stiff, crude, and amateurish.

All in all, it is passable amateur art and story. Nothing more.

• Roy Thomas has done a marvelous (sorry about that) job of fleshing out the origin of Captain Marvel in ***Secret Origins*** #3. It's not so much that he has added to it but that he has spelled out what was implicit but unsaid in the original. It is another origin story that is fun to read.

One thing needs to be pointed out, though. In his text piece, Roy calls the founder of Fawcett Publications "William Fawcett." His name was Wilford H. Fawcett. My source for this? A chapter in a book called *All in Color for a Dime*, edited by Dick Lupoff and (ahem) Don Thompson. I feel Roy should have known this, since he wrote the chapter, "Captain Billy's Whiz Gang."

• I've been pretty harsh with my assessments of previous issues of ***Tales of Terror*** from Eclipse, but I strongly recommend the fourth issue for a stunning gem of a story called "Bear Bear" by Beppe Sabatini. The art by Cara Sherman Tereno and Tom Yeates is very good, but the plot and script are what make this a don't-miss item.

I offer Beppe some unsolicited advice: Rewrite this as a short story and submit it to *Twilight Zone Magazine, Night Cry*, or *The Magazine of Fantasy and Science Fiction*. In the unlikely event that none of them buy it, give me a call and I'll suggest some other markets. When it is published, send tear sheets to Karl Edward Wagner so he can include it in his *Year's Best Horror Stories* anthology for DAW Books.

Is it really that good? (I hear you ask.) Yes. In fact (brace yourself, Beppe), it is worthy of Stephen King.

If you like intelligent, well-plotted, well-written, really scary stories — and especially if you meet those criteria *and* have children — don't miss this one. It's *the* comic book to buy this week.

• Ray Zone gets better and better all the time. There are panels in ***Three-Dimensional DNAgents*** #1 that are milestones in 3-D art — on Page 5, for instance, and the double-page spread on Pages 8 and 9, and especially on Page 15. As a bonus, you get a look at some earlier *DNAgents* covers redone in 3-D — including a 3-D "infinity" cover.

The story is good, too, and is part of the regular *DNAgents* continuity, so you shouldn't skip it even if you're not a 3-D buff. Mark Evanier is always a good writer and this issue is no exception.

You should buy a second copy, just to thank Mark for *not* titling it *3-DNAgents*.

• It must be nice, to get extra money and, perhaps, extra copyright protection just for letting your early efforts be reprinted in an Eclipse mini-series, but it must be embarrassing as well.

Bruce Jones writes and draws much better today than he did when the work in ***The Twisted Tales of Bruce Jones*** was done. This is mostly embarrassing juvenilia, not worth having unless you are a completist of comics in general (good luck!) or Bruce in particular.

• I had hoped to get further along with the stack of graphic novels and comic-book reprints, but the time just isn't available this week. I have time only to recommend one real gem.

Make sure you buy and read ***First Graphic Novel*** #4, which reprints ***The Original Nexus*** from those rare — and expensive — black-and-white issues originally published by Capital Comics. It makes it possible for today's readers to fully understand Mike Baron and Steve Rude's excellent science-fiction super-hero comic book.

For the truly devout *Nexus*

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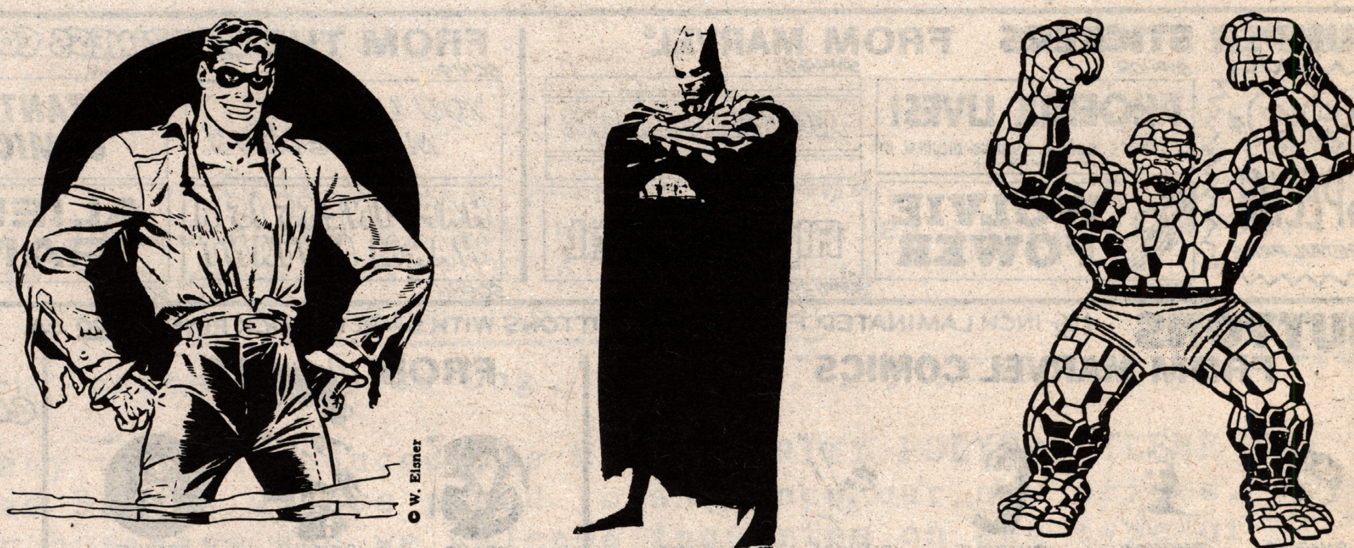

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COMICS

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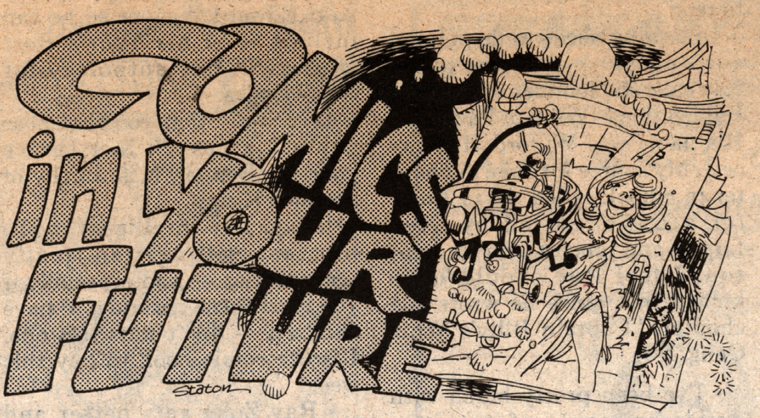
fans (if you're counting them, notice that my hand is raised), there is a gorgeous hardcover edition (from Graphitti Designs, the people who make the best T-shirts in the world) with endpapers and a signed-and-numbered plate. The hardcover costs $29.95, which is less than the going price for *one* of the original comic books.

Whichever edition you buy — and, if you can afford it, I sincerely recommend that you buy both — you should get a copy. There are plot elements in these stories that are only now coming into fruition, more than 20 issues later. It is not possible to fully understand the current issues without having read these stories. Which is as it should be with a continuing story.

And that's *really* all the time I can spare this week. Back in half a fortnight.



This list is continually updated and revised. Each company's titles are arranged alphabetically by sales date. The first date in parentheses is the date it is to be shipped to distributors, the second is the on-sale date: (3/25 4/15) would mean the comic is to ship March 25 and go on sale April 15; (Mar/Apr) would mean that it ships in March to go on sale in April. If only one date appears, that is the shipping date. If (?) appears, that means that the date by which it was to appear has passed and we don't know when — or **if** — it will be published. Comics shops have issues for sale earlier than the on-sale date.

Flashback: 15 years ago

The first issue of Jack Kirby's *Mister Miracle* is dated April 1971.

—***Greg W. Myers***

AARDVARK-VANAHEIM

Cerebus Jam 2: by Dave Sim, Gerhard, guest artists Dick Giordano and Mike Grell. Cover: Barry Windsor-Smith. (?) $1.70.

Cerebus 83 Feb: by Dave Sim & Gerhard. (2/15) $1.70.

Cerebus 84: by Dave Sim & Gerhard. (3/15) $1.70.

ARCHIE

Archie Comics Digest 78. (3/4 3/25) $1.25.

Betty & Veronica 342. (3/4 3/25) 65¢.

Jughead 346. (3/4 3/25) 65¢.

Archie Andrews Where Are You? Digest 44. (3/11 4/1) $1.25.

Betty's Diary 2. (3/11 4/1) 65¢.

Laugh 395. (3/11 4/1) 65¢.

Archie & Me 157. (3/18 4/8) 65¢.

Betty & Veronica Comics Digest 19. (3/18 4/8) $1.25.

Betty & Veronica Spectacular 559. (3/18 4/8) 65¢.

Archie at Riverdale High 109. (3/25 4/15) 65¢.

Jughead Jones Digest 39. (3/25 4/15) $1.25.

Katy Keene 15. (3/25 4/15) 65¢.

ARROW

Tales from the Aniverse 2. "Varcel's Vixens" by Randy Zimmerman & Susan Van Camp. A band of female mercenaries is introduced. "Tails Goes to Barky's" by Zimmerman & Van Camp. (Mar) $1.50.

ATLANTIC

Max of the Regulators 4: "Vacation" by William Anderson, David Smith & Fred Cooper. Someone knocks over Max's drink. "The Insomnia Zone" by Smith & Cooper. Max takes a hallucinogenic journey through someone else's consciousness. (Mar) $1.75.

BLACKBIRD

Heroes 2: by John Nordland II. Introducing the enigmatic Jove. "Good Guys" by Donny Jansen is a super-hero parody. (Feb) $1.75.

CATALAN

Rebel by Pepe Moreno. Street wars in Brooklyn in 2002. (3/15) $10.95.

The Paper Man by Milo Manara. Western (4/15) $9.95.

COMICO

Robotech the New Generation 6: "Hard Time" by Jack Herman, Reggie Byers & Tom Poston. Rook Bartley returns home and is forced to confront her past. (3/7) $1.50.

Comico Checklist 2. (3/21)

Elementals Special 1: "Episodes" by Jack Herman, Bill Willingham & Rich Rankin. Monolith is somehow linked to the murderer of children in Seattle. (3/21) $1.75.

Robotech the Macross Saga 10: "Blind Game" by Jack Herman, Mike Leeke & Chris Kalnick. The SDF is adrift in space without radar. (3/21) $1.50.

Robotech Masters 7: "The Trap" by Mike Baron, Neil Vokes & Keith Wilson. Dana and her

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FUTURE
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squadron are trapped inside the alien vessel. (4/4) $1.50.

DC

Batman: The Dark Knight 1: "The Dark Knight Returns" by Frank Miller & Klaus Janson. Ten years after Batman last appeared, crime brings him back, at age 50. First of **4-volume series.** Cover: Miller. (2/25 3/20) $2.95.

Action 580 Jun: "The Day Superman Couldn't Save" by Robert Loren Fleming & Kurt Schaffenberger. Superman fails to save a group of people. "The Most Dangerous Toy on Earth" by E. Nelson Bridwell, King, Paris Cullins & Greg Theakston. "Mystery of the Missing Moon" by Paul Kupperberg, Schaffenberger & Dave Hunt. Cover: Gil Kane. (3/4 3/27) 75¢.

All-Star Squadron 58 Jun: "I Sink the Body Robotic" by Roy Thomas, Dann Thomas, Arvell Jones & Vince Colletta. The coming of Mekanique. "The Search Continues" by Roy Thomas, Mike Clark & Jerry Acerno. The Spectre's adventure in hyperspace. (3/4 3/27) 75¢.

DC Challenge 8 Jun: "If This Is Love, Why Do My Teeth Hurt?" by Gerry Conway, Rick Hoberg & Dick Giordano. Outsiders and New Gods enter the story. Cover: Paris Cullins & Giordano. (3/4 3/27) $1.25.

Deadman 4 Jun: "Circle of Fire" by Andy Helfer & Jose Luis Garcia Lopez. Deadman tries to free a god held hostage. **Final issue.** (3/4 3/27) 75¢.

Detective 563 Jun: "Free Face" by Doug Moench, Gene Colan & Bob Smith. A prequel to a Two-Face serial. Cover: Colan & Dick Giordano. (3/4 3/27) 75¢.

Lords of the Ultra Realm 1 Jun: by Doug Moench & Pat Broderick. Michael Savage, as Falcon, takes on the Prince of Madness. Cover: Broderick. **6-issue mini-series.** (3/4 3/27) $1.50.

Shadow 2 Jun: "Blood and Judgment" (part 2) by Howard Chaykin. The Shadow is out to kill the real Lamont Cranston. Cover: Chaykin. (3/4 3/27) $1.50.

Tales of the Legion of Super-Heroes 336 Jun: by Paul Levitz, Ernie Colon & Larry Mahlstedt. Founding members take care of old business. Origin of Comet Queen is drawn by Keith Giffen. Cover: Steve Lightle & Mahlstedt. (3/4 3/27) 75¢.

V 17 Jun: "For Old Time's Sake" by Paul Kupperberg, Denys Cowan & Dick Giordano. A flashback to the early days of the invasion. Cover: Cowan & Giordano. (3/4 3/27) 75¢.

DC Comics Presents 95 Jul: "The Big Kill" by Tony Isabella, Alan Gold, Richard Howell & Murphy Anderson. Superman fights an invincible Thanagarian thrill-killer in a Hawkman team-up leading into the new **Hawkman** series. (3/11 4/3) 75¢.

Fury of Firestorm 49 Jul: by Gerry Conway, Joe Brozowski & Mike Machlan. Firestorm tries to determine if Moonbow is a heroine or a villain. (3/11 4/3) 75¢.

Hex 11 Jul: "Night of the Bat" by Michael Fleisher, Mark Texeira & Carlos Garzon. In nuclear war-ravaged New York, Hex battles The Batman. Cover: Texeira & Garzon. (3/11 4/3) 75¢.

Justice League of America 252 Jul: "Arrival" by Gerry Conway, Luke McDonnell & Bill Wray. Batman leads the JLA against Despero. Cover: McDonnell & Wray. (3/11 4/3) 75¢.

Legend of Wonder Woman 3 Jul: by Kurt Busiek & Trina Robbins. Suzie is a rotten apple on Paradise Island. Cover: Robbins. (3/11 4/3) 75¢.

Outsiders 9 Jul: "Bentama Means Betrayal" by Mike W. Barr & Jim Aparo. Someone is trying to kill Black Lightning's ex-wife. Cover: Aparo. (3/11 4/3) $1.50.

Roots of the Swamp Thing 1 Jul: by Len Wein & Berni Wrightson. **5-issue deluxe reprint series.** Stories from **Swamp Thing** #1 and 2. New wrap-around cover: Wrightson. (3/11 4/3) $2.

Son of Ambush Bug 1 Jul: "How Come You Do Me Like You Do Do Do?" by Keith Giffen, Robert Loren Fleming & Bob Oksner. Ambush Bug's attempts to privide for his adopted son Cheeks are thwarted by a cosmic buttinsky. **6-issue mini-series.** (3/11 4/3) 75¢.

Tales of the Teen Titans 67 Jul: "There Might be Giants" by Marv Wolfman, Jose Luis Garcia Lopez & Romeo Tanghal. The Teen Titans against the Olympian Titans, reprinted from **New Teen Titans** #8. (3/11 4/3) 75¢.

Vigilante 31 Jul: "Unholy Alliances" by Paul Kupperberg, Chuck Patton & Rick Magyar. Vigilante joins with the mob to save New York; the law closes in on Adrian Chase. (3/11 4/3) $1.50.

Batman 397 Jul: "Binary Brains" by Doug Moench & Tom Mandrake. Two-Face is back. Cover: Mandrake. (3/18 4/10) 75¢.

Blue Beetle 2 Jul: by Len Wein, Paris Cullins & Bruce Patterson. Blue Beetle fights Firefist, an incendiary man. Cover: Cullins & Patterson. (3/18 4/10) 75¢.

DC Graphic Novel: Metalzoic: by Pat Mills & Kevin O'Neill. Robotic creatures rule in Earth's Metalzoic era. Cover: O'Neill. (3/18 4/10) $6.95.

Electric Warrior 3 Jul: by Doug Moench & Jim Baikie. Rogue Warrior 9-03 is targeted for termination by the Z-Primes. (3/18 4/10) $1.50.

Elvira's House of Mystery 5 Jul: "Clue Number One" by Dennis Yee, Joey Cavalieri, Stan Woch & Baker. "Waddell and the Beeve" by Mecalf, Grindberg & Jim Fern. "The Clockwork Dragon" by Robert Kanigher & Dick Ayers. (3/18 4/10) 75¢.

G.I. Combat 284 Jul: "Treasure of the Sleeping Dragon" by Robert Kanigher & Sam Glanzman. The Mercenaries are hired to retrieve a sunken Viking galley which is said to hold a fortune. Cover: Joe Kubert. (3/18 4/10) 75¢.

Legion of Super-Heroes 24 Jul: by Paul Levitz, Greg LaRocque & Larry Mahlstedt. The Sensor Girl mystery nears its solution (next issue). Back-up features Timber Wolf and Lightning Lass (first of 3 parts). Cover: LaRocque & Mahlstedt. (3/18 4/10) $1.50.

'Mazing Man 7 Jul: "A Night in October" by Bob Rozakis & Stephen DeStefano. Eddie is at Shea Stadium and Brenda is playing around at work. "The Planet That Fell from Tomorrow" by DeStefano & Fred Hembeck. Cover: DeStefano & Kesel. (3/18 4/10) 75¢.

Secret Origins 4 Jul: by Gerry Conway, George Tuska & Pablo Marcos. Origin of Firestorm. Cover: Al Milgrom. (3/18 4/10) 75¢.

Star Trek 28 Jul: "The Last Word" by Diane Duane & Gray Morrow. Dr. McCoy is in a crisis and may quit Starfleet. Cover: Joe Brozowski & Dick Giordano. (3/18 4/10) 75¢.

Superman 421 Jul: "Trapped in IMP-TV" by Cary Bates, Curt Swan & David Hunt. Superman and Mxyzptlk are prisoners in a world resembling an MTV rock video. (3/18 4/10) 75¢.

Adventures of the Outsiders 35 Jul: by Mike W. Barr, Alan Davis & Paul Neary. The Outsiders vs. Hitler. Cover: Davis. (3/25 4/17) 75¢.

Batman: The Dark Knight 2: "Dark Knight Triumphant" by Frank Miller & Klaus Janson. Batman is on a vigilante binge; the new police commissioner wants to arrest him; teen-age mutants are blackmailing Gotham City. As for Robin, she's new. Cover: Miller & Janson. (3/25 4/17) $2.95.

Blue Devil 26 Jul: "Spring Training" by Dan Mishkin, Gary Cohn, Alan Kupperberg & Bill Collins. A murderous creature preys on major league baseball players and their fans. Cover: Paris Cullins & Gary Martin. (3/25 4/17) 75¢.

Booster Gold 6 Jul: "To Cross the Rubicon" by Dan Jurgens & Mike DeCarlo. An alien crashes on Earth, seeking aid from Booster and Superman; origin of Booster Gold. Cover: Jurgens & DeCarlo. (3/25 4/17) 75¢.

Green Lantern Corps 202 Jul: by Steve Englehart, Joe Staton & Mark Farmer. The Corps sets up shop in Marina Del Rey. Cover: Staton & Bruce Patterson. (3/25 4/17) 75¢.

Infinity, Inc. 28 Jul: "Mr. Bones Gonna Rise Again" by Roy Thomas, Dann Thomas, Todd McFarlane & Tony DeZuniga. Mr. Bones tries an escape; Carcharo takes over Helix. Cover: McFarlane & DeZuniga. (3/25 4/17) $1.50.

New Teen Titans 22 Jul: by Marv Wolfman, Eduardo Barreto & Romeo Tanghal. Original Titans vs. Cheshire (part 2), who attempts to disrupt a summit meeting. (3/25 4/17) 75¢.

Swamp Thing 50 Jul: by Alan Moore, Steve Bissette & John Totleben. **Double-sized** conclusion to "American Gothic" as Swamp Thing and DC's supernatural characters face a Crisis of their own; some die. Cover: Bissette & Totleben. (3/25 4/17) $1.25.

Warlord 107 Jul: by Michael Fleisher & Ron Randall. Shakira must bear a monster's brood. (3/25 4/17) 75¢.

Who's Who 17 Jul: by Peter Sanderson, E. Nelson Bridwell & others. Nightshade, Obsidian, Outsiders, Paradise Island, Penguin, others. Cover: George Perez. (3/25 4/17) $1.

DELUXE

T.H.U.N.D.E.R. Agents 4. Four stories, by George Perez, Keith Giffen, Murphy Anderson, Rich Buckler, Steve Ditko, Ernie Colon, Greg Theakston, Mike Harris, Rick Bryant. (Feb) $2.

EAGLE

Judge Dredd The Graphic Novel by John Wagner & Alan Grant. In "Zoo Story" (art by Brian Bolland), a kid releases all the alien zoo animals. In "Behold the Beast" (art by Carlos Ezquerra), Dredd is summoned before the court of the dead to face those he's judged in the past. In "Halloween" (art by Ezquerra), he tackles a gang of rampaging mutants. In "The Big Bang Theory" (art by Ezquerra), he looks for hidden nuclear bombs planted in Mega-City One. Cover: Bolland. (2/25) $4.95.

Judge Dredd 33 Jul: by John Wagner, Alan Grant, Ron Smith. "The League of Fatties" (fat citizens go on a rampage), "Gunge" (Otto Sump returns with a disgusting new food fad), "Rabid" (Dredd battles killer robot hounds), "Blobs" (top criminals plan a perfect crime). Cover: Brian Bolland. (3/25) $1.25.

Judge Dredd: The Early Cases 6 Jul. "Elvis" (Dredd battles a Judge-killing car with a mind of its own), "22nd Futsie" (a mild-mannered citi-

(FUTURE, Page 48)

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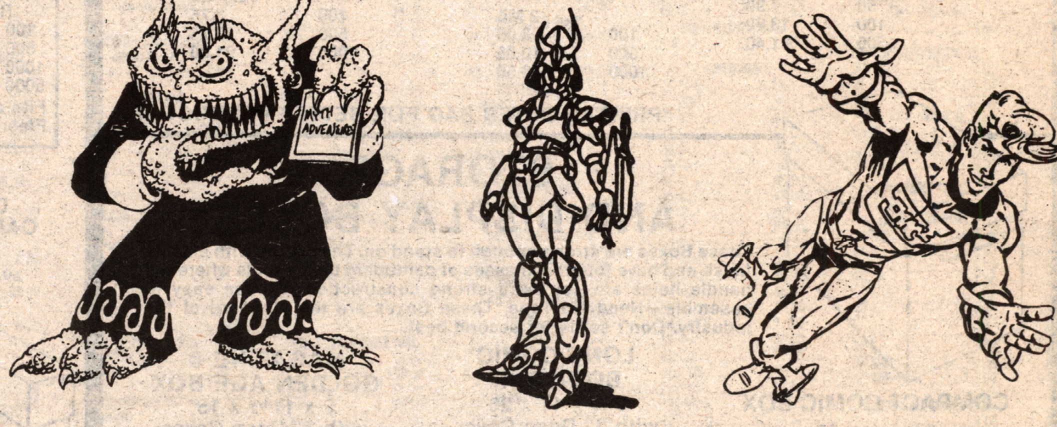

Mythadventures creator
ROBERT ASPRIN

Macross artist
MIKE LEEKE

E-Man creator, *American Flagg* artist
JOE STATON

Plus Shatter artist STEVE ERWIN Misfits artist KERRY GAMMILL, Nightmare On Elm Street II make-up artist GREGOR PUNCHATZ, Phantasmagoria's KENNETH SMITH, Armor author JOHN STEAKLEY, Cinefantastique illustrator ROGER STINE, and a dozen of your other favorite writers and artists.

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FUTURE

(From Page 47)

zen is coerced into a frenzy of destruction). **Final issue.** Cover: Ian Gibson. (3/25) $1.25.

2000 A.D. Monthly 4 Jul. Stories by John Wagner, Alan Grant, Brett Ewins, Alan Moore, Jim Baikie, Dave Gibbons, others. "Judge Anderson vs. Judge Death," "Skizz," "Abelard Snazz — the Two-Storey Brain," and "ChronoCops." (3/25) $1.25.

ECLIPSE

Jiggs Is Back by George McManus, edited by Bill Blackbeard & Bob Callahan, introduction by Jimmy Breslin. 48 full-color Sunday strip reprints from Celtic Books, distributed by Eclipse. (?) $9.95.

Seduction of the Innocent 3-D 2. "The Man Who Was Always on Time" by Alex Toth; "More Deadly Than the Male" by Vic Fodera; art by Matt Baker, Ralph Mayo. (?) $2.25.

Mr. Monster 5: "The Demon of Destiny Drive" by Michael T. Gilbert & Bill Loebs. Doc Stearn battles a flesh-eating amoeba. "The Monsters from Mars?" was previewed in **CBG** #642. (2/18) $1.75.

Laser Eraser and Pressbutton 4. "Death" by Pedro Henry, Mike Collins & Mark Farmer. Mysta and Axel travel to the rim planets to clean out a nest of space pirates. (2/25) 75¢.

Miracleman 6: by Alan Moore, Alan Davis & Chuck Beckum. New adventures. (2/25) 75¢.

New DNAgents 6: "Postscript" by Mark Evanier, Chuck Patton & Willie Blyberg. The DNAgents try to get back to normal. Surge story by Evanier & Chris Carlson. Cover: Mitch Schauer & Jerry Ordway. (2/28) 75¢.

Crossfire 17: by Mark Evanier & Dan Spiegle. Conclusion to all the storylines begun last issue. Cover: Spiegle. (3/11) $1.75.

Scout 5: "Killin' Floor" by Timothy Truman. Scout invades the Astrodome. "Fashion in Action" by J.K. Snyder. Cover: Truman. (3/11) $1.75.

Tales of Terror 5. "Chop Shop" by Charles Dixon & Bob Hardin; "Back Forty" by Charles Wagner & Jim Seed; "Every Home Should Have One" by Toren Smith & Lela Dowling; "Friends Don't Let Friends Drive Drunk" by Tom Fields & Lee Weeks. (3/11) $1.75.

Twisted Tales of Bruce Jones 3. Cover: Jones. (3/11) $1.75.

Johnny Nemo 3: by Peter Milligan & Brett Ewins. Back-up is Syndi Shade. (3/18) $2.

Seduction of the Innocent 5. "The Phantom Ship" by Alex Toth; "Death Drum" by Artie Saaf. (3/18) $1.75.

Mr. Monster's Three-Dimensional Hi-Octane Horror 1. Mr. Monster appears in a framing sequence introducing "Touch of Death" by Bob Powell, "Picture of Evil" by Joe Kubert, and "Damned" by Michael T. Gilbert. 3-D glasses included. (3/18) $2.50.

Twisted Tales of Bruce Jones 4. **Final issue.** Cover: Jones. (3/18) $1.75.

Dick Tracy: Tracy's Wartime Memories by Max Collins & Dick Locher. Complete six-month series from 1985 of Tracy reminiscing about WW2 battles with Flattop and Mr. and Mrs. Pruneface. (3/25) $5.95.

Laser Eraser and Pressbutton 5: "The Gates of Hell" by Pedro Henry, Mike Collins & Mark Farmer. Mysta and Axel pursue the leader of a heretical religious cult. "Soul Stone" by John Ridgway. (3/25) 95¢.

Miracleman 7: by Alan Moore & Chuck Beckum. Liz has disappeared and Mike Moran can't change into Miracleman. (3/25) 95¢.

New DNAgents 7: "Passing for Human" by Mark Evanier, Mitch Schauer & Willie Blyberg. Tank decides to be a human being; a new villain, Venimus, appears. Sham is featured in a back-up story by Evanier, Brian Murray & Blyberg. (3/25) 95¢.

Official Crisis on Infinite Earths Index 1. **One-shot.** (3/25) $1.75.

EPIC (MARVEL)

Bozz Chronicles 3 Jun: by David Michelinie, Bret Blevins & Al Williamson. A mad scientist needs volunteers for his time machine and street urchins "volunteer" Bozz. Cover: Blevins. (2/11 3/4) $1.50.

Alien Legion 13 Jun: by Alan Zelenetz, Larry Stroman & Randy Emberlin. Sarigar seeks revenge against a bounty hunter who almost killed his sister. (2/25 3/18) $1.50.

Swords of the Swashbucklers 7 Jul: by Bill Mantlo & Geof Isherwood. Raader and crew are at the mercy of stowaways with Cap'n Kidd their only hope. (3/4 3/25) $1.50.

Groo the Wanderer 17 Jul: by Sergio Aragones with Mark Evanier. Cover: Aragones. (3/11 4/1) 75¢.

The One 6 Jul: by Rick Veitch. **Adults.** The One fights The Other for control of the human race. **Final issue.** (3/11 4/1) $1.50.

Elfquest 12 Jul: by Wendy & Richard Pini. Cutter and Skywise discover a mysterious forest. Cover: Wendy Pini. (3/25 4/15) 75¢.

FANTAGRAPHICS

Comics Journal 107. Interview with Bill Sienkiewicz, articles on Don McGregor. Cover: Sienkiewicz. (Feb) $2.95.

Comics Journal 108. Interview with Milton Caniff; article by Jeff Rovin on the downfall of Atlas Comics; Leonard Rifas on the silencing of a Soviet cartoonist. Cover: Caniff. (Mar) $2.95.

FANTAGRAPHICS BOOKS

Journey 26: by William Messner-Loebs. Elmer Alyn Craft and Mandrell Roth in a life-and-death struggle; Wolverine discovers a part of the secret of New Hope's ancient crime. Cover: Messner-Loebs. (?) $2.

Iriacynthe by J.C. Servais. Graphic novel of an aristocrat's obsessive love for a wood nymph; set in 19th-Century England. (?) $7.95.

Amazing Heroes 90. Interview with Bruce Jones. (?) $2.25.

Amazing Heroes 91. A look at post-Crisis DC. Cover: George Perez. (?) $2.95

Lloyd Llewellyn 2: by Daniel Clowes. "Monster from the Edge of Nowhere" (Lloyd discovers aliens at a beatnik nightclub); "Lloyd Llewellyn, Egghead" (a send-up of early '60s DC comics); Lloyd is visited by his hillbilly cousin. Cover: Clowes. (Feb) $2.25.

Love and Rockets 16. "House of the Raging Women" by Jaime Hernandez (Rena Titanon returns to wrestling); "Heartbreak Soup" by Beto Hernandez. (Feb) $2.25.

Nemo 18. A complete reprinting of the "Bald Iggle" sequence (ghosted by Frank Frazetta) from Al Capp's **Li'l Abner**; drawings by Winsor McCay; Jim Ivey on comics' companion strips; **Sam's Strip**. (Feb) $3.50.

Amazing Heroes 92. Feature on Valentino with cover combining **normalman** and **Mythadventures**. (Mar) $2.25.

Amazing Heroes 93. Feature on and history of **The Demon**. Cover: Matt Wagner. (Mar) $2.25.

(FUTURE, Page 49)

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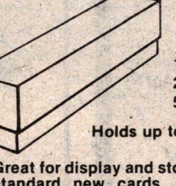

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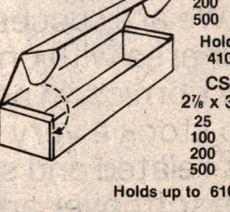

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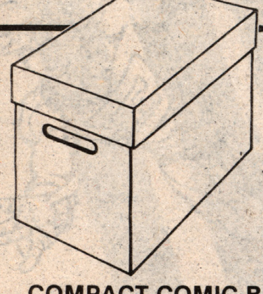

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FUTURE
(From Page 48)

Captain Jack 1: by Mike Kazaleh. Funny-animal stories in the spirit of the Warner Bros. cartoons. (Mar) $2.

Children of the Night-Tide. "Sea Dragon" and "Goblin Child" by Jan Strnad, Dennis Fujitake & Tim Solliday. (Mar)

Critters 2. "Captain Jack" by Mike Kazaleh; "Birthright" by Steven Gallacci; "Gnuff" by Freddy Milton. (Mar) $2.

Dickie Dare by Milton Caniff. Complete run of strip done by Caniff. Introduction by Rick Marschall. (Mar) $12.95.

Neat Stuff 4: by Peter Bagge. (Mar) $2.25.

Nemo 19. Reprint of **Kerry Drake** adventure by Allen Saunders & Alfred Andriola; final installment of Saunders' autobiography; feature on Russell Patterson. (Mar) $3.50.

Prince Valiant 29: "Monastery of the Demons" by Hal Foster. Full-color reprint of 1962 adventure. (Mar) $8.95.

Threat! 2. "Bob Mercenary" by Jay Geldhof, "Zone" by Michael Kraiger, "The Holo Brothers" by Jim Rohn, "Enigma Funnies" by Gary Fields & Dave Harrison. (Mar) $2.25.

Amazing Heroes 94. Article on DC's **Watchmen**. (Apr) $2.25.

Amazing Heroes 95. Feature on Marvel Productions. (Apr) $2.25.

Critters 3. Stan Sakai's Usagi Yojimbo defends himself against a charge of horse thievery; Freddy Milton's Gnuff discovers unearthly doings in his new house; Steven Gallacci's Prince Anton ("Birthright") grows up and must decide the fate of the worlds. Cover: Sakai. (Apr) $1.70.

John Byrne Classics 1. Reprints of Byrne's first comic-book series, Charlton's **Doomsday + 1** in **7-issue mini-series**. New Dalgoda short story by Jan Strnad & Dennis Fujitake. To be retitled **Doomsday Squad** (at Byrne's insistence) with #2. Cover: Byrne. (Apr) $2.

FIRST

Badger 13 Jul: by Mike Baron, Bill Reinhold & Keith Wilson. Badger teams with Judah the Hammer. Zoomtown by Baron, Ron Wagner & Gary Martin. Cover: Reinhold. (2/28) $1.75.

Nexus 22 Jul: "Implement of Destruction" by Mike Baron, Steve Rude & John Nyberg. Nexus is bereft of power and must find a way to save Ylum. Clonezone back-up by Baron & Mark A. Nelson. Cover: Rude. (2/28) $1.75.

Alter Ego 2 Jul: by Roy Thomas & Ron Harris. Rob Lindsay must avert nuclear war in the super-hero guise of Alter Ego. Cover: Harris. (3/7) $1.25.

Grimjack 24 Jul: "Mortal Gods" by John Ostrander & Timothy Truman (originally serialized in **Starslayer**) and a new Ostrander & Truman story. Wraparound cover: Truman. (3/7) $1.25.

American Flagg! 31 Jul: "That's Entertainment!" by Howard Chaykin, Steven Grant & Mark Badger. Previewed in **CBG**. Bob Violence back-up by Grant & Joe Staton. Cover: Badger. (3/14) $1.25.

Dynamo Joe 3 Jul: by John Ostrander, Doug Ryce, John Nyberg & Brian Thomas. The robo-soldiers prepare for battle against the mysterious enemy. **Final issue**. Cover: Rice. (3/14) $1.25.

Hawkmoon: Jewel in the Skull 2 Jul: by Gerry Conway & Rafael Kayanan. Continuing adaptation of Michael Moorcock novel. Cover: Kayanan. (3/21) $1.75.

Jon Sable, Freelance 38 Jul: by Mike Grell. Cover: Grell. (3/21) $1.75.

Badger 14 Aug: "Snake Bile Cognac" by Mike Baron & Bill Reinhold. Norbert takes on a master of kung fu to avenge a snake. "Zoomtown" by Baron, Ron Wagner & Gary Martin. Cover: Reinhold. (3/28) $1.75.

Nexus 23 Aug: by Mike Baron, Keith Giffen & Rick Bryant. Further adventures of Nexus, Judah, and The Badger in the bowl-shaped world. Cover: Giffen. (3/28) $1.75.

Grimjack 25 Aug: "Demon Blood" (conclusion) by John Ostrander, Tom Sutton & Paul Guinan. Munden's Bar back-up by Ostrander, Del Close & Howard Bender. Cover: Sutton. (4/4) $1.25.

Whisper 2 Aug: "Datapanik in the Year Zero" (part 2) by Steven Grant & Dell Barras. Alex uncovers the secret of Squadron 49. Cover: Barras. (4/4) $1.25.

American Flagg! 32 Aug: "That's Entertainment!" (part 2) by Steven Grant, Mark Badger & Randy Emberlin. Everyone's after Reuben's underground TV station. Bob Violence back-up by Grant, Joe Staton & Hilary Barta. Cover: Badger. (4/11) $1.25.

GLOBE

Cracked 220 Jul. (3/4) $1.25.

Cracked Collectors' Edition 66 May. A Sylvester P. Smythe Tribute issue. Art by John Severin, Jack Davis, Fingerman. (3/11) $2.25.

Super Cracked 31 Sum. Super-heroes and comics in general are lampooned. New Steve Ditko story. Art by John Severin, Bill Ward. (3/20) $2.25.

Cracked 221 Aug. (4/10) $1.25.

HARRIER

Swiftsure 8 Mar. "Entrapment" by Martin Lock & Steve Yeowell (Fl'ff and her fellow passengers have been given a drug to make them homicidal maniacs); "The Dungeon" by Lock & Jeff Anderson (conclusion of "Ram, Assassin"); "Forest" by James Hill, Mike Collins & Steve Whitaker (tensions between Atlantis and the farmers are leading toward war); "Jungle Story" by Lock & Dave Harwood (Kathlar and Fl'ff trek through the jungle in search of a missing comrade. Cover: Mark Farmer. (Feb/Mar) $1.75.

Redfox 3: "A Day in the Desert" by Mike Lewis & Fox. Redfox and Lyssa escort a woman to her husband-to-be. Cover: Fox. (Mar/Apr) $1.75.

KITCHEN SINK

Death Rattle 3. "Dead Man's Chest" by Doug Hansen; "Bulto, the Cosmic Slug" (part 1), about an ancient Indian god, by Jaxon; an SF story by Steve Stiles. Cover: Hansen. (2/25) $2.

Megaton Man 8: by Donald Simpson. Our hero returns to college. "Border Worlds" by Simpson. Cover: Simpson. (2/25) $2.

(FUTURE, Page 50)

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FUTURE
(From Page 49)

Robert Crumb's Mister Natural 3. Reprint. **Adults.** (3/15) $2.

Spirit 17: by Will Eisner. "Bebop," "Ev'ry Little Bug," "The Fix," "Miss Eden." (3/15) $1.95.

Will Eisner's Quarterly 8. (3/15) $1.95.

Spirit 18: by Will Eisner. "Saree Falls in Love," "The Duce's Locket," "Circus of Crime," "No Spirit Story Today." (4/15) $1.95.

LODESTONE

Futurians 3: by Dave Cockrum. (?) $1.50.

Evangeline Special 1: by Chuck Dixon & Judith Hunt. Contains both Comico issues and a new story leading into **Evangeline** #1. (Feb) $2.

March Hare 1: by Keith Giffen & Robert Loren Fleming. **4-issue mini-series** about completely insane hero. (Mar) $1.50.

MARVEL

Doctor Who 21 Jun. "The Stockbridge Horror," "Skywatch," and "The Gods Walk Among Us" by Steve Parkhouse. (2/25 3/18) $1.50.

Official Marvel Index to Marvel Team-Up 4 Jun: by George Olshevsky (2/25 3/18) $1.25.

Cloak and Dagger 7 Jul: "Stowaways" by Bill Mantlo, Marc Silvestri & Terry Austin. A drug trail leads to France. (3/4 3/25) 75¢.

Conan the King 35 Jul: "The Ravaged Land" by Don Kraar, Judith Hunt & Art Nichols. Cover: Hunt & Armando Gil. (3/4 3/25) $1.25.

Daredevil 232 Jul: "God and Country" by Frank Miller & David Mazzucchelli. Kingpin calls in Nuke to assassinate Matt Murdock. Cover: Mazzucchelli. (3/4 3/25) 75¢.

New Mutants 41 Jul: "Way of the Warrior" by Chris Claremont, Jackson Guice & Bob Wiacek. Mirage returns to Colorado. (3/4 3/25) 75¢.

Questprobe 4 Jul: by Chris Claremont, June Brigman & Terry Austin. X-Men and Magneto appear in computer-game tie-in. (3/4 3/25) 75¢.

Squadron Supreme 11 Jul: "Betrayal" by Mark Gruenwald, Paul Ryan & Sam DeLaRosa. Nighthawk's Redeemers infiltrate the Squadron. (3/4 3/25) 75¢.

Web of Spider-Man 16 Jul: "Underworld" by David Michelinie, Marc Silvestri & Kyle Baker. Cover: Mark Beachum & Josef Rubinstein. (3/4 3/25) 75¢.

West Coast Avengers 10 Jul: "The Search for The Thing" by Steve Englehart, Al Milgrom & Joe Sinnott. The WCA searches for the missing Ben Grimm. (3/4 3/25) 75¢.

Alpha Flight 36 Jul: "Labor Pains" by Bill Mantlo, Dave Ross & Gerry Talaoc. Snowbird goes into labor; The Avengers help fight Byrrah. (3/11 4/1) 75¢.

Amazing Spider-Man 278 Jul: "If This Be Justice" by Tom DeFalco, Mike Harris & Josef Rubinstein. The Scourge wants to kill Hobgoblin. (3/11 4/1) 75¢.

Captain America 319 Jul: "Overkill" by Mark Gruenwald, Paul Neary & Joe Sinnott. More than a score of Marvel villains are killed by Scourge. Cover: Neary & Rubinstein. (3/11 4/1) 75¢.

Official Handbook of the Marvel Universe 8. Covering "M." (3/11 4/1) $1.50.

Official Marvel Index to Fantastic Four 8 Jul. (3/11 4/1) $1.25.

Power Pack 24 Jul: "When You Wish Upon a Star" by Louise Simonson, Joe Bogdanov & Bob Wiacek. Powerless, the Pack tries to prevent a galaxy-shattering war. (3/11 4/1) 75¢.

Savage Sword of Conan 125 Jul: "Altar of the Goat God" by Jim Owsley & Gary Kwapisz. Cover: Michael Golden. (3/11 4/1) $1.50.

Vision and The Scarlet Witch 10 Jul: "Spring Fever" by Steve Englehart, Richard Howell & Frank Springer. Quicksilver battles The Inhumans and The Vision; Crystal fights for her life. Cover: Howell & Springer. (3/11 4/1) 75¢.

Avengers 269 Jul: "The Once and Future Kang" by Roger Stern, John Buscema & Tom Palmer. The Kang vs. Kang war continues. (3/18 4/8) 75¢.

Conan the Barbarian 184 Jul: "Swords" by Jim Owsley, John Buscema & Ernie Chan. Showdown between Conan and Maddoc. (3/18 4/8) 75¢.

Eternals 10 Jul: by Peter B. Gillis, Sal Buscema & Al Gordon. The Deviants reveal their plan to rule Earth; Thor guest-stars. (3/18 4/8) 75¢.

G.I. Joe 49 Jul: "Cobra Emperor" by Larry Hama, Rod Whigham, Andy Mushynsky & Mike Zeck. Origin of the Cobra Emperor; **advertised on TV**. (3/18 4/8) 75¢.

Incredible Hulk 321 Jul: by Al Milgrom. (3/18 4/8) 75¢.

Marvel Age 40 Jul. Features on **Dakota North**, **Comet Man**, romance comics, **Peter Porker**. Cover: Kelley Jones. (3/18 4/8) 35¢.

Marvel Fanfare 27 Jul: "Cars" by Bill Mantlo & Tony Salmons. Daredevil story; Foggy Nelson tries to buy a car. Spider-Man looks for some fun in a story by Marc Hempel. (3/18 4/8) $1.50.

Marvel Saga 8 Jul: by Peter Sanderson. Continuing origin of Angel; Spidey saves John Jameson; the bankrupt FF encounters Sub-Mariner; Iron Man's armor turns gold. Some new art by Walter Simonson & Al Milgrom. (3/18 4/8) $1.

Marvel Tales 189 Jul: "From the Depths of Defeat" by Stan Lee, John Romita & Mike Esposito is reprinted from **Amazing Spider-Man** #49. (3/18 4/8) 75¢.

Power Man and Iron Fist 124 Jul: "Crossfire" by Jim Owsley, Mark Bright & Jerry Acerno. To learn the secret of the Dragon's Tale, Danny must protect the Old Master from the ninjas of The Yellow Claw. Leads up to the next, final issue. (3/18 4/8) 75¢.

Solomon Kane 6 Jul: by Ralph Macchio, John Ridgway & Al Williamson. Plus 2-page poem by Robert E. Howard, illustrated by Sandy Plunkett & Williamson. **Final issue.** Cover painting: Dan Green. (3/18 4/8) 75¢.

X-Men 207 Jul: "Ghosts" by Chris Claremont, John Romita Jr. & Dan Green. Rachel attacks Selene in The Hellfire Club. Cover: Romita. (3/18 4/8) 75¢.

Doctor Who 22 Jul. "The Stockbridge Horror" (end) by Steve Parkhouse; "Skywatch" (part 2) by Max Stockbridge & Mick Austin; "The Fires Down Below" by John Peel & John Stokes. (3/25 4/15) $1.50.

Fantastic Four 292 Jul: "The Man Who Dreamed the World" by John Byrne & P. Craig Russell. Nick Fury goes back in time to kill Hitler and the FF have to stop him. Cover: Byrne. **Byrne's last issue.** (3/25 4/15) 75¢.

Iron Man 208 Jul: "Firefang" by Denny O'Neil, Mark Bright, Ian Akin & Brian Garvey. Iron Man battles a plot to take over a South American country. (3/25 4/15) 75¢.

Peter Parker the Spectacular Spider-Man 116 Jul: "You Always Hurt the Ones You Love" by Peter David, Rich Buckler & Bob McLeod. Black Cat, minus powers, fights for her life against Sabertooth. (3/25 4/15) 75¢.

Savage Tales 5 Jul. Stories by John Severin, Will Jungkuntz, Herb Trimpe, Vincent Waller. Cover: Bob Camp. (3/25 4/15) $1.50.

Sectaurs 7 Jul: "The Hyve" by Bill Mantlo, Rick Geiger & Keith Williams. The ancient Hyves are discovered. (3/25 4/15) 75¢.

Star Wars 106 Jul: "My Hiromi" by Jo Duffy & Cynthia Martin. Luke leads telepathic Space Bunnies and a dozen cowardly cockroaches against two invading armies. (3/25 4/15) 75¢.

Thor 369 Jul: by Walter Simonson & Sal Buscema. Thor and Balder are locked in combat. (3/25 4/15) 75¢.

Transformers 18 Jul: "Return to Cybertron" (end) by Bob Budiansky, Don Perlin & Keith Williams. New Transformers are introduced. (3/25 4/15) 75¢.

X-Factor 6 Jul: "The Magic Machine" by Bob Layton, Jackson Guice & Josef Rubinstein. The master of the Evil Mutants is revealed. (3/25 4/15) 75¢.

Dakota North 2 Aug: by Martha Thomases & Tony Salmons. (4/1 4/22) 75¢.

Daredevil 233 Aug: by Frank Miller & David Mazzucchelli. Conclusion to the Kingpin-Daredevil conflict. (4/1 4/22) 75¢.

New Mutants 42 Aug: by Chris Claremont, Jackson Guice & Terry Austin. Sam brings Lila home to meet his mother. (4/1 4/22) 75¢.

Squadron Supreme 12 Aug: by Mark Gruenwald, Paul Ryan, Sam DeLaRosa & Bob Layton. Final battle between the Squadron and Nighthawk's Redeemers. **Double-sized final issue.** (4/1 4/22) $1.25.

Web of Spider-Man 17 Aug: by David Michelinie, Marc Silvestri & Kyle Baker. At the end of this issue, Spider-Man disappears; he will be missing from **Amazing Spider-Man** and **Peter Parker** this month as well. (4/1 4/22) 75¢.

West Coast Avengers 11 Aug: by Steve Englehart, Al Milgrom & Joe Sinnott. Background on Mockingbird; indications of corruption in SHIELD. (4/1 4/22) 75¢.

MATRIX

New Triumph 4: "Target Red, Target Blue" (part 2) by Mark Shainblum, Gabriel Morrissette & Jacques Boivin. Cover: Dan & David Day. (?)

Mackenzie Queen 5: by Bernie Mireault. Fate of the Ice-Men and their leader. Back-up strips by Mireault. **Final issue.** (Mar)

MIRAGE

Teenage Mutant Ninja Turtles 7: by Kevin Eastman & Peter Laird. Conclusion of the Turtles' first outer space adventure. **Color insert** of 4-page story by Kevin Eastman & Richard Corben. Cover: Eastman & Laird. (3/30) $1.75.

NBM

Terry and the Pirates Volume 7: Strip reprints from 1940-1941, introducing Bucky Wing, Blue Tiger, and Kiel. 288-page numbered hardcover. (Feb) $34.50.

OASIS

Whispers and Shadows 7. "The Incinerator" by Steve Bullock & Tim Corrigan; "The Company" by Ed Velez & Dan Burr; "In the Market" by Velez & Tony Santangelo. Cover: Burr. (2/15) $1.50.

RENEGADE

Black Zeppelin 4. Work by Mark Shainblum & Gabriel Morrissette, "Harry" by Ron Sutton; "Evil Clause" by Dave Sim. (?) $1.70.

Black Zeppelin 5. "Infinite Man" by Mark Shainblum, Gabrielle Morrissette & David Day (Part 2); "Life's End" by Dave Sim & Gene Day; "Between Two Worlds" by Gordon Derry, Barry Blair & David Day. (2/28) $1.70.

Neil the Horse 13: Fred Astaire Tribute, part 2, by Arn Saba (postponed from #12). "Night Suite" with Neil, Soapy, and Poupee in a story with four songs; paper dolls with Fred and Poupee; more dance stories; strips, letters, miscellany. Cover: Saba. (2/28) $1.70.

Ms. Tree 27: "Heroine Withdrawal" (conclusion) by Max Collins, Terry Beatty & Gary Kato. Ms. Tree seems cured, but there's a psychopath on the loose. Cover: Beatty. (3/14) $1.70.

Revolver 5. "Crackling Blazer" by Steve Ditko; "Tales of the Siberian Snow Troopers" by Jim Stenstrum; "Flora the Explorer" by Henry Boltinoff; "Exchange Student" by Gary Cohn & Andy Kubert; "Winter Has an Icy Heart" by Robin Snyder & Rodin Rodriguez. Cover: Irwin Hasen. (3/14) $1.70.

Strata 2: "The Air Pirates" by Joe Judt, Ray Murtaugh & Jim Brozman. The otters do an aerial dogfight without aircraft. (3/14) $1.70.

Barefootz — The Comix Book Stories by Howard Cruse. Reprints of all 5 Barefootz episodes from **Comix Book** with new full-color cover by Cruse. (3/28) $1.70.

Flaming Carrot 11: "State of Siege" by Bob Burden. The Carrot leads a rebellion against the new provisional government. (3/28) $1.70.

normalman Special: The Prequel 1: by Valentino. Introduction to the series reprinting, in color, the original stories from **Cerebus** #56 and #57 and **AV in 3D** #1 (not in 3D this time), plus strips, posters, etc. (3/28) $2.

The Silent Invasion 1: "Atomic Spies" by Michael Cherkas & Larry Hancock. In 1952, reporter Matt Sinkage finds his investigation into UFOs blocked at every turn. **4-issue series.** (3/28) $1.70.

Maxwell Mouse Follies 2: "Bitsy's Story" by Joe Sinardi. Maxwell finds a little orphan mouse on his doorstep. (4/11) $1.70.

Ms. Tree 28: "Roger's Story" by Max Collins, Terry Beatty & Gary Kato. While Ms. Tree recuperates, Roger Freeman holds down the fort in a story which explores his background. Cover: Beatty. (4/11) $1.70.

Revolver 6. Feature story by Stephen Bissette; "Roses Have Thorns" by Robin Snyder & Buylla; "Snowtroopers" by Jim Stenstrum; "Plane Crazy" by Woody Adams. Cover: Bissette. (4/11) $1.70.

RUSS COCHRAN

Vault of Horror 1. Eight classic EC horror stories reprinted in full color. Cover: Johnny Craig. (Feb/Mar) $4.95.

SIRIUS

Greylore 4 May: "The Sins of the Father" by David Campiti, Kevin Juaire, Peter Palmer, Bo Hampton & Carlos Garzon. Greylore learns who his father is. (2/25 3/18) $1.75.

Tales of the Sun Runners 1 Jul: "Dancing in the Dark" by Roger McKenzie, Glen Johnson & Jim Sinclair. Old storyline is condensed and retold; Doc races toward a showdown with his evil brother. **Former Eclipse comic.** (3/4 3/25) $1.50.

STAR (MARVEL)

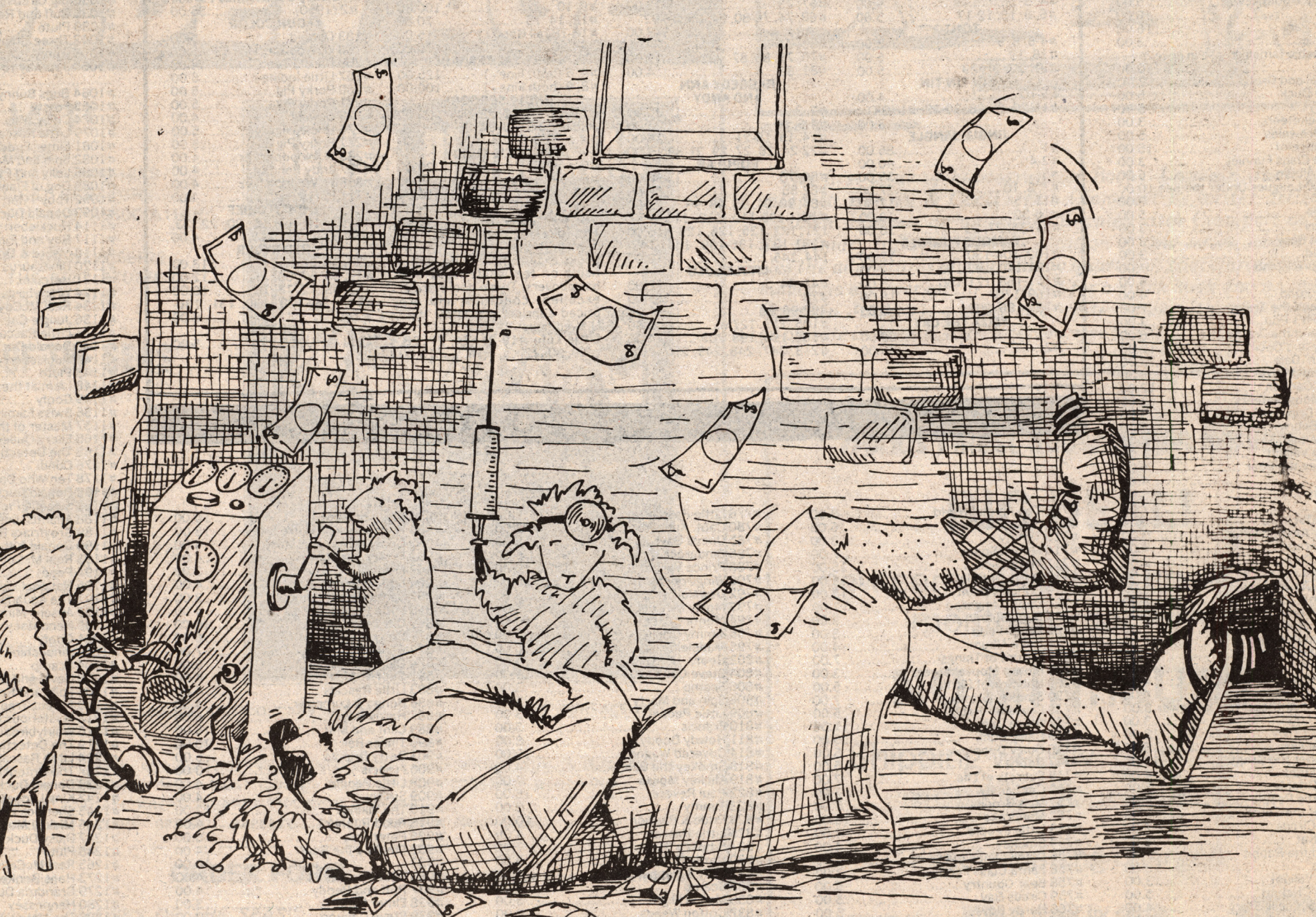
Masters of the Universe 2 Jul: "Falling Stars" by Michael Carlin, Ron Wilson & Dennis Janke. Rokkan and Stonedar may be warriors or comets. (3/4 3/25) 75¢.

Peter Porker 8 Jul: "Kimono My House or, Pigs Over Tokyo" by Steve Mellor, Tony Salmons & Joe Albelo. Spider-Ham battles Hog-Zilla. (3/4 3/25) 75¢.

Ewoks 8 Jul: "The Eye of Kreegon" by Dave Manak, Warren Kremer & Jon D'Agostino. Logray

(FUTURE, Page 57)

DON'T BE INSANE



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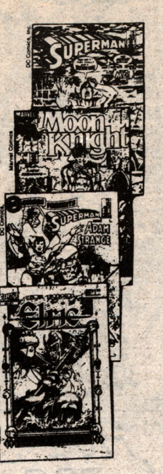

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LIST #6 - MARCH 1986

The following books are all for BID. I feel bidding is an excellent way to obtain collectables. This way you can offer what you feel the item is worth to you.

I describe the overall condition, according to Overstreet, then note any outstanding defects, if any. I've tried to be fair & accurate in grading. All books are returnable within 10 days for a full refund if not satisfactory. I retain the right to refuse any bid. GOOD LUCK TO ALL, and may you win the book you desire!! Jerry

Bidding Closes MARCH 28, 1986 !!!!!

1. Ace #91 Very Good
2. Action #80 coverless, VG, centerfold out (2nd Mr. Mxyztplk)
3. All American Men of War #9 Good-Very Good
4. Batman #92 Very Good+ (Introduces Ace, the Bathound)
5. Batman #96 Good-Very Good
6. Blackhawk #80 Very Good; 1" x 1½" chunk off back cover

***7. Capt. America #20 Good-VG; great cover gloss, few spine chips & pencil marks

8. Capt. America #77 Good-Very Good
9. Capt. Marvel Jr. #16 Very Good-Fine
10. Commander Battle and the Atomic Sub #5 Very Good (Don't see this too often)
11. Detective #264 Good
12. Exciting #61 Good-Very Good (Great Judy of the Jungle cover!!!)
13. Four Color #58 Good minus ; cover loose (Smilin' Jack)
14. Fight #86 Good
15. Gene Autry #12 Good-Very Good
16. Gene Autry #55 Fine
17. Gene Autry #74 Fine
18. Gene Autry #92 Very Fine
19. Ghostbreakers #2 Very Good+

***20. Green Lama #6 Very Good (another series you don't see too many of !!)

21. Haunt of Fear #20 Good
22. Haunt of Fear #24 Good minus
23. Haunt of Fear #26 Good (Anti-censorship editorial)
24. Haunt of Fear #27 Good minus
25. Horrors of War #11 fair (L.B. Cole cover !!)
26. Homer the Happy Ghost #1 Very Good
27. Joe Palooka #3 (1st series) Good; cover loose at one staple
28. Jughead #12 Good; cover loose at one staple
29. Jungle #99 Fine minus
30. Jungle #130 Very Good-Fine
31. Lash Larue #2 tape on spine; ink spots on Back Cover; otherwise VG+

***32. Mary Marvel #1 Good+; rusty staples; centerfold loose; has been damp

***33. Mary Marvel #2 Fine minus

34. Mary Marvel #8 Very Good+
35. Mary Marvel #10 Very Good+
36. More Fun #? (#93-98) coverless; Good
37. Motion Picture Comics #109 Good (Rocky Allen Lane)

***38. Mystery in Space #3 Fine minus

39. Mystery in Space #24 Good; 1 staple replaced
40. Mysterious Adventures #24 Very Good
41. Plastic Man #3 Very Good+ (Fantastic Jack Cole!!- Classic !!!)
42. Red Ryder #8 Good-Very Good; small chunk off spine
43. Star Spangled War Stories #33 Fine
44. Super #81 Very Good

***45. Superman #32 Very Good-Fine

***46. Superman #33 3½" x 4" piece off front cover, otherwise Good+

48. Shadow Vol.#4/#12 Very Good+
49. Sub-Mariner #36 Very Good+
50. Tales From the Crypt #45 Good+

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51. Tales From the Crypt #42 fair
52. Tarzan #17 Fine (Nice cover!!)
53. Tarzan #68 Very Fine
54. Tom Mix #14 Good

***55. U.S.A. #9 Very Good-Fine (a very excellent Timely series, hard to obtain!!)

56. Vault of Horror #37 Good; 1" x 1 3/4" piece off front cover
57. Vault of Horror #38 Good; ½" x 1½" piece off back cover
58. Walt Disney's Comics & Stories #44 Good+
59. Walt Disney's Comics & Stories #45 Very Good minus
60. Weird Science Fantasy #25 Very Good (Classic Wood & Williamson artwork!!)
61. Wings #57 Very Fine
62. Young Men #27 Very Good (Human Torch)

SILVER AGE - PRESENT

When a "set" of books is listed (eg Adventure #301-305) feel free to bid on the entire set, or on individual books if you don't need them all !!

63. Adventure #300 Good+ (begins the Legion of Superheroes series)
64. Adventure #301 VFine, 302 VG, 303 Fine minus, 304 Fine, 305 Fine-VFine
65. Adventure #306 Fine, 307 Fine minus, 308 VG-Fine, 310 Very Fine
66. Air Pirates Funnies #1 Near Mint (Classic underground comic which led to a lawsuit from Walt Disney Studios to stop its' publication)
67. American Flagg #1, 2, 3 Mint
68. Alpha Flight #1, 2, 3, 4 Mint

***69. Brave & Bold #28 Very Good-Fine (1st Justice League of America)

70. Brave & Bold #30 Fine (JLA)
71. Fantastic Four #5 Good-Very Good; unnecessary tape on spine (1st Doctor Doom!!)
72. G.I. Joe #2 Mint The "HOT" one!!
73. G.I. Joe #4, 5, 6 Mint

***74. Green Lantern #1 Very Good-Fine; unnecessary tape on spine

75. Green Lantern #4 Very Fine
76. Green Lantern #9 interior ad page out, otherwise Fine+
77. Green Lantern #10 Fine minus
78. Green Lantern/Green Arrow #77 Fine, 78 F-VF, 79 Good, 80 VG-F
79. Green Lantern/Green Arrow #81 F, 82 VF, 83 VG, 84 F-VF, 87 VF, 89 VG

***80. Hulk #1 Very Good-Fine minor spine roll

***81. Justice League of America #1 Very Good

82. Justice League of America #2 Fine-Very Fine
83. Justice League of America #4 Very Fine-Near Mint
84. JLA #6 VG-Fine, 7 Very Fine, 8 Very Fine+, 9 Good minus
85. JLA #10, 15, 16, 17, 20, 22 (Averages Very Good)
86. JLA #21, 22 Very Good (Re-Intro of the Justice Society of America)
87. Legion of Superheroes #285, 286, 287 (Giffen issues) Mint
88. Micronauts #1, 2, 3, 4, Mint - original series
89. New Mutants #1 Mint
90. New Teen Titans #1 (1980) Mint
91. New Teen Titans #1 (1984) Mint
92. Power Man & Iron Fist #57 Mint (X-Men issue) Mint
93. Peter Parker, the Spectacular Spider-Man #1 Mint
94. Peter Parker #69, 70 (Cloak & Dagger issues) Mint

***95. Superman #140 Very Good (1st Blue Kryptonite)

96. Saga of the Swamp Thing #21 Mint (Alan Moore)
97. Strange Tales #110 Good+ (1st Dr. Strange)
98. Strange Tales #115 Good+
99. Tales to Astonish #35 Very Good+ ; unnecessary tape inside
100. Wolverine #1, 2, 3, 4 Mint (Fantastic series by Miller!!)
101. X-Factor #1 Mint (at last, the original X-Men return!!!!!)
102. X-Men #11 Fine minus, 14 Fine, 15 VG+

***103. X-Men #94 Fine-Very Fine

104. X-Men #96 Very Fine-Near Mint
105. X-Men #98, 99 Very Fine-Near Mint

***106. X-Men #1-46 Professionally bound into 2 hardbound volumes. Green bindings with gold lettering. Comics range Very Good-Near Mint with some yellowing due to age. Issue #1 is Very Good and is autographed by Jack Kirby!! Fantastic addition to any Mutants' collection!!

P U L P S

107. Amazing Stories - May 1946 Very Good+
108. Detective Fiction - Jan. 1944 fair-good (the Saint by Charteris)
109. Doc Savage - Feb. 1944 Very Good
110. Doc Savage - Jan. 1945 small piece off cover, otherwise Good
111. The Shadow - Nov. 1943 poor-fair
112. Phantom Detective - Dec. 1944 Very Good-Fine
113. Phantom Detective - Feb. 1945 Very Good-Fine
114. Phantom Detective - Feb. 1945 Good-Very Good
115. Set of 20 pulps ranging in condition from poor-fair+ (8 are coverless); Includes Detective, Adventure, War, Love, Sport and Western!!

P A P E R B A C K S

116. Bantam #943 - "Here Comes a Candle" - Frederic Brown; Very Good

***117. Dell 10-Cent #11 - "Marijuana" - William Irish ; Good (a Classic !!!)

118. Dell #350 - "It Ain't Hay" - David Dodge; Very Good (yep, again marijuana!)
119. Dell #538 - "The Creeping Siamese" - Dashiell Hammett; Good
120. Lion #114 - "Luther" - Roy Flannagan; Fine
121. Popular Library #63 - "Sing a Song of Homicide" - Langham; Very Good-Fine
122. Set of 20 paperbacks (from the 40's and 50's) with condition ranging from poor-fair+. Titles like: Dell (some mapbacks), Pocketbook, Lion, ect.

HARDCOVER/SOFTCOVER

123. Secret Origins of the DC Superheroes - Reprints in color the Golden Age AND the Silver Age origins of Batman, Superman, Atom, Green Lantern, Flash, Hawkman, Plastic Man, Green Arrow, and Wonder Woman. Cover by Neal Adams. Text by Carmine Infantino & Dennis O'Neal. Softcover. A fantastic book. You'll Love it!!! Near Mint
124. The Art of Walt Disney - Huge 11" x 14" volume by Finch. A very beautiful book of Disneyana!! Magnificent fold-out pages of artwork. No dust jacket, otherwise Near Mint.
125. Set of 7 POGO books by WALT KELLY!!! - All first printings unless otherwise noted. Includes: POGO (1951) Fine* ; The POGO Papers (1953 - 2nd printing) Fine* ; I Go POGO (1952) few loose pages, easily repairable, otherwise VG-Fine ; Uncle POGO SoSo Stories (1953 - 4th printing) 1 page loose, otherwise VG+* ; The Incompleat POGO (1954) VG-Fine; Potluck POGO (1955) VG-Fine* ; The POGO Party (1956) Fine* - A great collection of hard to find softcover books. - * means name written inside front cover.
126. Uncle Scrooge - Abbeyville Press. Forward by Carl Barks. Reprints of Uncle Scrooge stories in COLOR by Barks (from the very first - X-Mas on Bear Mountain) Beautiful!!! Near Mint
127. Cheap Thrills - by Ron Goulart. History of the pulps. Doc Savage, The Shadow, Tarzan, Science Fiction, ect. 3/4" rip in dustjacket, otherwise Fine-NMint.
128. Origins of Marvel Comics - color reprints of Fantastic Four #1, Amazing Fantasy #15, Hulk #1, ect. Fine+
129. Superman: From the 30's to the 70's - Reprints lots of vintage Superman stories on up to present tales. Some in color! A very good book! Near Mint
130. The Paperback Price Guide - Volume 2 - A great book for all of the information it contains. I use my copy all the time for reference. Near Mint-Mint.
131. The Underground Comics Price Guide - Another great reference book for items that it's near impossible to find information on. A must for any collector! Near Mint-Mint!!

Well, that's it for this listing. Let me hear from you. DO NOT be afraid to bid. I'll consider any reasonable bids!!! Best,

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Micheal Golden. Batman Special Pg. 8. One of the better pages from the book and all inks by Golden! (signed) $100

Berni Wrightson. Nozdovia COVER. Wrightson's first published cover! Nozdrovia is a very rare publiation from about 1967.(maybe a hundred copies in existence) Refer to "Wrightson Treasury" for depiction of cover. 8x10½ $175

George Papp. Superboy #89 SPLASH. First appearance of Monel. Historical! No logo. $150

Mike Sekowsky. Brave and Bold #30 SPLASH. Third appearance of the Justice League of America. Pictured are Amazo, Prof. Ivo, Green Lantern, Flash, Wonder Woman, Aquaman, and Martian Manhunter. No logo. $125

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Star Trek: 23

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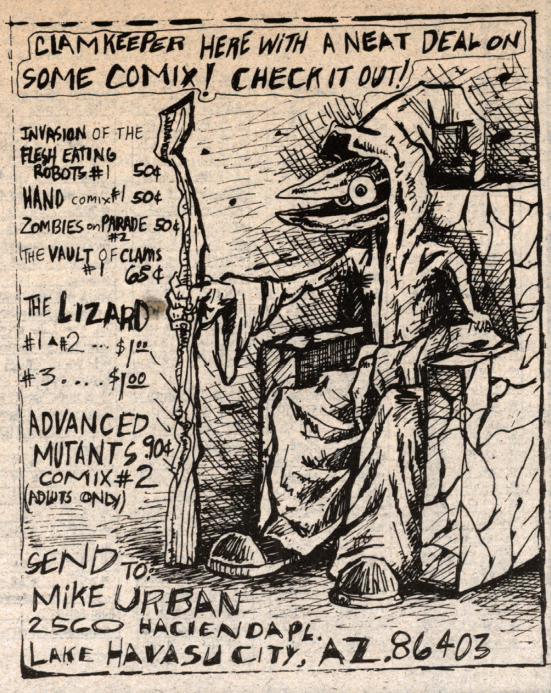

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VG 4.
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38 G 2.
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FUNNY STUFF 1 16 67
IT'S GAME TIME 1
LEADING SCREEN 15 59 71 72 73 75
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GIRLS ROMANCE 2 4 5 7 8
STRANGE ADV. 7 9 12 15 16 29 35 37 38 39 114
ALL STAR WEST. 117 118

FUTURE
(From Page 50)

battles Morag for the survival of Endor. (3/11 4/1) 75¢.

Muppet Babies 8 Jul: "Camilla's Wish" by Stan Kay & Marie Severin. Gonzo throws Camilla a birthday party in Featherland, attended by all the famous birds of fact and fantasy. (3/18 4/8) 75¢.

Care Bears 5 Jul: "The Very First Care Bear" by Stan Kay, Howie Post & Roberta Edelman. Ties in with new Care Bears movie. (3/25 4/15) 75¢.

Misty 5 Aug: by Trina Robbins. Three stories: "Video Wars," "Millie's," and "That's About the Size of It." Cover: Robbins. (4/1 4/22) 75¢.

Peter Porker, the Spectacular Spider-Ham 9 Aug: "Uncouth Sweet Tooth or B.O. Go Home" by Steve Mellor & John Albelo. (4/1 4/22) 75¢.

Thundercats 5 Aug: by David Michelinie, Jim Mooney & Brett Breeding. Lion-O attempts to rescue Jaga's kidnapped ghost. (4/1 4/22) 75¢.

STEELDRAGON

Captain Confederacy 1: "The Making of a Hero" by Will Shetterly & Vince Stone. Quarterly. Painted full-color cover, b&w interior. (Mar) $1.50.

THUNDER BAAS PRESS

The 39 Screams 2. Stories by Ed Colby. "The Man Who Experimented on Animals" drawn by Bob Kathman; "The Ghoul" drawn by Kevin Walsh; "Oh To Be Desired for Just One Day" drawn by Steve Blickenstaff. Cover: Kathman. (3/10 4/7) $1.70.

TITAN BOOKS

Jeff Hawke Book One: Overlord by Sidney Jordan & Willie Patterson. Three newspaper strip stories: "Overlord," "Survival," and "Wondrous Lamp." Introduction by Jordan. (Feb) $9.95.

Judge Dredd Book Eight: by John Wagner & Ron Smith. (Feb) $8.95.

Rogue Trooper Book Two by Gerry Finley-Day, Dave Gibbons, Colin Wilson & Mike Dorey. Lonely genetic infantryman continues one-man war of attrition on Nu-Earth. (Feb)

Strontium Dog Book One by John Wagner & Carlos Ezquerra. Johnny Alpha, mutant bounty hunter, hunts assorted criminals. (Feb) $7.95.

Charley's War Book Two by Pat Mills & Joe Colquhoun. Charley tells of his involvement in the Battle of the Somme and World War I trench warfare. (Mar) $11.95

Slaine Book One by Pat Mills & Mike McMahon. Adventures of a mercenary and cattle rustler from the age of the Druids. (Mar) $8.95.

VISIONARY GRAPHICS

Escape to the Stars 5: by Philip Hwang, Jimmy Lyle & Mike Fisher. The crew of TPS decides to go on vacation, but their enemies don't. (Mar) $1.25.

WaRP GRAPHICS

A Distant Soil 9: by Colleen Doran. Alone in the alien starship, Jason tries to assassinate the Avatar. Panda Khan by Monica Sharp & Dave Garcia. (Feb) $1.50.

Mythadventures 9: "A Guess(t) Appearance" by Robert Asprin, Valentino, Paul Abrams & Art Thibert. Aahz and Skeeve try their hand at inn-keeping and their first lodger is Duke Pinchpini. (Feb) $1.50.

Thunderbunny 5: by Martin L. Greim, Gary Kato & Brian Buniak. Thunderbunny revives a comics tradition by attending the Rutland, Vt., Halloween parade. (Feb) $1.50.

A Distant Soil 10: by Colleen Doran. Panda Khan by Monica Sharp & Dave Garcia. Cover: Doran. (Mar) $1.50.

Mythadventures 10: "(I'm in with) the Inn Crowd" by Robert Asprin, Valentino & Art Thibert. Aahz and Skeeve's inn becomes the in spot for the in crowd. Cover: Valentino. (Mar) $1.50.

Thunderbunny 6: by Martin L. Greim & Brian Buniak. (Mar) $1.50.

WHAT? WHERE? and WHEN?

GREAT LAKES

STATES IN REGION: Ill., Ind., Ky., Mich., Ohio and Wis.

PARK CITY, KY - March 7-9 - 7th Concave Science Fiction Relaxacon (C, SF), Park Mammoth Resort, I-65 Exit Park City, A: n/a. Concave, PO Box 90962, Nashville, TN 37209.

COLUMBUS, OH - March 8 - Sportscard & Comic Show, Holiday Inn-North, A: free. Aot Sports Cards & Comics, 8065 E. Market St., Warren, OH 44484. PH: 216-856-7307.

ATHENS, OH - March 8-9 - Comic Book & Baseball Card Show (C, Cd), Athens Mall, East State St., A: free. Jerry Crow, Rt. 1 Box 37H, Albany, OH 45701. PH: 614-698-6306.

CHICAGO, IL - March 9 - Chicago Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., 11am-4pm, A: 75¢. Minicon Hotline, PH: 312-743-4493.

ROYAL OAK, MI - March 16 - Encore-Con Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 1815 Rochester Rd., 10am-5pm, F: $20. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-557-3235.

CLEVELAND, OH - March 22 - Children's Child Comics & Nostalgiafest (C, Cd, M, SF), Holiday Inn North Randall, 4600 Northfield Rd., A: $1.50. Joseph Tricarichi, 2520 Ashurst, Cleveland, OH 44118. PH: 216-932-8596.

LOMBARD, IL - March 23 - Relax-A-Con (C, Cd, SF, M), Vet. Hall, 635 N. Parker Dr., 9am-3pm, A: $1, F: $19.99. BJ's Comic Corner, 260 N. Ardmore, Villa Park, IL 60181. PH: 312-834-0383.

COLUMBUS, OH - April 5-6 - Baseball Card & Comic Book Show, Eastland Mall, S. Hamilton & Refugee Rds., A: free, T: 100. Scott Holderle, 12040 Winterside Lane, Pickerington, OH 43147. PH: 614-864-0553.

LIVONIA, MI - April 6 - X-Trava-Con Comic Book & Baseball Card Show (C, Cd), American Legion Hall, 29500 W. 9 Mile Rd., Farmington Hills, 10am-4pm, F: $20. Michael Lester, PO Box 14, Southfield, MI 48037. PH: 313-557-3235.

CHICAGO, IL - April 13 - Chicago Minicon, Americana-Congress Hotel, 520 S. Michigan Ave., 11am-4pm, A: 75¢. Minicon Hotline, PH: 312-743-4493.

AKRON, OH - April 17-20 - Comic Book & Sportscard Show, Chapel Hill Mall, 2000 Brittain Rd., 10am-9pm, A: free. David K. Mutters, 209 W. Miller Ave., Akron, OH 44301. PH: 216-535-4966.

LOVES PARK, IL - April 18-20 - Miss Rockford Pageants Antique & Collectable Show, Machesney Park Mall, 8750 N. 2nd St., A: n/a. Show, 4042 Lakeside Dr., Rockford, IL 61103. PH: 815-968-2013.

LOUISVILLE, KY - April 19-20 - Comic Collector Convention (C, SF, Cd, M), Rodeway Inn, 101 E. Jefferson, 11am-5pm, A: $1, T: 30, F: $40. Dusty, 947 Eastern Pkwy., Louisville, KY 40217. PH: 502-637-7975.

GRAND RAPIDS, MI - April 20 - Comic Book & Nostalgic Paper Collectibles, Ramada Inn, 255 28th St., 10am-5pm, A: $1, F: $25. Katy Tardy, 2009 Eastern Ave. SE, Grand Rapids, MI 49507. PH: 616-247-7828.

COLUMBUS, OH - April 25-27 - Collectables Show, Westland Mall, A: n/a. Aot Sports Cards & Comics, 8065 E. Market St., Warren, OH 44484. PH: 216-856-7307.

SOUTH BEND, IN - April 26 - Michiana Comicon, Z.B. Falcons Hall, Sheridan & Western, A: $1, T: 30. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

WARREN, OH - May 3 - Sportscard & Comic Show, Howland Grange Hall, A: free. Aot Sports Cards & Comics, 8065 E. Market St., Warren, OH 44484. PH: 216-856-7307.

TOLEDO, OH - May 4 - Comic Book Show (C), Holiday Inn, 2429 S. Reynolds Rd., Southwyck, 10am-6pm, A: $1.50, F: $30. T.E. Kessler Prod., 140 W. 69th St., Ste. 115C, New York, NY 10023. PH: 212-787-4003 (please leave a message, your call will be returned).

MIDDLE ATLANTIC

STATES IN REGION: Del., Md., N.C., S.C., Va., W. Va. and Wash. D.C.

SILVER SPRING, MD - March 8-9 - Jubilee Comic Book & Science Fiction Convention (C, SF), Armory Place, 925 Wayne Ave., 10am-5pm, A: n/a, F: $35 per day. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

HICKORY, NC - March 8 - Catawba Valley Comics Expo '86, Valley Hills Mall, Hwy. 64-70, A: free, T: 60, F: $30. D.W. Howard, Super Giant Books, 38 Wall St., Asheville, NC 28801. PH: 704-254-2103.

ALEXANDRIA, VA - March 16 - Mid-Atlantic Collectors Show, Imperial 400 Hotel, 6461 Edsall Rd., A: $1.50, F: $20. Steve Potter, RR 10 Box 375, Mechanicsville, VA 23111.

DURHAM, NC - March 22 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 3460 Hillsborough Rd., 10am-4pm, A: $3, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

RICHMOND, VA - March 23 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn Crossroads, 2000 Staples Mill Rd., 10am-4pm, A: $2.50. F: $30. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

VIRGINIA BEACH, VA - March 29 - Comic Book, Baseball Card & Record Show, Pembroke Mall, VA Beach & Independence Blvds., A: free, F: $30. Larry Webster, 1209 Winston St., Norfold, VA 23518. PH: 804-587-7160.

CHARLOTTESVILLE, VA - March 30 - Mid-Atlantic Collectors Show, Cavalier Inn, 105 Emmet St., A: n a, F: $25. Steve Potter, RR 10 Box 375, Mechanicsville, VA 23111.

COLUMBIA, SC - April 6 - Comic Convention (C), Holiday Inn, I-20 & Rt. 1, 10am-5pm, A: $1.50, F: $30. Carl Singmaster, 1932 Main St., Columbia, SC 29201. PH: 803-256-2606.

WASHINGTON, DC - April 6 - Serendipity (C), Holiday Inn-Chevy Chase, 5520 Wisconsin Ave., A: $2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

ARLINGTON, VA - April 12 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 1489 Jefferson Davis Hwy., 10am-5pm, A: $3, F: $40. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

RICHMOND, VA - April 13 - Chesterfield Comic Collectors Spring Show (C), Holiday Inn, Bells Rd., I-95 exit 8, 9:30am-4pm, A: $1, F: $18. Guy B. Rose III, 2409 Buena Vista Blvd., Chester, VA 23831. PH: 804-748-7157.

BALTIMORE, MD - April 19 - Jubilee Comic Book & Science Fiction Convention (C, SF), Howard Johnsons, 5701 Baltimore Nat'l. Pike exit 15, A: $2.50, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

VIRGINIA BEACH, VA - April 20 - Jubilee Comic Book & Science Fiction Convention (C, SF), Pavillion Convention Center, 1000 19th St., A: $3, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

BALTIMORE, MD - April 20 - Serendipity (C), Quality Inn-Towson, Balt. Beltway Exit 265, A: $2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

MOUNTAIN

STATES IN REGION: Ariz., Colo., Idaho, Mont., Nev., N.M., Utah and Wyo.

SALT LAKE CITY, UT - May 31 - 4th Annual Comic & Baseball Card Show, Radisson Hotel, 161 West 600 South, A: $2, F: $50. Ed Anderson, 3169 Highland Dr., Salt Lake City, UT 84106. PH: 801-466-3981.

NEW ENGLAND

STATES IN REGION: Conn., Maine, Mass., N.H., R.I. and Vt.

WEST HAVEN, CT - March 9 - Baseball Card & Comic Book Show, Knights of Columbus, 263 Center St., A: $2, under 12 $1.

NASHUA, NH - March 15 - 18th Bishop Guertin Sports Collector & Comic Book Convention (C, Cd), B G High School, 9am-4pm, A: free. Bill Dod, Bishop Guertin High School, Nashua, NH 03060. PH: 603-889-7160.

E. HARTFORD, CT - April 20 - Connecti-Con (C), E.H. Elks Hall, 148 Roberts St., 11am-5pm, A: 99¢. Harold E. Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 203-289-1208.

PORTLAND, ME - April 20 - Maine Comic Convention (C), Verrillo's, I-95 exit 8, 10am-5pm, A: $3.50, T: 50, F: $35. Pendragon Ent. Inc., 135 Main St., Lewiston, ME 04240. PH: 207-784-3067.

BOSTON, MA - April 27 - Comic, Cards, Toys, & Gaming Show, Hotel 57 Park Plaza, 200 Stuart St., A: $4.75, F: $65. Paul Howley, 151 Chandler St., Worcester, MA 01609. PH: 617-755-4207.

NORTHEAST

STATES IN REGION: N.J., N.Y. and Pa.

ALBANY, NY - March 8-9 - Comic Fandom Convention, Holiday Inn, 1614 Central Ave., A: $2.50 Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

QUEENS, NY - March 8 - Comic Book & Baseball Card Show, Adria II Conference Center, 221-17 Northern Blvd., 10am-5pm, A: free. Steve Sabow, 217-15 47th Rd., Bayside, NY 11361. PH: 718-631-2025.

JERSEY CITY, NJ - March 8 - Hudson Cty. Comic Book Convention, Holiday Inn, Holland Tunnel Plaza, Rt. 1 & 9, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ. PH: 201-335-1849.

ROCKVILLE CENTRE, NY - March 9 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

STATEN ISLAND, NY - March 9 - Comic Book & Baseball Card Show, Knights of Columbus, 386 Clove Rd., West Brighton, 9:30am-4pm, A: $1.50, F: $40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

BELMAR, NJ - March 9 - Science Fiction, Comics & Cards, Elks #1997, 708 7th Ave., 10am-4:30pm, A: 50¢, F: $20. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

PHILADELPHIA, PA - March 9 - Serendipity (C), Holiday Inn-Valley Forge, King of Prussia Mall, A: $2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

NEW YORK, NY - March 9 - Comic Book Convention (C), Roosevelt Hotel, 46th St. & Madison Ave., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MONROEVILLE, PA - March 15 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 2750 Mosside Blvd., 10am-4pm, A: n/a, F: $25. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

FRANKLIN SQUARE, NY - March 15 - Baseball Card & Comic Show (Cd, C), Plattdeutsche Park Restaurant, 1132 Hempstead Tpke., 10am-5pm, A: $1, F: $35. Miller, 1171 Barnes St., Franklin Square, NY 11010.

MONTVALE, NJ - March 16 - Micro-Con II Comic Convention (C), Ramada Inn, 100 Chestnut Ridge Rd., 9:30am-4pm, A: $2, F: $20. Mike Figlivolo, 17 Sylvia Ct., Woodcliff Lake, NJ 07675. PH: 201-391-4617.

BATAVIA, NY - March 16 - Comic & Card Show (C, Cd), Holiday Inn, 200 Oak St., A: free. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

MERRICK, NY - March 16 - Comic Book & Baseball Card Show (C,Cd), Temple Israel, 2655 Clubhouse Rd., 10am-5pm, A: $1, T: 40, F: $40. Steven Tepper, PO Box 208, Merrick NY 11566. PH: 516-223-6220.

ROCHESTER, NY - March 16 - Comic Con, Marriott Airport, 1890 West Ridge Rd., A: $3.50. Center City Conventions, PO Box 60682, Rochester, NY 14606.

NEW YORK, NY - March 16 - Comic Book Convention (C), Skyline Motor Inn, 10th Ave & 49th St., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MANHATTAN, NY - March 22 - Creation Marketplace, Roosevelt Hotel, A: free, F: $50. Creation, Box 7155, Garden City, NY 11530.

JAMIACA, NY - March 22 - JFK Comic Book Convention, Viscount Hotel, JFK Int'l. Airport, Van Wyck Expressway, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

UNION, NJ - March 23 - Comic Book & Baseball Card Show, Boys & Girls Club, 1050 Jeanette St., 9am-3:30pm, A: $1.50, F: $35. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

SPRINGFIELD, NJ - March 23 - Comic Book Convention, Holiday Inn, 304 Rt. 22 West, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

TOMS RIVER, NJ - April 5 - SF, Comic Book & Card Show, VFW, Homer Ct. & Washington St., A: 50¢, F: $15. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

SOMERSET, NJ - April 5 - Comic Book Convention, Travelodge, Easton Ave., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

NEW YORK, NY - April 6 - Comic Book Conventioh (C), Roosevelt Hotel, Madison Ave. & 46th St., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MT. LAUREL, NJ - April 6 - Comic Book Convention, Budget Motor Lodge, NJ Turnpike exit 4, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

EAST MEADOW, NY - April 6 - Long Island Monthly Comic Book & Baseball Card Show (C, Cd), Coliseum Motor Inn, 1650 Hempstead Turnpike, A: free. Starwind Comics, PH: 516-579-7656.

SCRANTON, PA - April 12 - 20 Years of Star Trek (ST), Masonic Temple, 420 N. Washington Ave., A: $12. Bob Catalano, 65 Joyce St, Moosic, PA 18507. PH: 717-342-2644.

PITTSBURGH, PA - April 12-13 - Comic Book Convention, The University Inn, Forbes & Mckee Ave. S., A: $2.50, F: $50. Phantom of the Attic, 214 S. Craig, Pittsburgh, PA. PH: 412-621-1210.

W. CALDWELL, NJ - April 12 - Comic Book & Baseball Card Show, Wilson School, Orton Rd., 9:30am-4pm, A: $1, under 12 50¢, F: $20. Ron Draucikas, PO Box 612, Essex Falls, NJ 07021.

ROCKVILLE CENTRE, NY - April 13 - Long Island Comic Book & Collectors Market Convention, Holiday Inn, 173 Sunrise Hwy., 10am-5pm, A: free. Cosmic Comics, 139 N. Park Ave., Rockville Centre, NY 11570. PH: 516-763-1133.

BUFFALO, NY - April 13 - Superstar Show, Marriott Hotel, 1340 Millersport Hwy., A: $2.50. Ted Hanes, 20 Burke Dr., Buffalo, NY 14215. PH: 716-835-1483.

TOMS RIVER, NJ - April 13 - Comic Book & Baseball Card Show, Elks Post #1875 Rt. 37 East, Clifton Ave. & Washington St., A: $1.50, F: $30. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

WAYNE, NJ - April 13..Comic Book Convention, Holiday Inn, Rt. 46; E. & Rt. 23, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

MANHATTAN, NY - Spril 19 - Creation Marketplace, Roosevelt Hotel, 45th & Madison Ave., A: free, F: $50. Creation, Box 7155, Garden City, NY 11530.

FRANKLIN SQUARE, NY - April 19 - Baseball Card & Comic Show (Cd, C), Plattdeutsche Park Restaurant, 1132 Hempstead Tpke., 10am-5pm, A: $1, F: $35. Miller, 1171 Barnes St., Franklin Square, NY 11010.

PARAMUS, NJ - April 19 - Comic Book Convention, Treadway Inn, From Road Exit 165, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

SEASIDE HEIGHTS, NJ - April 20 - Science Fiction, Comic Book, Trading Card Show (C, SF, Cd), American Legion, Carteret Ave. & Bay Blvd., A: 75¢, F: $25. Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741. PH: 201-244-2923.

HAUPPAUGE, NY - April 20 - Island Card n' Comic Show (C, Cd), Colonie Hill Motor Pky., L.I.E. exit 57, A: 50¢. Dennis, PH: 516-724-7422, call 6-7pm daily.

NEW YORK, NY - April 20 - Comic Book Convention (C), Skyline Motor Inn, 10th Ave & 49th St., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

ITHACA, NY - April 26-27 - ITHACON 11, Ramada Inn, 222 S. Cayuga St., A: $4. Carmela Merlo, PO Box 701, Ithaca, NY 14851.

PHILADELPHIA, PA - April 26 - Comic Book Convention, Philadelphia Centre Hotel, 1725 Kennedy Blvd., A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

STATEN ISLAND, NY - April 27 - Comic Book & Baseball Card Show, Knights of Columbus, 386 Clove Rd., W. Brighton, A: $1.50, F: $40. Mike Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 201-291-1632.

PHILADELPHIA, PA - April 27 - Serendipity (C), Holiday Inn-Valley Forge, King of Prussia Mall, A: $2. Robert Horn, 4 Oak Rd., Elkton, MD 21921. PH: 301-398-6685.

SPRINGFIELD, NJ - April 27 - Comic Book Convention, Holiday Inn, 304 Rt. 22 West, A: $2. Fred Greenberg, 373 Vail Rd., Parsippany, NJ 07054. PH: 201-335-1849.

PACIFIC

STATES IN REGION: Alaska, Calif., Hawaii, Ore. and Wash.

OAKLAND, CA - March 8-9 - Creation Show (C, ST, DW), Hyatt Oakland Hotel, 455 Hegenberger Rd., F: $125. Creation, Box 7155, Garden City, NY 11530.

PORTLAND, OR - March 9 - Phoenix #15, Memorial Coliseum, Broadway & Wheeler, A: $1. Richard Finn, 1112 NE 21st, Portland, OR 97232. PH: 503-281-1821.

SAN JOSE, CA - March 16 - Americon (C), Le Baron Hotel, 1350 N. First St., 11am-7pm, A: $5. Dan Zado, PO Box 6993, San Jose, CA 95150. PH: 408-279-8070.

ANAHEIM, CA - March 22-23 - Creation Show (C, ST, DW), Disneyland Hotel, F: $130. Creation, Box 7155, Garden City, NY 11530.

SAN DIEGO, CA - April 5-6 - Creation Show (C, ST, DW), Bahia Resort Hotel, 948 W. Mission Bay, A: n/a, F: $95.

STOCKTON, CA - April 13 - Cosmic Heroes Convention, Holiday Inn, Center St. & Miner Ave., 10am-5pm, A: $1, T: 30, F: $25. Bill Herrell, PO Box 145, Stockton, CA 95201. PH: 209-951-7128.

LOS ANGELES, CA - April 13 - Comic Book & Science Fiction Convention (C, SF), Ambassador Hotel, 3400 Wilshire Blvd., 10am-5pm, A: $1.50. Bruce Schwartz, 1802 W. Olive Ave., Burbank, CA 91506. PH: 818-954-8432.

SEATTLE, WA - April 27 - Center Con 7, Seattle Center Flag Pavilion, A: $1. Bill Wormstedt, Box 2043, Kirkland, WA 98033. PH: 206-827-5129.

PLAINS

STATES IN REGION: Iowa, Kan., Minn., Mo., Neb., N.D. and S.D.

ST. LOUIS, MO - March 23 - Comic Book Show, Concordia Turners Hall, 6432 Gravois, A: 50¢. Tony Gladish, 3917 Ohio, St. Louis, MO 63118. PH: 314-772-1548.

SOUTH BEND, IN - April 26 - Michiana Comicon, Z.B. Falcons Hall, Sheridan & Western, 10am-5pm, A: $1, T: 28, F: $30. Jim Rossow, 53100 Poppy Rd., South Bend, IN 46628. PH: 219-232-8129.

SOUTH CENTRAL

STATES IN REGION: Ark., La., Okla. and Tex.

TULSA, OK - April 19 - SF, Comic Book and Baseball Card Show, Howard Johnson Motor Lodge, Skelly Dr. & llth & Garnett, 9am-6pm, A: $1. Show, 4726 S. Darlington, #9, Tulsa, OK 74135.

HOUSTON, TX - April 19-20 - Creation/Starlog Event (C, ST, DW), Stouffer's at Greenway Plaza, A: n/a, F: $110. Creation, Box 7155, Garden City, NY 11530.

TULSA, OK - May 23-25 - ConJuration III, Hilton Hotel, A: $9.50. Patricia Benton, PO Box 690064, Tulsa, OK 74169. PH: 918-438-3336 1pm-6pm.

SOUTHEAST

STATES IN REGION: Ala., Fla., Ga., Miss. and Tenn.

CLARKSVILLE, TN - March 15 - Comic Book & Baseball Card Show, Two Rivers Mall, 10am-5pm, A: n/a. Dennis Holland, Viking Bookstore, Clarksville, TN PH: 615-645-7124.

MACON, GA - March 28-30 - Macon Opus Con 1, Hilton Hotel, 108 First St., A: $20, F: $75. MG (SF)2, 4315 Pio Nono Ave., Macon, GA 31206. PH: 912-781-6110.

BILOXI, MS - April 4-6 - CoastCon '86, MS Coast Coliseum Convention Center, A: n/a. Coastcon, PO Box 1423, Biloxi, MS 39533.

N. MIAMI BEACH, FL - April 5-6 - MiamiCon '86 (C), Howard Johnson Golden Glades, 11am-6pm, A: $4, under 8 free. MiamiCon '86, 1788 N.E. 163rd St., N. Miami Beach, FL 33162.

SAVANNAH, GA - April 5 - Jubilee Comic Book & Science Fiction Convention (C, SF), Holiday Inn, 7100 Abercorn Expressway, 10am-4pm, A: $3, F: $35. Jubilee Enter., 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587.

CANADA

MONTREAL, QUEBEC - March 9 - Sports Collectibles & Comic Book Show (C, Cd), Hotel Le Chateaubriand, 6500 Cote De Liesse, Ville St. Laurent, A: $3. Elwin Shapiro, 5324 Cochrane Pl., Montreal, Quebec. PH: 514-733-9672.

VICTORIA, BRITISH COLUMBIA - April 11-13 - Victoria Int'l Cartoon Festival, Empress Hotel, 721 Government, A: n/a. Allen Coccola, 1551 Pandora Ave., Victoria, BC V8R 6P9. PH: 604-592-3243.

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WHO'S WHO predictions: Can't wait for DC's Who's Who... #17 to come out? Send 78¢ (plus 22¢ postage) for my "sneak preview" of the contents. (I'm also predicting... Marvel Universe #9, same price). Fred Hancock Jr., R.D. 1, Hershey, PA 17033.

DETECTIVE COMICS #240, date stamped on cover, slight stain on cover, otherwise VF, beautiful book, $25. Telepathic Toad Comics, P.O. Box 94716, Oklahoma City, OK 73143.

4131 DC WANTED

WANTED: NEW Fun, More Fun through #51; New, New Adventure, Adventure through #39; Detective through #26; All American #8, #15; Big Book of Fun Comics; New Book of Comics; The Comics magazine. Send lists to: Bart Lerman, PH: 713-723-2317, 10706 Mullins, Houston, TX 77096.

JACKIE GLEASON and the Honeymooners wanted, any quantity or condition. Also wanted: Superman No's 60-180 in nr. Mt or Mint. Refakis, 62-60 99 St., Rego Park, NY 11374.

1930'S-1940'S issues. Any quantity or condition, duplicates okay, quick payment and top prices paid. Ken Mitchell, 710 Conacher Dr., Willowdale, Ontario, Canada M2M 3N6. PH: 416-222-5808, Ontario.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

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MINT DELL file copies - a complete selection of T.V., movie, western, Disney and Four Color comics. Send wantlist today. PH: 201-839-2192. Comics and Stories, 85 Crescent Rd., Wanaque, NJ 07465.

DELL: THE Lone Ranger, Tonto, Dick Tracy, King of the Royal Mounted, Sergeant Preston, Steve Canyon. PH: 207-488-6811 evenings. Joe Lockhart, Easton, ME 04740.

4150 DISNEY FOR SALE

NEW DISNEYANA Price Guide from Tomart, 3 vol. set $60. Postage $3.50. Individual vols. $24.95 each plus postage. Jim Silva, 9562 Cerritos, Anaheim, CA 92804.

WE HAVE a wide selection of early Barks issues in high grade condition. Send your wantlist and chances are we have the book you need. **GIFTWORLD,** Box 155, Stoughton, WI 53589.

CARL BARKS Library sets $80 each! All Mint! Describe the set or sets you want, send your payment plus $3 postage/insurance and enjoy these great books at big savings. Order now! **GIFTWORLD**, Box 155, Stoughton, WI 53589.

UNCLE SCROOGE #3 Fair $25; Big-Top Bedlam $89.50; DD #60 "Titanic Ants" $10. Postage $1.50. Thanks. PH: 415-665-TEAM. **SAN FRANCISCO CARD EXCHANGE,** 1316-18th Ave., San Francisco, CA 94122.

DISNEY 4-COLOR: 129 Fine $30; 159 Fn-VFn $150; 181 Fn $25; 199 G-VG $50; 261 Fn $15. Ross Batchman, 5160 Bayshore Rd., Oregon, OH 43616.

CARL BARKS AND THE ART OF THE COMIC BOOK BY MICHAEL BARRIER
For details see your dealer or write to:
M. LILIEN
68-50 Burns St.
Forest Hills, NY 11375

4151 DISNEY WANTED

WANTED: DISNEY animated cartoon cels, drawings, and backgrounds; also old Disney damaged cels. Send your pricelist, high prices paid. PH: 213-653-0681. Russ Wolkoff, P.O. Box 481005, Los Angeles, CA 90048.

WANTED: 1952 Donald Duck "Trick or Treat" issue Nov. '52, Dell #26, Average to VG. State your condition and price. Jim Barth, Box 113, Alpharetta, GA 30201.

4160 EC FOR SALE

EC REPRINTS! Full color 32 page comix. Complete sets of nine different issues $10; single issues $3. Postpaid. Hurry! We have last supply of these unique items. Martin Segal, Box 01-1122, Miami, FL 33101.

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VAULT #13 VG, chips out cover edge, $100; #28 VG, spine taped, $25; Haunt #5 VG-, date on cover, $45; #23 VG, cover crease, $22; Weird Science #22 VG-, binder holes, split spine, $35. William Fischer, 3303 Cherry St., Texarkana, AR 75502.

4170 FAWCETT FOR SALE

CAPTAIN MARVEL Adventures #20 $55; #27 $42; #39 $25; Whiz #121 $12; #84 $16. Postage $1.50. Guaranteed. **SAN FRANCISCO EXCHANGE,** 1316-18th Ave., San Francisco, CA 94122.

4180 FOREIGN FOR SALE

FRENCH MARVEL Comics for sale. Priced to go. "The Dealer You Can Trust" WSA #1663. **LOOK FOR MY OTHER ADS**, all ads still fillable. Todd Crumm, 5038 Bowman, St. Clair, MI 48079.

4210 MARVEL/TIMELY FOR SALE

SELL MORE MARVEL COMICS with our **BIG & BOLD** service. **CHECK** the instructions in our Big & Bold ad in the **PAGES OF COMICS EXCHANGE.**

X-MEN AT the Texas State Fair, $5 Guide. My copies VF-NM condition, 1-5 $4 ea., 6-10 $3.50, 11-20 $3, 21-30 $2.50, 31-50 $2, over 50 $1.75. Add $1.50 + 3¢ per book shipping. Send payment to: Phoenix Books, 3407H Guadalupe, Austin, TX 78705.

GIGANTIC GOING out of business super sale. Send $2 for list of comics. K&R Comics, 1388 Thomas Place, Dubuque, IA 52001.

DAREDEVIL 158 thru 180 nr. Mt-Mt $100. I have many more sets and comics available. Send me your wantlists. PH: 312-966-3167. Peter Przysiezny, 7831 W. Davis, Morton Grove, IL 60053.

4210 MARVEL/TIMELY FOR SALE

COMPLETE LISTERS - get both 1981 and 1982 editions of Spider-Man/Hulk, Dallas Times, Herald team-ups, for $3 postpaid. Or 1982 Cheerleader Edition, 2 for $3. From: Kevin Gould, 4018 N. Mall #4, Dallas, TX 75219.

SEND $1 for my 28 page list of Marvel and DC Comics from 60's to 80's. Harry Cook, 503 Liberty Ave., Jersey City, NJ 07307.

X-MEN 11-14, 20, 35, G-VG; Daredevil 10, 12, 13, 15, 17, 19 Fine; first $50 takes, all others returned. I pay postage. Thank. Denis Schwendemann, 507 3rd Ave. #1010, Seattle, WA 98104.

FLAMING CARROT #1 $10; Spidey #27 VF $7; Crisis #1M-2M $5 each, #1-12M $15; Hulk #102G $3, #149F-154F $2 each. Send wantlist. K. Groeneveld, Box 47013, Oak Park, MI 48237.

4211 MARVEL/TIMELY WANTED

MARVEL/TIMELY wanted. **BUY MORE. CHECK** the instructions in our Big & Bold ad in the **PAGES OF COMICS EXCHANGE.**

BUYING COMICS, collections preferred. Write or call now. Also selling comics, send wantlists. PH: 805-834-4071. Richard Long, 5501 Signa St., Bakersfield, CA 93307.

WANTED: LOVE and Rockets #1 $15, #2 $9, #3 $5, #4 to 8 $2.50. X-Men #1 to 145 (50% Guide). G.I. Joe #1 to 30 (50% Guide). Books must be nr. Mt-Mt condition. PH: 416-233-9160. Gordon Chin, 440 The Kingsway, Islington, Ontario, Canada M9A 3W2.

I AM paying Overstreet prices for comics such as - All Winners, Human Torch, Capt. America, etc. Write to: Tim Windsor, 3599 Richmond Rd., Staten Island, NY 10306.

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PULPS: ANY kind - Mystery, Fantasy, Science Fiction, Detective, Spicys, hero type, horror, etc. Hardbounds, digests and paperbacks (all SF&F). Bought, sold and traded. Send $1 for huge computer list. Graham Holroyd, 19 Borrowdale Drive, Rochester, NY 14626.

SCIENCE FICTION/FANTASY. Everything for the collector! Pulps, paperbacks, hardcovers, (no comics). Free catalogs. Collections purchased. Ray Bowman, Box 5845G, Toledo, OH 43613.

TRADE: ASTOUNDING and Analog collection, 1958 to 1978, 266 issues. I want comics. Write for details. M. M. Gibson, 4823-25th Ave., Kenosha, WI 53140.

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4240 UNDERGROUND FOR SALE

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EXPLOSION COMIX $1.25 postpaid. Send SASE for free catalog of other exciting comix. W.C. Pope, 102 Bloomfield St., Rome, NY 13440.

4241 UNDERGROUND WANTED

UNDERGROUND COMICS, art, related fanzines, collections, surplus, closeouts. Rodger Waddle, Rt. 2, Box 123, Dillsboro, IN 47018.

YOUR CLASSIFIED AD COULD HAVE BEEN HERE! (And it would have cost just 9¢ a word!)

4261 WESTERNS WANTED

WESTERN COMICS WANTED. PAYING 60% OVERSTREET FOR GRADES VERY FINE PLUS, AND BETTER. Send comics well packed by Registered or Insured Mail with written indication of grade and Overstreet valuation. We send out check promptly (two days maximum). Send to: **IRA MESHBANE, 42 MELON AVE., PLAINVIEW, NY 11803.**

4300 GOLDEN AGE FOR SALE

DRAW ATTENTION to your **GOLDEN AGE COMICS** to **SELL MORE** with our **BIG & BOLD** Service! **CHECK** the instructions in our Big & Bold ad in the **PAGES OF COMICS EXCHANGE.**

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MAIL LIST #9, 1940 to 1950 comics, sale priced. Send SASE: M.M. Gibson, 4823-25th Ave., Kenosha, WI 53140.

GOLDEN AGE and Silver Age for sale. Send 25¢ for 18 page catalog listing thousands. Hugh O'Kennon, 2204 Haviland Dr., Richmond, VA 23229.

FORTY PAGE catalog (#45) of 1930's-60's comic books (all companies, types), BLB's, Sunday Funnies, Pulps. $1.50 (refundable). Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, M2M 3N6.

350 COMICS, 1939-56. Walt Disney, Little Lulu, Archie, Tarzan, etc. Send $2 for 16-page list to: H. Whitaker, Box 491, Frederick, MD 21701.

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1930'S-1950'S comic books. Guaranteed best prices paid. Unlimited funds available. Serious sellers, since 1964, have always known whom to contact for quick, efficient transactions. PH: 416-222-5808. Ken Mitchell, 710 Conacher Drive, Willowdale, Ontario, Canada M2M 3N6.

4320 GENERAL COMICS FOR SALE

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WANTLISTS FILLED! 250,000 back issues in stock! Marvel, DC, Golden Age, Charlton, Gold Key, Harvey and more! Mention Buyer's Guide for free catalog. PH: 212-879-9628. Supersnipe Comic Book Euphorium, Box 1102, Gracie Station, New York, NY 10028.

FREE COMIC list. Golden Age to Modern. Get on my free mailing list. Fair grading. Reasonable prices. M. Peterson, 2230 Imperial Lane #6, Appleton, WI 54915.

COMICS OLD new; gum cards, sports, non-sports, magazines, old new; pulps; old newspapers. Send wantlist with SASE. Rudy Fuchs, Box 861, Commack, NY 11725.

MACROSS, ELEMENTALS, Groo, X-Men, Swamp Thing, Nexus, Titans and much more. **FAR BELOW GUIDE.** Large SASE. Michael Levin, 121C Escondido Village, Stanford, CA 94305.

I AM selling over half my collection. Send your wantlists with SASE or send $1 for my pricelist to: Bill Speidel, P.O. Box 2053, Anderson, IN 46018.

50% OFF: X-Men #150-160 $10; Swamp Thing #29-36 $9; New Mutants #1-23 $18; Daredevil #178-191 $11; Rom #1-70 $40; Legion #285-299 $17; Moon Knight #1-20 $18; Fantastic Four #240-257 $15. Postage $1.50 per run. Kevin Stewart, 1714 Madison St., Paducah, KY 42001.

WRITE FOR our list of comics and cards for sale. Comic card shows every month at the Jersey Store. Dan and Ruth Campbell, 827 Prospect Ave., Pine Beach, NJ 08741.

WHOLE COLLECTION 5 for $1; DC, Marvels are 4 for $1, VG to nr. Mt. Free postage. DA Jon Enterprises, P.O. Box 598, Jericho, NY 11753.

10,000 COMICS. Many complete Marvel and DC sets, some Golden Age, most 1950's to present, most Good to Mint. Best offer. PH: 205-342-9073. RLH, 3907 Michael Blvd. #140, Mobile, AL 36609.

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4321 GENERAL COMICS WANTED

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2,000 COMICS priced to sell: Fantastic Four, X-Men and much more. No reasonable offers refused. Write for **FREE** list: Anthony Massino, 6975 Caldwell Ave., Maspeth, NY 11378.

CASH PAID baseball cards, non-sport cards, comics and memorabilia. Collections or bulk. Large or small. Ted Bragiel, 9834 S. Kedzie Ave, Evergreen Park, IL 60642.

FREE COMIC catalog. Alpha Flight to Miracleman to X-Men. PH: 714-997-3283. Write: John, 630 W. Palm #17, Orange, CA 92668.

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NAME YOUR price. I'm looking to buy issue of: Fish Police #1; Bozz #2; Daredevil #6, #7; Titans #2; numerous X-Men. Karp, 7927 265 St., Flpk., NY 11004.

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X-MEN, G.I. JOE, FISH POLICE, Love and Rockets, Batman - we are paying competitive prices for many books. Send your name and a stamp for a full buying and selling list. Todd M. Gedryn, 160-A N. Fairview, Goleta, CA 93117.

FISH POLICE wanted. Paying $4.50 for first issue. Quantity okay. VF-Mt only. Fast payment. Also buying Munsters 75% Guide VFn-Mint. Send book(s) to: Howard Smith, 321 Fairfield Ave., Michigan City, IN 46360.

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MISCELLANEOUS

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ARTHUR ADAMS original art wanted. PH: 404-998-0416. Contact: Chris Sims, 150 Buckthorn Ct., Roswell, GA 30076.

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THE SCIENCE FICTION, FANTASY, WEIRD MAGAZINE CHECKLIST, new 1985. Indispensable Tool and Reference. Great for cataloguing collector and wantlists. $6.50 each postpaid. Dick, Box 3711, Bartlesville, OK 74006.

DICK TRACY 3-D comics and assorted Golden Age, Silver Age, send for list. Example: 3-D Superman $200. Paul Poswinski, 95 Chestnut Drive, Derby, CT 06418.

OVER 100
titles of comic strip reprint books in stock, like Terry, Dick Tracy, Buck Rogers, Abbie an' Slats, Orphan Annie, The Spirit, Lady Luck, Modesty Blaise, The Phantom, Prince Valiant, etc. My COMPLETE ILLUSTRATED LISTS sent for 20¢.
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4421 BOOKS GENERAL WANTED

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UNCLE NOVELS 10 through 17, 19, 22, 23; also Dr. Syn, Elsie Lee books, others. Catalogs welcome. Jeanne Powers, 111 Heather Dr., Bristol, VA 24201.

"VAMPIRELLA SPECIAL" by Jose' Gonzales hardcover or softcover. John Sharp, 26 Mac Alva Drive, Hampton, VA 23669.

RICK BRANT and Ken Holt Series books wanted. Joe Schell, 1997 Baker Drive, Allentown, PA 18103.

4430 PAPERBACKS FOR SALE

OLD PAPERBACKS for sale. Please send $2 for catalog. Timeliner Books, P.O. Box 5421, Mesa, AZ 85201.

HEY PILGRIM mail bid auction. SASE receives 300 Vintage, Avons, Popular Library, other publishers in great shape. Thanks. John Muha, 1712 East 32nd, Lorain, OH 44055.

4432 PAPERBACKS TO TRADE

WANTED: BRITISH contact for trading American items for British items on Invaders, Avengers, U.N.C.L.E., Saint, Bond, Champions, New Avengers, Cheryl Ladd, Edward Woodward, etc. Paperbacks, toys, games, magazines, annuals, etc. Rogofsky, Box 107-G, Glen Oaks, NY 11004.

4440 PULPS FOR SALE

THANKS TO everyone who called to buy our Pulps advertised in the March 9th CBG. By Tuesday Feb. 25th we had received 152 calls from U.S. dealers and collectors (our 153rd call was from a Canadian). My only regret is that all items (over 1,000) went by the 25th call. I'm going to be at The Pulp Con in Dayton Ohio to see how much everyone is reselling my stuff for (just kidding, I don't really care), but I will be at the Pulp Con. Thanks to everyone. Marc Emery, City Lights Bookshop, 356 Richmond St., London, Ontario, Canada N6A 3C3.

4450 MAGAZINES FOR SALE

ADULT MAGAZINE collectors send us your wants. Starter collection 3 mags only $3.95 plus $1 postage. Gent, Dude, Cavalier - we have them all. List $1 refundable. Reflections, 600 Colby, Altamonte, FL 32714.

DARK SHADOWS items, The Prisoner, TV Avengers, Doc Savage paperbacks and pulps, James Bond, U.N.C.L.E, Batman, TV photos, TV and movie posters, paperbacks, etc. Catalogue $1. Rogofsky, Box 107-BG, Glen Oaks, NY 11004.

TV GUIDES, 1951 thru 1985, every issue in stock, articles and stars located. Also Pre-national issues, 44 page catalogue $1.50. Rogofsky, Box 107-TG, Glen Oaks, NY 11004.

MEN'S MAGAZINES: Some rare...some common...some foreign. Playboy, Oui, Penthouse, Adelina, May Fair, Lui, Esquire, Club Cheri. List for SASE. Excogitations, Box 6260, Pasadena, TX 77506.

TV GUIDES 1953-86. Catalog $2.75. Any article located, send SASE. Jim's TV Guides, 3975 Arizona St. #4, San Diego, CA 92104.

TV GUIDES, 1949-86. Every issue available. Any article located. 56 page illustrated catalog $1.50. TV Guide Specialists, Box 20-CBG, Macomb, IL 61455.

4451 MAGAZINES WANTED

WANTED: AUTOMOTIVE, girlie, sports, Geographics, etc. before 1970. Top prices paid. We pay shipping. Ship for generous offer. Reflections, 600 Colby, Altamonte, FL 32714.

VAMPIRELLA MAGAZINE #2, #4, #10 "Vampirella Special" hardcover. Vampi Jig-Saw puzzles, posters, paperbacks, etc. John Sharp, 26 Mac Alva Drive, Hampton, VA 23669.

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FOR YOUR REFERENCE:

Many of our authors and advertisers use terms common in the field of comics collecting which may not be known to a general audience. For everyone's convenience, we list some of the most common terms here:

BLB Big Little Books.
Baxter paper Paper of much higher quality than the newsprint customarily used in comics. Sometimes used generically.
Big Little Books Small, square books with cardboard covers, also published under such names as Better Little Books. Their time of widest circulation was the '30s and '40s.
book/s Comic book/s. Often used in casual conversation.
CBG *The Comics Buyer's Guide.*
cel The original art for an animated cartoon, it is a painting done directly on celluloid (hence the name).
Code The Comics Code.
Comics Code The rules and regulations of the Comics Magazine Association of America, formed in the mid-'50s to censor comics before publi cation.
con Convention.
convention When used by a fan, denotes gathering of comics or science-fiction fans to buy and sell, meet professionals in the field, attend panels, and generally indulge in their hobby.
direct distribution A system of comic-book and book distribution in which comics, specialty, and similar shops receive comics to sell without going through the more customary newsstand distribution system. Recently, even comics publishers which sell via returnable newsstand methods have put some titles solely into direct-distribution channels.
Golden Age Indicates the first era of comic-book production — which occurred in the '30s and '40s.
grading Determining condition, usually using Overstreet's *Guide*, when comics are involved.
Mando paper High-grade paper, not quite of the quality or whiteness of Baxter paper, but still of better grade than newsprint.
mini-comix Tiny comics produced by fans who want to produce amateur comics at minimum cost; the comics usually have a very low page-count and a small page size, so that they are cheap to produce and mail.
OTR Old-time radio.
origin Start, beginning — used especially to refer to stories in which the creation of a hero is given in some detail; not always the first story in which the character appears.
original/s Original art, as created by the artist, for comic strips, printed illustrations, etc. — as opposed to prints, newspaper pages, etc.
Overstreet/Overstreet prices/ Overstreet Guide All these terms refer to Robert M. Overstreet's annual *The Comic Book Price Guide* and the prices therein. "20% off Overstreet" in an ad refers to a comic book's price as being 20% less than its value as listed in the *Guide.*
pre-Code A comic book published before the advent of the Comics Magazine Association of America's Comics Code — that is, before October 1954.
pulp/s Pulp-paper-printed adventure fiction magazines, mostly those printed during the '20s, '30s, and '40s. Intended as cheap, throwaway entertainment, pulps are today widely collected and expensive.
SAE/SASE/sae/sase Self-Addressed Envelope, Self-Addressed, Stamped Envelope. Used in ads ("Send SASE."), it means you should include an envelope addressed to yourself and with sufficient postage to insure delivery.
SF/sf Science fiction.
SOTI *Seduction of the Innocent.*
sci-fi "Science fiction," as abbreviated by people who do not know the field well. Most science-fiction fans detest the term and prefer "SF" or "sf" as correct abbreviations.
Seduction of the Innocent A would-be expose of comic books. Published in 1954, this book (by Fredric Wertham) helped to focus national attention on sex and violence in pre-Code comics and led to censorhip of comics.
Silver Age Indicates a period of comic-book production of slightly less (nostalgic?) luster than the Golden Age. Usually considered to have begun with the publication of the first revival of a '40s super-hero: the first Flash revival, in *Showcase*#4 (Sept.-Oct. 1956).
splash panel A large panel, sometimes filling the page, which functions as a title page on a comic-book story.
sub Subscription.
underground/s/underground comix Comic books done outside the traditional marketing and distribution systems. Originally an offshoot of "hippie" and similar movements of the '60s, replete with drug and sex references. Currently, fewer are devoted to such topics.
Fredric Wertham Author of *Seduction of the Innocent.*

BEST-KNOWN COMICS COMPANIES

Aardvark-Vanaheim, Inc.
(519) 576-0610
P.O. Box 1674, Station "C"
Kitchener, Ont. N2G 4R2
Canada

Americomics
(305) 339-3055
Box 1216
Longwood, Fla. 32750

Archie Productions, Inc.
(914) 381-5155
325 Fayette Ave.
Mamaroneck, N.Y. 10543

Comico
1547 DeKalb St.
Norristown, Pa. 19401

DC Comics Inc.
(212) 484-2800
666 Fifth Ave.
New York, N.Y. 10103

Eclipse Enterprises
(707) 869-9401
P.O. Box 199
Guerneville, Calif. 95446

Fantagraphics Books
(818) 706-7606
707 Camino Manzanas
Thousand Oaks, Calif. 91360

First Comics Inc.
(312) 670-6770
435 N. LaSalle
Chicago, Ill. 60610

Kitchen Sink Press/Comix
(414) 295-6922
No. 2 Swamp Rd.
Princeton, Wis. 54968

Lodestone Publishing
(718) 339-4488
1671 E. 16th St., Suite 222
Brooklyn, N.Y. 11229

Marvel Comics Group
(212) 696-0808
387 Park Ave. S.
New York, N.Y. 10016

Renegade Press
(818) 763-4806
10408 Oxnard St.
N. Hollywood, Calif. 91606

WaRP Graphics
(914) 462-0588
5 Reno Rd.
Poughkeepsie, N.Y. 12603

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS FOR sale. Stocked in depth, including Frazetta, Boris, Dowling, Conrad, Brunner, Grell, Thorne and more. Free catalog. PH: 619-463-9603. Ann Fera, 786 Blackthorne Ave., Dept P., El Cajon, CA 92020.

ART COLLECTORS interested in rare signed and numbered prints and portfolios by Barry Windsor-Smith, Robert Gould, Jeff Jones, Neal Adams, etc. For list of items for sale send name and address to: Ron Shishido, 2812 Ceilhunt, Los Angeles, CA 90064.

4650 OLD TIME RADIO FOR SALE

OLD TIME RADIO NEVER SOUNDED BETTER. Free introductory list with special low prices and catalog information for over 4,000 programs. **RADIO SHOWCASE,** P.O. Box 4357, Santa Rosa, CA 95402.

ENJOY OLD time radio and TV again! Cassettes, reels, video, comedy, drama westerns, adventure, mystery, sci-fi. Huge selection, low prices. Send for catalog $2. BRC Productions, Box 39522-C, Redford, MI 48239.

4660 GENERAL FOR SALE

COMICS POSTCARD collectors - find the comics postcards you're looking for from all eras in Postcard Collector! Thousands of postcards for sale in each issue. Plus articles, columns, show calendar. Published monthly. Free sample copy. 1 year (12 issues) $9.95. Postcard Collector, Circulation Dept. AFG, 700 E. State, Iola, WI 54990.

GUM CARDS, non-sport British sets - TV shows, movie stars, Sci-Fi, Rock & Roll, etc. Also U.S. cards. Reasonably priced. 20¢ stamp for 8 page list. Ron Ginkowski, 5106 - 25th Ave., Kenosha, WI 53140.

CELEBRITY ADDRESSES. Write directly to your favorite movie and TV stars! 500 home addresses $3. Allen Thompson, 486 Marywood Drive, Alpena, MI 49707.

TRADING WOODEN nickels: See how many interesting tokens you can find, rejects, misprints, over runs, proofs, goofs, etc.; 1,000 only $19.50; 500/$12.50; 2,500/$44.50; 5,000/$81.50; 10,000/$150. Elbee Co., Box 230-CW, San Antonio, TX 78291.

GUMCARD COLLECTORS: Millions of non-sport cards for sale in The Wrapper. Sample copy $2. The Wrapper, Dept. CBG, P.O. Box 88035, Carol Stream, IL 60188.

APPLE, C-64, IBM and Tandy Users: "The Comic Book Collector" is a comic book inventory software package for one, two and hard disk users. For information: SciEd Software, POB 1511, Elmhurst, IL 60126.

ROCK STAR concert trading cards. These 2½x3½ color cards feature: Stones, Osbourne, Scorpions, AC/DC, Ratt, Ant, Scandal, Benatar, Wham, .38 Special, Night Ranger, Triumph, Quiet Riot, Loverboy, Police, Stray Cats, Huey Lewis, Thompson Twins, Hall and Oates, U2. Send $8.75 for all 108 cards or $1 per artist. Benatar and U2 not sold seperately. Steve Lillard, P.O. Box 70695, Sunnyvale, CA 94088-0695.

4660 GENERAL FOR SALE

VERY LARGE list of collectibles. Cowboy, movie star, films, Disney, celebrity paperdolls, pressbooks, posters, old toys, premiums and much more. Send $2. Welker, 619 Regional Road, Greensboro, NC 27409.

TEDDY PRINTS. Wolverine, Ninja, X-Men, Thor, Batman, Conan. Regularly $1, now 50¢ each. These items are hot! You'll love 'em. Stocked in depth. Add $1 postage. Limit 25 of each. Telepathic Toad Comics, P.O. Box 94716, Oklahoma City, OK 73143.

1981 TOLKIEN calendar, great illustrator series. Please quote. Dick, Box 3711, Bartlesville, OK 74006.

SPORT AND non-sport unopened gum boxes. Below retail. The Hartman Corp., 3216 Morse Rd., Columbus, OH 43229.

4661 GENERAL WANTED

BUYING USED video movies, all titles, all ratings. Must include original illustrated cover. Send list of titles to: Star Video, 39 Stuyvesant Ct., Clifton, NJ 07013.

WANTED: WILL pay up to $60 for a 1961 Playboy desk calendar with jacket; up to $25 for a 1965 desk calendar. Also would be interested in just the jacket. Ronnie Keshishian, 81 Templeton, Watertown, MA 02172.

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• Comic Books 1930's to Present • PULPS • Original Comic Book & Strip Art • Original Cover Paintings • Vintage Paperbacks • Vintage Movie Paper & Magazines • Radio Premiums • Big Little Books • Girlie Magazines • Model Kits by Aurora & Others • Any Related Items

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4700 NOVELTIES/TOYS/GAMES FOR SALE

TOY AND comic list, new list includes Robots, Mego, Star Wars, G.I. Joe, etc. SASE with 2 stamps. PH: 503-666-9285. Bill Sommers, 2324 N.W. Norman Ave., Gresham, OR 97030.

LOST IN Space, Star Trek, Star Wars, Buck Rogers, Capt. Video, Tom Corbett, Premiums, Fireball XL5, Thunderbirds, Supercar, Stingray, Dr. Who, Capt. Action, Astroboy & Gigantor, Spys, Robots Dolls, non-sports cards, comics, toys, etc. Send $2 cash for largest toy and collectible list anywhere. Anton I., Box 2956, Setauket, NY 11733.

MEGO DOLLS, Mint in packages, Hulk $8. Others in French packages - Human Torch $15, Mr. Fantastic $15, Invisible Girl $15, Thing $18. Postage $1.50. Leisuretime Books, P.O. Box 4317, Pasadena, TX 77502.

STAR WARS Micro collection, warehouse find, Mint in boxes, 7 different sets, below retail, hard to find. Send SASE for catalogue. Leisuretime Books, P.O. Box 4317, Pasadena, TX 77502.

CARTOON COLLECTIBLES, 256 page softcover featuring over 400 photos of toys, including many Disney. Many in stock. Only $5 postpaid. Phillip Nelson, Route 3, Box 343, Portsmouth, OH 45662.

GREAT COLLECTIBLES - mail order list #5 now available. Bisques, toys, games, BLB's, gumcards, pins. 1920's thru 1950's. Something for every serious collector. Send 50¢ and SASE to: Robert Schwartz, 1634 Broad St., Cranston, RI 02905.

AURORA MODEL kits! Original 1966 Robin Boy Wonder, Mint/sealed, $25 each. Many more kits. Buy-sell-trade models & toys! Send $1 for latest spring catalog! Bill Bruegman, Box 535, Malabar, FL 32950.

MODEL KIT collectors unite! "The Model Figure Collector" is coming this summer. MFC is a bimonthly publication just for figure, sci-fi and related model kits. MFC features informative articles, free advertising and lots of buy-trade-sell activity. Join the fun and find those elusive kits you're seeking! For further details send SASE to: MFC, Box 535, Malabar, FL 32950.

1986 TOY Collectors Directory is an annual publication whose sale purpose is to bring toy collectors of the 1950-70's vintage together in one big reference-style edition. We're currently listing hundreds of collectors from Astroboy to Zorro - all waiting to trade, buy & sell with you! Get in on the fun and advertise your wants free in TCD. Entry deadline is April 30, so rush SASE for advertising form to: TCD, Box 535, Malabar, FL 32950.

ATARI 2600 owners. A $60 super charger and 4 supercharger games, Phaser Patrol, Communist Mutants From Space, Fireball and Suicide Mission. All new and unopened. $100 value, now $15. 15 complete sets. Telepathic Toad Comics, P.O. Box 94716, Oklahoma City, OK 73143.

SELL YOUR COMICS WITH CBG!

4701 NOVELTIES/TOYS/GAMES WANTED

SUPERMAN WANTED! Superman toys, games, figurines, puzzles, premiums, buttons, watches, novelties, coloring books, advertising material... anything!! "America's Foremost Superman Collector". Danny Fuchs, 209-80B 18th Ave., Bayside, NY 11360.

CAPT. ACTION dolls and accessories, particularly Capt. Action Green Hornet and Spiderman costumes. Action Boys, Robin, Superboy and Aqualad costumes. Also Superman Flasher rings. Mark Wallace, 5005 Merrian Drive, Merrian, KS 66203.

WANTED TO buy: Hasbro G.I. Joe dolls, accessories and vehicles. PH: 419-382-6615. Contact: Teel Slike, 316 East Findlay St., Carey, OH 43316.

WANTED: GUSHER - a popular board game circa 1940-50. J.W. Carnes, 431 West Highway 303, Grand Prairie, TX 75051.

WONDER WOMAN memorabilia wanted from comic or TV. Comics before #212. Send to: Jeanne Holmes, 127 Foust Ave., Hueytown, AL 35023.

PRE-1972 GUM cards, wrappers, packs, boxes. Charles Famulari, 313 Branch Ave., Prov., RI 02904.

ASTROBOY TOYS, collector needs any/all. Please send price and description to: Mike Kister, 777 Gravel Hill Road, Southampton, PA 18966.

4800 FANZINES FOR SALE

FANDOM FORUM #1. 40 pages of articles, stories, strips, interviews, reviews and more! For everyone who enjoys comic books and fanzines. Only $1.25 ppd. We also publish mini comics. Free catalog with order. Olas Manns, 2149 McGregor Ave., Ypsilanti, MI 48198.

SCRIMZINE A comic observer. #1 still on sale. #2 out soon. Art, reviews, prose, Crisis stuff. 32 pages, magazine size. $1.25 ppd. IBM comic filing system also available. R. Zyla, 18 Spruce Lane, West Nyack, NY 10994.

PACIFIC #4, rare collector's item featuring offset comics by George Erling, Eric Vincent, Tim Lynch, Kurt Erichsen and many more. 8½x11, 60 pages for $3 from: David Pulleyblank, Box 103, Denver, IA 50622.

UT: CALLING all carrot heads! **CHEMICAL IMBALANCE MAGAZINE** has keen-o cover drawing/interview by **BOB BURDEN**! Also R.K. Sloane, music, poetry, art. $2 ppd. Mike McGonigal, 601 Ave. Conde, Miami, FL 33156.

VERTIGO GRAPHICS now available, only 25¢ and stamp from: Benny Junker, Route 6, 6170 East Moore St., Henderson, KY 42420.

4900 NEWSPAPER-STRIPS FOR SALE

DAILY AND Sunday, 1895 to 1984. No minimum on order. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204.

4900 NEWSPAPER-STRIPS FOR SALE

COMIC STRIP fans magazine. Hundreds of readers! 3rd year! Free ads! Bi-monthly subscription $8 (current issue #21 $2). "Funnies", 1494 Wing Foot, Norcross, GA 30093.

NEWSPAPER COMICS Sundays and Dailies, premium ads, movie ads, over 200 titles. Send SASE for complete. Peter Maresca, P.O. Box 76, Ulster Park, NY 12487.

FREE LIST of Sundays 1930 to 1950. Wants welcomed. Paul Gibson, 4823-25th Ave., Kenosha, WI 53140.

4901 NEWSPAPER — STRIPS WANTED

DICK TRACY, LOA, Disney, Tarzan, 1900-1920 fulls with McManus, McKay Art, Buck Rogers, buying over 100 titles 1900-1970. Write I'll make an offer on everything not just the best stuff. David Begin, 138 Lansberry Ct., Los Gatos, CA 95030.

PAPER DOLLS from the Sunday Funnies wanted. I am interested in any Paper Doll sections in large or small quantity. Please price. Barbara Bisgaard, 203 Fisk Ave., DeKalb, IL 60115.

4910 NEW COMICS BY MAIL FOR SALE

PAY LESS for the books you want. We carry Marvel, DC and all the major independents. We offer discounts up to 40%. No minimum order. Send for your order form today. Regal Books, P.O. Box 187, Roseland, NJ 07068.

CLIMB ABOARD the FANTASY EXPRESS new subscription service. Comics, magazines, fanzines, etc., back issues too. Overseas orders welcome. We guarantee top service. PH: 204-256-5723. Write to: Fantasy Express, 175 Ashford Drive, Winnipeg, Manitoba, R2N 1K7 Canada.

4910 NEW COMICS BY MAIL FOR SALE

DUNGEON COMICS and games is now accepting new mail subscribers. Comics, games, non-sports cards and more at discount prices. For information write. 5450 Prince Scotty, Las Vegas, NV 89119.

INVESTORS/SMALL STORE owners. Now taking advance orders for Teenage Mutant Ninja Turtles #8. This is the one with the Cerebus/Turtles team-up and carries a $1.50 cover price. Books ship on July 15th and we must have your paid in full order before June 1st. All comics shipped within 72 hours of our receiving them to insure speedy delivery. All prices include postage, 50 book minimum. Rates: 50-99 $1.15, 100-199 $1.05, 200-499 95¢, 500-999 85¢, 1,000-up 75¢. All prices are per book. Randy/Kimberly Anderson, P.O. Box 402, Libby, MT 59923.

ATTENTION, ALL orders: Revised Roller comics, b/w 25 page 8½"x14" folio with one-color cover, one sided printing, one staple, ppd. book rate, $3.50 or three monthly issues for $9.95. Hilarious primary school comics: Chester. SF fiction: The Fading Universe, Permanent Perigee, poems. Roller, 3141 Donner Way #16, Sacramento, CA 95817.

Golden Apple poll

Stores ask customers to vote for favorite comics

Los Angeles' Golden Apple Comic Stores recently embarked on another in a continuing series of comic book promotions. "This is the second year we've had customers vote for their favorites," said Tony Edwards, store manager, "and we're all really excited about how it's going so far."

Edwards said that nominations were solicited from a group of 20 people, including store employees, customers, kids under 14, and professional critics and writers. The results were collated, and final ballots were prepared for voting by store customers.

Feb. 16 was the final date for customer votes (including a customer profile questionnaire). A computer will be used to tabulate and analyze both the votes and the questionnaire. However, Edwards said, the results would not be made public until Feb. 28.

Bill Liebowitz, owner of the stores, explained his plans for announcing the winners. "We're planning to videotape an awards presentation for showing in our stores, utilizing a well-known personality and local comic professionals commenting on their opinions and preferences, as well as receiving their awards. This will, however, be more of an explanatory and informative presentation than acceptance speeches after a dinner.

"We're also in final stages of discussion with a local radio station and cable TV system, who are interested in the show. Six stores around the country are planning to show the tape in their areas, and we anticipate that *CBG* and other fan-oriented publications will publish the results."

CBG expects to publish the results in the next issue.

Golden Apple has received subsidies from six publishers (Marvel, DC, First, Comico, Fantagraphics, and Eclipse) and their major distributor (Bud Plant), which will be used to underwrite the purchase of the awards and production costs of the videotape.

"We've experienced a tremendous amount of customer interest so far and a marked increase in sales of some of the nominees' products," Liebowitz said. If all goes as planned, we'd like to make this an annual event."

The Golden Apple has two stores in Los Angeles. The Hollywood store is at 7711 Melrose Ave., and the San Fernando Valley store is at 8962 Reseda Blvd. in Northridge.

*When **CBG** Staff Editor Kim Metzger went home for a visit, he discovered that Cassandra Peterson, better known as Elvira, Mistress of the Dark, was making an appearance at a video store in his home town. He joined thousands of people standing in line to meet Elvira and had her autograph a copy of **Elvira's House of Mystery** #1.*

The Fortune Bookie, a comics store in Whittier, Calif., celebrated its second anniversary on Nov. 12, 1985. Among those present for the festivities were (left to right): Jerry Bingham, owner John Franco, Mark Evanier, Alfredo Alcala, and Tom Luth.

'Swamp Thing' art still missing

"It has been one year since DC discovered that there was *Swamp Thing* art missing," DC Comics' Peggy May told *CBG* in a phone interview.

"In accordance with our policy we are going to pay [John] Totleben and [Steve] Bissette for the artwork that has not been found. And Steve and John would like to have it known what art is still missing."

The list is:

- Covers for *Swamp Thing* #32, #33, and the painted cover for #34
- Three pin-ups from *Swamp Thing* #33
- Page 1 of *DC Sampler* #3
- Page 23 of *Swamp Thing* #34

"They're releasing this information," May said, "so people will be aware of the situation and so that no one innocently gets stuck with something hot.

"And Steve Bissette says, 'Please be sure that they say that he and John are *very* satisfied with the way DC handled everything.'"

OSU cartoon festival set

The second triennial Festival of Cartoon Art sponsored by the Ohio State University Library for Communication and Graphic Arts is scheduled for Oct. 17-19, 1986.

Registration forms will be available in August. To receive a registration form, send your name and address to the Library for Communication and Graphic Arts, 147 Journalism Building, 242 W. 18th Ave., Columbus, Ohio 43210.

The registration fee for all events, including the opening reception for the exhibits and an exhibit catalog, is $35; the fee for students is $10, which does not include the catalog. The catalog will be for sale at $5 per copy.

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Advertising Deadlines

All advertising copy must be in our offices by noon on deadline day. Early copy is appreciated.

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Thurs. March 27	648	April 18	Thurs. April 17	651	May 9

HOW TO ADVERTISE . . .

Decide what type of ad you need. CBG has several formats to choose from:

DISPLAY ADVERTISING:

These ads appear throughout THE COMICS BUYER'S GUIDE. They range in size from full pages to 2 columns by 2 inches and any size in between. Ads that are more **columns** wide than **inches** high are not acceptable. Typesetting, photos, artwork, borders and logos are all included in the price of your display ad. Sizes and prices are found on the adjacent rate chart.

COMICS TRADER:

This is an area reserved for the "little guy" who wants no frills advertising with a price to match. $17.00 buys one of the 12 equal spaces on the Comics Trader page. These spaces can be bought in any multiple of the $17.00 unit. We'll reduce the ad and handle all the production — just design your ad on an 8 x 10" space and send it with payment. Remember to keep your design simple so your ad will be readable when reduced.

CLASSIFIED DISPLAY:

One column ads, 1-3 inches in length must appear in the classified section. They may be placed under the various classified headings. This gives you the advantage of targeting the collectors you want to reach while standing out among the smaller word ads in classified. Rates are found on the adjacent display rate chart.

CLASSIFIED WORD ADS:

Our "Comics Exchange" is thriving and heavily read. Base rates are 9¢ per word with discounts for multiple issues. Please print and punctuate — we are not responsible for errors due to longhand or illegible copy. See adjacent Comics Exchange chart for rates.

RETAILER DIRECTORY:

A comprehensive listing of comic shops in and around the U.S. $2.00 a week leads buyers to your store by listing your name, address, phone number, and ten words of copy you choose. May be purchased in 26 or 52 week increments only. For more details see Retailer Directory page of this issue.

WHAT YOU SHOULD KNOW:

PAYMENT: Ads must be accompanied by payment. You may pay with a check, money order, or credit card.

CREDIT CARDS: We will accept the following credit cards: VISA, Mastercard, Mastercard II, Barclay Card, Access Card, Eurocard, Diamond Card, Union Card.

DEADLINE: For all advertising is noon, Thursday for the issue dated the Friday 22 days later.

FORMAT: The COMICS BUYER'S GUIDE uses the column inch format for advertising. Each page contains 80 column inches - 5 columns wide by 16" high. One column is 11 picas (1-13/16 inches) wide.

TYPESETTING, PICTURES, BORDERS, LOGOS are all available free along with custom layout of ads. Contact our advertising department at 715-445-2214 for details.

PROOF OF PUBLICATION: Tear sheets of new display ads are mailed each week. We regret we cannot provide this service to classified advertisers.

CONTRACTS: Reduced rates are available for contract advertisers. See chart on this page.

ALL ADVERTISING IS SUBJECT TO THE TERMS AND CONDITIONS OF THE CURRENT COMICS BUYER'S GUIDE RATE CARD, AVAILABLE BY WRITING THE ADDRESS BELOW.

NEW ADVERTISERS

Ask for a full advertising package before you advertise to receive complete information on contracts, discounts, and your other advertising options with CBG. **WE MUST HAVE YOUR FULL NAME, STREET ADDRESS, AND PHONE NUMBER BEFORE YOU CAN RUN ADS IN CBG. THIS APPLIES WHETHER YOU USE A P.O. BOX OR COMPANY NAME.**

ADDITIONAL INFORMATION

RESTORED COMICS AND MAGAZINES

Accepted standards in the field are that dealers must state the fact when an item has been restored.

COPYRIGHTS

Do not use copyrighted or trademarked characters to decorate ads. You may feature an actual item you are selling in an ad, however, always be sure to label it with the appropriate copyright or trademark credit. This policy is to protect our advertisers from trouble with copyright holders. We shall, if necessary remove unauthorized copyrighted or trademarked characters from ads.

SEND ADS AND PAYMENT TO:

THE COMICS BUYER'S GUIDE
Advertising
John Koenig
700 E. State St., Iola, WI 54990

Display Ad Rates

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Inches	1 Issue	6 Issues	6 Issues CR*	13 Issues	13 Issues CR*	26 Issues	26 Issues CR*	52 Issues	52 Issues CR*
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6	29.10	28.37	27.65	26.92	26.19	25.46	24.74	24.01	23.28
7	32.16	31.36	30.55	29.75	28.94	28.14	27.34	26.53	25.73
8	35.22	34.34	33.46	32.58	31.70	30.82	29.94	29.06	28.18
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17	62.79	61.22	59.65	58.08	56.51	54.94	53.37	51.80	50.23
18	65.85	64.20	62.56	60.91	59.27	57.62	55.97	54.33	52.68
19	68.14	66.44	64.73	63.03	61.33	59.62	57.92	56.22	54.51
20 (1/4 pg.)	70.44	68.68	66.92	65.16	63.40	61.64	59.87	58.11	56.35
21	75.04	73.16	71.29	69.41	67.54	65.66	63.78	61.91	60.03
22	79.63	77.64	75.65	73.66	71.67	69.68	67.69	65.69	63.70
24	87.29	85.11	82.93	80.74	78.56	76.38	74.20	72.01	69.83
25	91.88	89.58	87.29	84.99	82.69	80.40	78.10	75.80	73.50
26	96.48	94.07	91.66	89.24	86.83	84.42	82.01	79.60	77.18
27	99.54	97.05	94.56	92.07	89.59	87.10	84.61	82.12	79.63
28	103.37	100.79	98.20	95.62	93.03	90.45	87.86	85.28	82.70
30	111.79	109.00	106.20	103.41	100.61	97.82	95.02	92.23	89.43
32	119.44	116.45	113.47	110.48	107.50	104.51	101.52	98.54	95.55
33	124.04	120.94	117.84	114.74	111.64	108.54	105.43	102.33	99.23
34	125.56	122.42	119.28	116.14	113.00	109.87	106.73	103.59	100.45
35	127.87	124.67	121.48	118.28	115.08	111.89	108.69	105.49	102.30
36	130.16	126.91	123.65	120.40	117.14	113.89	110.64	107.38	104.13
40 (1/2 pg.)	136.29	132.88	129.48	126.07	122.66	119.25	115.85	112.44	109.03
42	145.48	141.84	138.21	134.57	130.93	127.30	123.66	120.02	116.38
44	151.60	147.81	144.02	140.23	136.44	132.65	128.86	125.07	121.28
45	155.43	151.54	147.66	143.77	139.89	136.00	132.12	128.23	124.34
46	159.25	155.27	151.29	147.31	143.33	139.34	135.36	131.38	127.40
48	166.91	162.74	158.56	154.39	150.22	146.05	141.87	137.70	133.53
50	173.04	168.71	164.39	160.06	155.74	151.41	147.08	142.76	138.43
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64	213.62	208.28	202.94	197.60	192.26	186.92	181.58	176.24	170.90
65	217.44	212.00	206.57	201.13	195.70	190.26	184.82	179.39	173.95
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• The April 17, 1985, *Milwaukee Journal* printed a syndicated article from *The Washington Post* titled "He-Man really a marshmallow superhero." After viewing *He-Man and Masters of the Universe* with her children, the writer discovered that "He's really nothing more than Alan Alda in muscles." She said she was shocked to find that He-Man never hurts or kills anyone, and that the show had "marshmallow morals." "It's time to sound a liberal-bias alert," she said, and added that she awaits a "conservative backlash."

• A UPI wirestory titled "Comic books help reveal children's emotional problems" appeared in newspapers last April. The article states that comics and TV shows can be used as diagnostic tools, and that comics help children better understand their own weaknesses and strengths. Some rather broad statements are made: "The Hulk . . . might be attractive to the young person who is feeling helpless or is being abused," and "the Superman follower is not as likely to be as emotionally well-developed as the Batman and Robin reader."

• Fantagraphics Books was the subject of a lengthy article in the April 19, 1985, *Daily News*, a California newspaper. Co-owner and executive vice president Kim Thompson is interviewed, and photos include shots of staffers Linda Gorell, Tom Mason, and founder Gary Groth, as well as Thompson. According to the article, "Fantagraphics sold about 750,000 publications last year, tallying up $500,000. By comparison, the industry giant, New York-based Marvel Comics, sold 48 billion comics in 1984, capturing about half the national market." The history of Fantagraphics is recapped, and mention is made of the outfit's detractors and some of the lawsuits it has been involved in. In all, it's favorable to Fantagraphics.

• Snoopy and Lucy were featured on the cover of the May 1985 issue of *World Tennis* in a new full-color illustration by tennis buff Charles M. Schulz.

• The May issue of *Engineering Times* carried an article titled, "Comic Strip Inspires Electronic Surveillance Device for Parolees." A New Mexico judge invented a monitoring device that is attached to a subject's ankle, and transmits a signal. Authorities can keep track of parolees, defendants on probation, or early release prisoners by the signal, and are alerted if the device should be removed. It is being tested and after legal ramifications are sorted out, may go into widespread use.

"He got the inspiration for such a device from reading a *Spider-Man comic* in 1977, in which a villain had placed a brass-looking bracelet on Spider-Man's wrist. This allowed the villain to keep track of Spider-Man while he was out doing some skulduggery. 'I thought there must be some way a similar device could be developed to keep track of probationers,' said [Jack] Love, who was a judge in New Mexico for six years and a prosecuting attorney for 17 years before that."

• A staffer on the *Los Angeles Herald Examiner* (who's also a **CBG** subscriber) evaluated the current crop of comic books in an article in the May 1, 1985, edition. David Chute proclaims that "there are more good titles being published right now than at any time in recent memory," and proceeds to list the following as being, in his opinion, among the best: *Will Eisner's Quarterly, Torpedo 1936, Journey, Love and Rockets* ("my favorite current comic book"), *Mister X, Flaming Carrot, Tales of the Beanworld, Raw, Thor, Zot!, Swamp Thing,* and *Dalgoda*. Chute tells his readers, "Trust me: Buy 'em all."

• The New York Times News Service spread the word about the proposed *Captain America* musical. Budgeted at $4 million, the story was written by Mel Mandel and Norman Sachs, who are also writing the music and lyrics. The plot? It has Cap "going through a mid-life crisis. His girlfriend, a candidate for President, is captured by terrorists and held hostage at the Lincoln Memorial." Philip Rose will direct the play, and "John Cullum, Ken Howard, Richard Kiley, and Hal Linden are the names being mentioned for our hero, and Linda Lavin and Cloris Leachman are being talked about to play the woman who is obviously going to be rescued from those baddies."

***Editors' note:** To speed receipt of clippings by Greg (and to save **CBG** a considerable sum in forwarding postage), all clippings for this column should be sent to Greg W. Myers, "Clipping Service," 120 Bluebird Circle, Elida, Ohio 45807.*

• "Cannon Films is promising a live-action movie version of the famous *Spider-Man* comic strip for Christmas 1986. Tobe Hooper will direct. The script is by Leslie Stevens." This item was clipped from the May 6, 1985, *New York Post*. Since it was published, Hooper has pulled out.

• *The Orlando Sentinel* polled its readers and, in the May 5 edition, the results were published indicating "The cream of the comics." 10,169 readers responded to the survey, and their 10 favorite comic strips (of 34 published in the paper) are, in order: *For Better Or for Worse, Bloom County, Blondie, Fred Basset, Andy Capp*, a three-way tie for #6, *Beetle Bailey, Dennis the Menace, The Family Circus*, then *Cathy* and *Garfield*. Topping the list of strips that readers would like to see, *Hagar the Horrible*, which the *Sentinel* is adding in direct response. The bottom five strips were *The Small Society, Tank McNamara, The Vidiots, The Quigmans*, and *The Rock Channel*. The article notes, however, that all five appear in other areas of the newspaper, and not on the regular comics page.

For the record, *Peanuts* polled #11. *Doonesbury* #12. *The Far Side* #14. They usually do better in such surveys.

• "The hottest new comic book out is an independent effort from a small studio in Sharon, Conn. It's a brilliant blend of parody, martial arts, superheroes and the absurd." Yes, it's another clipping about *Teenage Mutant Ninja Turtles*. This one was in the May 8, 1985, *Hartford Advocate*, which devoted two pages to the story, and included panels from the comic and a photo of creators Kevin Eastman and Peter Laird in their studio. The history and success of the comic is recapped, along with the statement by Eastman that the name of the book is quite possibly a big reason for that success. "Mostly they say, 'Aagghh!!! Teenage! Mutant! Ninja! Turtles!' And they've just *got* to buy it!" A mass market edition and an animated TV series "is not out of the realm of possibility," according to the author of the article.

• A Vanderbilt University English professor teaches a course about Donald Duck, and the offering to students made headlines last May. Donald Ault was the subject of news stories in newspapers around the country. Ault says that Carl Barks is in the same league with Dickens, Shakespeare, and William Blake. Ault uses Barks' comics to show students how to write clearly and concisely, and to demonstrate how popular stories mirror ancient parables. He also says that the Donald Duck comics portray political and other controversial issues including Marxism, capitalism, and ideological messages.

Clippings used or considered for this installment were sent by Paul E. Kusnerik, Jay Werne, Jon Gruber, Jim Bertges, Arn Saba, Chuck Schadrack, David Chute, Robert Goodfriend, Dave Bennett, Frank Lopiccolo Jr., William R. Cross, Tom Walton, Alex Amdur, Nicholas Nahat, Barb Schroeder, Michael Durham, Frank Simonetti, and Mrs. Paul H. Krebs.

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